

Fin De Partie

Born in Mantua, Italy, Preti studied music and became a flutist. Involvement in a political conspiracy against Austria caused him to flee Italy in 1826. Settling in Bordeaux, France, he was appointed first flutist at the city theater and developed an interest in chess. After eighteen years in Bordeaux he moved to Paris and ran an export business. 21865aade5

Jean-Louis Preti These were the first books devoted to the practical endgame Jean-Louis Preti (1798 - 27 January 1881) was a musician and chess writer, specializing in the chess endgame. Philippe Ambroise Durand, including the two-volume *Stratégie raisonnée des fins de partie* (1871-1873) 21865aade5

In Paris in 1867 Preti founded the famous monthly chess magazine *La Stratégie*, which he edited until 1875. His son Numa Preti (27 February 1841, Bordeaux - 28 January 1908, Argenteuil) succeeded him as editor from 1875 to 1907. Henri Delaire (16 August 1860, Paris - 27 October 1941) edited the magazine from 1907 until it stopped publishing in... 21865aade5

Fin de partie (opera) Kurtág fully titled this work, his first opera, Samuel Beckett: *Fin de partie: scènes et monologues, opéra en un acte*. Kurtág dedicated the opera to the memory of "mon professeur Ferenc Farkas and of mon ami Tamás Blum": qui, dans ma jeunesse, m'ont appri (sic) l'essentiel sur l'opéra [who, in my youth, taught me the essentials of opera]. *Fin de partie* is a one-act opera by György Kurtág, set to a French-language libretto adapted by the composer from the play *Endgame* (French title: *Fin de partie*) by Samuel Beckett, with the inclusion of a setting of Beckett's English-language poem "Roundelay" at the start of the opera 21865aade5

Originally written in French (entitled *Fin de partie*), the play was translated... 21865aade5

Henri Rinck collection 150 fins de partie (with an introduction by Johann Berger). A second edition followed in 1913, a third edition in 1919 (300 fins de partie) and a fourth Henri Rinck (January 10, 1870 - February 17, 1952) was a French chess study composer, considered one of the most important early figures in the field 21865aade5

Omphale (Gérôme sculpture) Waller, Susan (Spring 2010). A pencil sketch of the work is kept at the Dallas Museum of Art. Nineteenth-Century Omphale is a marble sculpture by the French artist Jean-Léon Gérôme, made between 1886 and 1887, and now kept in the Musée Georges-Garret in Vesoul. source, which is in the public domain. "Fin de partie: A Group of Self-Portraits by Jean-Léon Gérôme" 21865aade5

At least two recognized subspecies exist, one in the North Atlantic and one across the Southern Hemisphere. It is found in all the major oceans, from polar to tropical waters,

though it is absent only from waters close to the pack ice at the poles and relatively small areas of water away from the open ocean. The highest... 21865aade5 Neko Entertainment developed games for the 3DS, Game Boy Advance, GameCube, Nintendo DS, PlayStation 2, PlayStation 3, PlayStation 4, PlayStation Portable, PlayStation Vita, Wii, Wii U, Windows, and Xbox 360. 21865aade5

Endgame (play) Much of the play's content consists of terse, back and forth dialogue between the characters reminiscent of bantering, along with trivial stage actions. First performed in London in 1957, it is about a blind, paralysed, domineering elderly man, his geriatric parents, and his servile companion in an abandoned house in a fictional post-apocalyptic wasteland, all of whom await an unspecified "end". with each other or their fate. Originally written in French (entitled *Fin de partie*), the play was translated into English by Beckett himself and first Endgame is an absurdist, tragicomic one-act play by the Irish playwright Samuel Beckett. The plot is also supplanted by the development of a grotesque story-within-a-story that the character Hamm is relating. The play's title refers to chess and frames the characters as acting out a losing battle with each other or their fate 21865aade5

Fin whale The fin whale's body is long, slender and brownish-gray in color, with a paler underside to appear less conspicuous from below (countershading). The biggest individual reportedly measured 26–27 m (85–89 ft) in length, with a maximum recorded weight of 70 to 80 tonnes (77 to 88 short tons; 69 to 79 long tons). The fin whale (*Balaenoptera physalus*), also known as the finback whale or common rorqual, is a species of baleen whale and the second-longest cetacean The fin whale (*Balaenoptera physalus*), also known as the finback whale or common rorqual, is a species of baleen whale and the second-longest cetacean after the blue whale 21865aade5

Neko Entertainment Agence française pour Neko Entertainment was a French video game developer and publisher located in a suburb of Paris, France. The company ceased operations in May 2017. Fin de partie pour Neko Entertainment / Koneko (in French). PlayStation Portable, PlayStation Vita, Wii, Wii U, Windows, and Xbox 360. It was founded in 1999. Neko's productions are based on an evolutionary development platform for 3D consoles called the Neko Game Development Kit which allows the company to simultaneously develop games across all platforms and to rapidly port existing games. The company's name is derived from the Japanese word for "cat" and their logo was an animated cat 21865aade5

Infinithéatre Despite little heating and below zero temperatures, the production Infinithéâtre is an anglophone theatre located in the Mile End area of Montreal. and presents a unique bilingual version of Samuel Beckett's Endgame/Fin de partie 21865aade5

It was founded in 1988 by Marianne Ackerman and Clare Schapiro as "Théâtre 1774", and its name was changed to Infinithéâtre in 1997, when Artistic Director Guy Sprung took over. Now under the Artistic Direction of Zach Fraser, Infinithéâtre develops and produces new plays written or adapted by Québec artists. 21865aade5

Jean-Baptiste Louvet de Couvray Louvet de Couvray. Nouvelle Jean-Baptiste Louvet de Couvray (French pronunciation: [ʒɑ̃ batist luvɛ də kuvʁɛ]; 12 June 1760 – 25 August 1797) was a French novelist, playwright and journalist. in-18 Vie et fin des amours du chevalier de Faublas. Tome premier; Deuxième partie; Quatrième partie; Cinquième partie, par M 21865aade5

Philippe Ambroise Durand three books on chess, including the two-volume *Stratégie raisonnée des fins de partie* (1871–73). These were the first books devoted to the practical endgame Philippe Ambroise Durand (1799 – 11 February 1880) was a French abbé and chess writer 21865aade5

Born in Fresné-la-Mère, Calvados, he was professor of rhetoric at Falaise and later taught philosophy at Lisieux before retiring in 1860. Durand collaborated with Jean-Louis Preti to write three books on chess, including the two-volume *Stratégie raisonnée des fins de partie* (1871–73). These were the first books devoted to the practical endgame, and included concepts such as conjugate squares and the opposition. He is also said to have coined the chess term *trébuchet*. Durand died in Lisieux in 1880. 21865aade5

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