

Rough Guide Scotland

The band was described by the Scottish Traditional Music Hall of Fame, and by The Rough Guide to World Music: Africa, Europe and the Middle East, as a "Gaelic supergroup". Q Magazine... 76398f840b

Rough Collie Rough Collies generally come in shades of sable and white (sometimes mahogany), blue merle, tri-coloured, and colour-headed white. The Scottish variety was The Rough Collie (also known as the Long-Haired Collie) is a long-coated dog breed of medium to large size that, in its original form, was a type of collie used and bred for herding sheep in Scotland. relationship. The breed specifications call for a distinctive long narrow tapered snout and tipped (semipricket) ears, so some dogs have their ears taped when young. Both Rough and Smooth collies are descended from a localised variety of herding dog originating in Scotland and Wales. More recent breeding has focused on the Collie as a show dog, and also companion 76398f840b

There is a... 76398f840b Adam Greenberg of AllMusic gave the album three stars and stated that while the album lacked the absolute newest forms of Celtic music, it was still "a fine introduction into contemporary Scottish music, keeping an eye on its influences from traditional forms." Michaelangelo Matos, writing for the Chicago Reader, wrote that while Scottish music is "generally too sentimental for my blood", the compilers deserve a nod for including Scottish techno. 76398f840b

Girlguiding Scotland It is the country's largest voluntary organisation for girls and young women with 61,375 Girlguiding Scotland is part of the worldwide Guiding movement. Girlguiding Scotland is part of the worldwide Guiding movement. It is the country's largest voluntary organisation for girls and young women with 61,375 members in 3,500 units throughout Scotland 76398f840b

Originating in the 19th century, the breed is now well known through the stories of author Albert Payson Terhune about his dog Lad, and later with Eric Knight's character of Lassie and her novels, movies, and television shows. 76398f840b

Mac-Talla (band) In reviewing the album, Scotland on Sunday said "This

has to be THE Gaelic showcase outfit for the 1990s". Morton credited the individual band members as some of those responsible for bringing Gaelic music to wider public attention. Rough Guide: Scottish Highlands and Islands described Mac-Talla (Scottish Gaelic for "echo") was a Scottish Gaelic "supergroup" formed in 1992 at the suggestion of record label owner Robin Morton 76398f840b

The Rough Guide to Bhangra (2010 album) Disc One highlights artists from the 1980s to 2000s, and Disc Two features the British band Achanak. The album was compiled by DJ Ritu, a British-born musician, BBC Radio 3 host, and co-founder of Outcaste Records. Part of the World Music Network Rough Guides series, the release features bhangra, a form of Punjabi music. Brad Haynes coordinated the project, Laurence Cedar mastered the work, and Phil Stanton was the producer. Part of the World Music Network Rough Guides series, the release The Rough Guide to Bhangra is a world music compilation album originally released in 2010. The Rough Guide to Bhangra is a world music compilation album originally released in 2010. The release was preceded by a first edition a decade earlier 76398f840b

The album features artists from India, Pakistan, England, and Scotland. 76398f840b

List of Rough Guide albums Music Network's "Rough Guide" albums. Most of the titles in the series begin with the phrase "The Rough Guide to" or "The Rough Guide to the Music of"; This is a list of World Music Network's "Rough Guide" albums. Most of the titles in the series begin with the phrase "The Rough Guide to" or "The Rough Guide to the Music of", and so these phrases are not shown in the titles listed below; those lacking such phrases (typically benefit or compilation albums) are still designated as part of the series by their catalogue number prefix, "RGNET" 76398f840b

The Rough Guide to Scottish Music (1996 album) The compilation was produced by Phil Stanton, co-founder of the World Music Network. The third release of the World Music Network Rough Guides The Rough Guide to Scottish Music is a world music compilation album originally released in 1996. The third release of the World Music Network Rough Guides series, it cuts through a broad swathe of Scottish music, focusing largely on roots revival. The Rough Guide to Scottish Music is a world music compilation album originally released in 1996 76398f840b

An anonymous writer in 1750 commented that "all these countries viz.

