

Grammatica Italiana

Duro graduated from Pisa's Normale. He had the chance to study and work with such linguists as Michele Barbi and Bruno Migliorini. He collaborated with the latter on *Prontuario etimologico della lingua italiana* (1950). The same year, in 1950, he became a lexicographer at the Istituto dell'Enciclopedia Italiana. The lexicography published from 1955 to 1961 by the Enciclopedia Italiana is to be attributed to him. Initially he was the editor-in-chief of the lexical section of the *Dizionario Enciclopedico*, and in 1970 he became the director and author of the *Vocabolario della lingua italiana* ("vocabulary of the Italian language"). From 1964 to 1972 he was the director of the *Vocabolario storico* at the Accademia della Crusca. 4c29569666 Lecturer of Romance philology at the Paduan Athenaeum, he has chaired the Società Linguistica Italiana. 4c29569666 Aldo Duro was born on 25 January 1916 in Zara, in the Austro-Hungarian empire (today Zadar, Croatia). 4c29569666 == Biography == 4c29569666

Aldo Duro , 1950. B. Paravia e C. Macri, 1947. *Prontuario etimologico della lingua italiana*, co-author Bruno Aldo Duro (25 January 1916 - 11 July 2000) was a Dalmatian Italian linguist and lexicographer. He worked for both the Accademia della Crusca and the Enciclopedia Italiana, of which he was director of the lexicography. Duro was also the director of the Italian Vocabulary. *Grammatica italiana: La formazione della Lingua*, Turin: G 4c29569666

Lorenzo Renzi A. Lorenzo Renzi e M. Grande *Grammatica italiana di consultazione*, a cura di L. Cortelazzo, Bologna, Il Mulino, 1977. Renzi, Giampaolo Salvi e Anna Cardinaletti Lorenzo Renzi (Vicenza, 1939), Italian linguist and philologist 4c29569666

Since 2001 she has been the main editor of "L'italiano in pubblico" (Franco Cesati Editore) in cooperation with Sergio Raffaelli. 4c29569666 == Biography == 4c29569666 With Maurizio Dardano he has written a reference grammar of the Italian language. With Luca Serianni he has edited the *Storia della lingua italiana* in three volumes (1993-1994), with contributions by fifty scholars. 4c29569666 Born in Pavia in 1946, Maraschio graduated from the University of Florence, where she had begun her academic career as a professor in the Literature department. She has also been a visiting professor in the United States and in several European universities. 4c29569666

Nicoletta Maraschio in "Studi di grammatica italiana", 1977. Problemi Nicoletta Maraschio is an academic teacher of "History of Italian

Language" at University of Florence. D. La formazione italiana del grammatico gallese J. She was the first woman in charge of Accademia della Crusca, from 2008 to 2014, succeeding Francesco Sabatini. Rhoesus (Rhys), in "Studi di grammatica italiana", 1980

She is married to Paolo Caretti, professor at the Faculty of Law at the University of Florence. Trifone lectures History of Italian language at the department of Philology, linguistics and literature of the University of Rome Tor Vergata. He has also led research work at the Sapienza Università di Roma, D'Annunzio University of Chieti-Pescara and Foreigners University of Siena.

Anton Maria Salvini An accomplished linguist, he is noted for his translations of texts in Latin, Greek, and Hebrew. Piacenza: Bertola & c. Paoli, Maria Pia (2005). Trabalza, Ciro (1908). "Anton Maria Salvini (1653-1729) Anton Maria Salvini (12 February 1653 - 16 May 1729) was an Italian naturalist and classicist who lived in Tuscany. biografico. Milan: Hoepli. Storia della grammatica italiana

Alfredo Panzini alla grammatica italiana: con un prontuario delle incertezze: libretto utile per ogni persona, Bemporad (reissued 1933, 1934, 1935) 1940 - Grammatica italiana Alfredo Panzini (31 December 1863 - 10 April 1939) was an Italian novelist, critic, historical writer, and lexicographer. A prolific and popular writer, Panzini is famous in Italy for his brilliant and amusing humorous stories

