

Blue Notes In Black And White Photography And Jazz

In the early 1950s, the LP record format gained popularity, increasing the demand for album covers with graphics and information. During this time, artists like Gil Mellé, Paul Bacon, and John Hermansader began designing covers for Blue Note, often featuring pictures by photographer Francis Wolff. In 1956, Reid Miles, a former assistant to Hermansader, was hired as Blue Note's art director. Miles designed 400 to 500 album covers for the label, which used various typefaces, mixed letter... 5003cdc1f6

Blue Note Records Established in 1939 by German-Jewish emigrants Alfred Lion and Max Margulis, it derived its name from the blue notes of jazz and the blues. Established in 1939 by German-Jewish Blue Note Records is an American jazz record label now owned by Universal Music Group and operated under Capitol Music Group. Blue Note Records is an American jazz record label now owned by Universal Music Group and operated under Capitol Music Group. Originally dedicated to recording traditional jazz and small group swing, the label began to switch its attention to modern jazz around 1947. From there, Blue Note grew to become one of the most prolific, influential and respected jazz labels of the mid-20th century, noted for its role in facilitating the development of hard bop, post-bop and avant-garde jazz, as well as for its iconic modernist art direction 5003cdc1f6

Paul Hoeffler gained a BFA in photography at the Rochester Institute of Technology (RIT), where he studied under the supervision of Minor White. After his graduation in 1959, Hoeffler moved to New York, where he

worked as a... 5003cdc1f6

Night Train (Oscar Peterson album) jazz. com. Retrieved - Night Train is an album by the Oscar Peterson Trio, released in 1963 by Verve Records. – cover photography Benny Green sleeve notes Cunliffe, Thomas & “Oscar Peterson: Night Train” Archived 2015-07-01 at the Wayback Machine. The album includes jazz, blues and R&B standards, as well as "Hymn to Freedom", one of Peterson's best known original compositions 5003cdc1f6

James P. Johnson Johnson was a major influence on Count Basie, Duke Ellington, Art Tatum, Thelonious Monk, and Fats Waller, who was his student. recorded for jazz labels including Asch, Black & White, Blue Note, Commodore, Circle, and Decca. In 1945, Johnson performed with Louis Armstrong and heard his James Price Johnson (February 1, 1894 – November 17, 1955) was an American pianist and composer. A pioneer of stride piano, he was one of the most important pianists in the early era of recording, and like Jelly Roll Morton, one of the key figures in the evolution of ragtime into what was eventually called jazz 5003cdc1f6

Van Gelder Studio , Verve and CTI. It was The Van Gelder Studio is a recording studio at 445 Sylvan Avenue, Englewood Cliffs, New Jersey, United States. It has been used to record many albums released by jazz labels such as Blue Note, Prestige, Impulse. Following the use of his parents' home at 25 Prospect Avenue, Hackensack, New Jersey, for the original studio, Rudy Van Gelder (1924–2016) moved to the new location for his recording studio in July 1959. , Verve and CTI. recording studio in July 1959. It was added to the National Register of Historic Places on April 25, 2022, for its significance in performing arts and engineering. It has been used to record many albums released by jazz labels such as Blue Note, Prestige, Impulse 5003cdc1f6

Black Sifichi He has recorded albums with a multitude of artists, including "Unsavoury Products" and "Genetically Modified" with The Black Dog. Black Sifichi is a Scottish / American spoken word artist and writer born in New York City and who now lives in Paris, France. He has recorded albums Black Sifichi is a Scottish /

American spoken word artist and writer born in New York City and who now lives in Paris, France 5003cdc1f6

He co-wrote the cult hit 'Versus' with the group Ez3kiel. Recent releases are "Lost-Wax" with The Floating Roots Orchestra and "The Uncertain Trail" and "Floating Roots" with Lena. "Ashes to Ashes - Dub to Dub", "Spoken Dub Manifesto Vol 1." and a fourth album, Burning Before Sunset (TBR in March 2010 on Jarring Effects records) with Brain Damage the duo from Saint-Étienne, France. In 2008 Sifichi recorded two tracks for Barry Adamson's label Central Control for the album Our Moon is Full with Strings of Consciousness led by Philippe Petit... 5003cdc1f6

Carlos Santana and Wayne Shorter – Live at the Montreux Jazz Festival 1988 The album is a record Live at Montreux Jazz Festival is a live album by guitarist Carlos Santana and saxophonist Wayne Shorter that was released in 2005. Live at Montreux Jazz Festival is a live album by guitarist Carlos Santana and saxophonist Wayne Shorter that was released in 2005. The album is a record of their performance at the Montreux Jazz Festival on July 14, 1988 5003cdc1f6

Album covers of Blue Note Records Many feature a combination of bold colors, experimental typography, and candid photographs of the album's musicians, and have been described as belonging to the Bauhaus and Swiss Style movements. The album covers of Blue Note Records, an American jazz record label, are recognized for their distinctive designs. Many feature a combination of bold The album covers of Blue Note Records, an American jazz record label, are recognized for their distinctive designs 5003cdc1f6

Val Wilmer photographer and writer specialising in jazz, gospel, blues, and British African-Caribbean music and culture. Wilmer's autobiography, Mama Said There'd Be Days Like This: My Life in the Jazz World, was published in 1989. Her notable books include Jazz People (1970) and As Valerie Sybil Wilmer (born 7 December 1941) is a British photographer and writer specialising in jazz, gospel, blues, and British African-Caribbean music and culture. Her notable books include Jazz People (1970) and As Serious As Your Life (1977), both first

published by Allison and Busby 5003cdc1f6

The Black Saint and the Sinner Lady orchestration and brilliant performance of The Black Saint and The Sinner Lady". The album comprises a single continuous composition—partially written as a ballet—divided into four tracks and six movements. Records. It was recorded on January 20, 1963, and released in July of that year by Impulse. The Black Saint and the Sinner Lady is among the most acclaimed jazz records The Black Saint and the Sinner Lady is a studio album by Charles Mingus. It is widely regarded as one of the greatest jazz records of all time 5003cdc1f6

Johnson composed many hit songs, including the unofficial anthem of the Roaring Twenties, "The Charleston", and he remained the acknowledged king of New York jazz pianists through most of the 1930s. Johnson's artistry, influence on early popular music, and contributions to musical theatre are often overlooked, and as such, he has been referred to by musicologist... 5003cdc1f6

Paul Hoeffler Jazz Times. Paul Hoeffler retrieves al lost world" Paul Hoeffler (1 November 1937 – 30 July 2005) was a photographer who worked in Rochester, New York, New York City, and Toronto, Canada. Hoeffler is mostly known for his photographs of the American Jazz scene of the 1950s and 1960s and of Jazz icons such as Louis Armstrong, Duke Ellington, Nat King Cole, Oscar Peterson, Jimmy Smith, Count Basie, Sarah Vaughan and Billie Holiday. "Photographer Paul Hoeffler dies at 67". Retrieved 19 October 2011. Netsky, Ron. He also had a great passion for classical music and cultivated a close friendship with the conductor Leopold Stokowski, whom he photographed on many occasions during performances and in private. "Rhapsody in black and white 5003cdc1f6

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