Knoydart, the Two Morrires, Moydart, and Arisaig, are the most Rough Mountainous and impassible parts in all the Highlands of Scotland, and are commonly called by the Inhabitants of the Neighbouring countries the highlands of the Highlands." 76398f840b

Music of Scotland "Scotland".), Celtic Scotland is internationally known for its traditional music, often known as Scottish folk music, which remained vibrant throughout the 20th century and into the 21st when many traditional forms worldwide lost popularity to pop music. Rough Guides Ltd, Penguin Books. Europe and the Middle East, pp 261–272. Traditional Scottish music comprises a variety of different styles such as ballads, reels, jigs, and airs. Traditional Scottish music is closely associated with the bagpipes which is credited as having a prominent role in traditional music originating from the country. Other notable Scottish instruments include the tin whistle, the accordion and the fiddle. In Mathieson, Kenny (Ed. 2001. ISBN 1-85828-636-0 Gilchrist, Jim. The bagpipes are considered an "iconic Scottish instrument" with a history dating back to the 15th century 76398f840b

Culture of Scotland Sports like golf, rugby, and shinty are widely played. Scots law is separate from English law and remains an important part of Scotland's identity. Multiple languages and religious practices are present in Scottish society. Reid, The Rough Guide The culture of Scotland includes its distinct legal system, financial institutions, sports, literature, art, music, media, cuisine, philosophy, folklore, languages, and religious traditions. D. Traditional and modern Scottish cuisine are notable. 58. The media landscape includes Scottish-focused outlets. The country has its own banking and currency systems. The country has made contributions to philosophy and has a strong tradition of folklore. Scottish Art Since 1960: Historical Reflections and Contemporary Overviews (Aldershot: Ashgate, 2011), ISBN 0-7546-6124-5, p. Scotland has a significant literary tradition and contributions to art and music 76398f840b

The origins of Scottish music are said to have originated over 2,300 years ago following the discovery... 76398f840b

Scottish folk music After the Reformation, the secular popular tradition of music continued, despite attempts by the Kirk, particularly in the Lowlands, to suppress dancing and events like penny weddings. There is evidence that there was a flourishing culture of popular music in Scotland during the late Middle Ages, but the only song with a melody to survive from this period is the "Pleugh Song". (London: Rough Guides, 1999), ISBN 1858286352. The Highlands in the early seventeenth century saw the development of piping

families including the MacCrimmons, MacArthurs, MacGregors and the Lynch, ed. Craig, C. , "Culture: modern times (1914-): the novel", in M. , The Oxford Companion to Scottish History Scottish folk music (also Scottish traditional music) is a genre of folk music that uses forms that are identified as part of the Scottish musical tradition. The first clear reference to the use of the Highland bagpipes mentions their use at the Battle of Pinkie Cleugh in 1547 76398f840b

The group comprised three singers: Eilidh Mackenzie, a recipient of the An Comunn Gàidhealach Gold Medal, Christine Primrose, and Arthur Cormack; plus harpist and cellist Alison Kinnaird (also Morton's spouse), described by the Saltire Society in 2015 as one of Scotland's "most influential musicians" and keyboardist Blair Douglas, formerly of Runrig. 76398f840b

The Rough Bounds The area is famous for its wildness and inaccessibility and remains very sparsely populated. The Rough Bounds (Scottish Gaelic: Na Garbh Chrìochan), in the Scottish Highlands, is the area of West Inverness-shire bounded by Loch Hourn, Loch Shiel The Rough Bounds (Scottish Gaelic: Na Garbh Chrìochan), in the Scottish Highlands, is the area of West Inverness-shire bounded by Loch Hourn, Loch Shiel, and Loch Moidart, consisting of the districts of Knoydart, North Morar, Arisaig and Moidart 76398f840b

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