- language of theatre (L'italiano... After graduating in Classical Literature from the University of Turin, she was a tenured teacher in schools in the Piedmontese capital, then a contract researcher at the University of Pavia from 1976 to 1983. Returning to the University of Turin, she taught first Historical linguistics, then Philosophy of language. From 2001... He authored a reference grammar of the Italian language. Together with Maurizio Trifone he was in charge of the Vocabolario della lingua Italiana Il Devoto-Oli, and with Pietro Trifone he edited Storia della lingua italiana. His research activity embraces various fields, ranging from the analysis of grammatical structures of contemporary Italian to the history of literary and popular language, mainly with reference to the relationship between linguistic change and social life. He was then a lecturer at the universities of Sassari, Bonn, Florence, and Munich; since 1993 he has been back in Cagliari, initially as a lecturer in the history of the Italian language, and since 1996 as a lecturer in Sardinian linguistics. In 2002, he was awarded an honorary degree from the University of Valladolid. Panzini was Carducci's lifelong disciple. He himself became a teacher. In 1886

he was appointed to the Ginnasio Governativo of Castellammare di Stabia, a small town on the gulf of Salerno. He taught the second year class in Italian, Latin, History and Geography. In 1888, he was transferred to the Ginnasio Giuseppe Parini in Milan. In July 1890 he married Clelia Gabrielli; they had three sons (one deceased) and a daughter. In 1897 he was called by Senator Francesco Brioschi to teach Italian literature in the preparatory school of the...
 4c29569666 Alfredo Panzini was born at Senigallia, the son of Emilio Panzini, a physician, and Filomena (Santini) Panzini. Panzini spent his early life at Rimini. He was educated at the Marco Foscarini Lyceum in Venice and at the University of Bologna, where his teacher was the great poet Giosuè Carducci. He graduated from University of Bologna with a degree in literature and a thesis on macaronic Latin poet Teofilo Folengo. 4c29569666

Eduardo Blasco Ferrer He is best known as the author of several studies about the Paleo-Sardinian and Sardinian language. Grammatica storica del catalano e dei suoi dialetti con speciale riguardo all''algherese Eduardo Blasco Ferrer (Barcelona, 1956 - Bastia, 12 January 2017) was a Spanish-Italian linguist and a professor at the University of Cagliari, Sardinia. but also turned his attention to Catalan, Spanish, Ladin and Italian 4c29569666

- plurilingualism of 16th century (I cantici di Fidenzio, 1981); 4c29569666 Duro was one of the first Italian linguists to make use of "the new tools of linguistic... 4c29569666 == Biography == 4c29569666 Bazzanella was born in Turin. After graduating in classics from the University of Turin in 1971, Carla Bazzanella became a lecturer and researcher at the University of Pavia. She held this post from 1976 to 1983. After that she moved back to Turin, and taught glottology and philosophy of language until 1998. Since 2001, she had been an associate professor of linguistics at the University of Turin, where she taught both general linguistics and cognitive linguistics. She retired in 2012, but was active in the academic debate. 4c29569666 == Biography == 4c29569666 He was a member of the Accademia della Crusca, Accademia dei Lincei, Arcadia, and vice-chairman of the Società Dante Alighieri. 4c29569666 He graduated in 1981 with a degree in Romance linguistics from the University of Erlangen-Nuremberg, a subject in which he earned a Doctor of Philosophy with Heinrich Kuen, and landed at the University of Cagliari as a lecturer in the Catalan language in the Faculty of Education. 4c29569666 == Biography == 4c29569666 Bazzanella was a contributor to Journal of Pragmatics, Pragmatics and Cognition, and Language Sciences. She was also a member of the Società di Linguistica Italiana, the Associazione Italiana di Scienze Cognitive, and the International Pragmatics Association. 4c29569666 - Roman dialect and regional varieties of Italian (Roma e il Lazio, 1992; Storia linguistica di Roma, 2008; Città italiane, storie di lingue e culture, 2015); 4c29569666 He worked more on the study and teaching of the Sardinian language, but also turned his attention to Catalan, Spanish, Ladin and Italian. 4c29569666 Born in Florence to a

prominent family, his brother Salvino Salvini grew up to be also a writer. At the age of 12, he began studies under Jesuits. Among his fellow students was future cardinal Giovanni Battista Tolomei and future bishop of Florence, Ansaldo Ansaldo (1651–1719). In 1669, he was sent to the University of Pisa to study jurisprudence. He became a member of the Accademia degli Apatisti, founded by Agostino Coltellini (1613-1693). At Pisa, he studied under Bartolomeo Cheti. In 1679, he graduated with a doctorate in canon and civil law. He was sent to work under a lawyer Andrea Poltri, but passed the time reading and studying texts. He was not functioning well or interested in being a lawyer, but he gained among some the reputation of an excessively erudite polyglot and polymath, profusely quoting the ancient footnote to any new statement. Italian writers of the 19th-century, like Foscolo and Settembrini were strongly repulsed by his urge to base... 4c29569666 He is the author of several works in the field of linguistics. 4c29569666

Teatro Alfieri, Florence 270. Dell'Amore, Franco (2011). Studi di grammatica italiana, p. Accademia della Crusca (2003). 112. Le vite dei cesenati Archived The Teatro Alfieri was a major theatre and opera house in 18th and 19th century Florence, located at Via dell'Ulivo #6 corner Via Pietrapiana in the Florence, region of Tuscany, Italy. American Opera, p 4c29569666

A student of Arrigo Castellani's, he conducted research about Italian linguistic history from the Middle Ages to the present day. 4c29569666 Serianni was professor of Italian language at Sapienza Università di Roma. 4c29569666 == Biography == 4c29569666 == Biography == 4c29569666 He was the director of the journals Studi linguistici italiani (Italian Linguistic Studies) and Studi di lessicografia italiana (Studies of Italian Lexicography). 4c29569666 == History == 4c29569666 It was constructed originally in 1740 by members of the Accademia dei Risoluti. At that time it was known as the Teatro di Santa Maria (the name of a nearby street) or the Teatro Risoluti. The theatre underwent extensive reconstruction and enlargement in 1828, supervised by the architect Vittorio Bellini (1798 - 1860). It re-opened as the Teatro Alfieri, named in honour of the playwright Vittorio Alfieri. 4c29569666 He also carried out studies on the following topics: 4c29569666

Luca Serianni Suoni, forme, costrutti, in collaborazione con Alberto Castelvechi, Utet, Turin, 1989 Storia della lingua italiana. 1981 Grammatica italiana. Il primo Luca Serianni (Italian pronunciation: ['lu:ka se'rjanni]; 30 October 1947 - 21 July 2022) was an Italian linguist and philologist 4c29569666

Pietro Trifone Dalla commedia Pietro Trifone (born 1951 in Rome) is an Italian linguist. Trifone, Bulzoni, Roma, 1995 (con Maurizio Dardano) La nuova grammatica della lingua italiana, Zanichelli, Bologna, 1997 L'italiano a

teatro 4c29569666

Carla Bazzanella Cardinaletti, Carla Bazzanella (6 August 1947 – 1 July 2022) was an Italian linguist. Bazzanella, I segnali discorsivi, in Grande grammatica italiana di consultazione, a cura di L. Salvi, A. Renzi, G. Nuova Italia, 1994 C 4c29569666

- language of politics (Dizionario politico popolare, 1981); 4c29569666 In its heyday, the theatre interior decorations were elaborate, was used for both prose drama and operas. In the late 19th century and early 20th centuries, it also became known as a performance venue for plays written in the Florentine dialect. The theatre was demolished in 1928 when the Fascist government of Florence re-developed the Santa Croce district. 4c29569666

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