

Taccuini 1960 1969

The article was promoted by Ian Rose via FACBot (talk) 13:46 28 February 2026 [1] FACBot (talk) 23:06, 28 February 2026 (UTC).reply 334494aedd To answer the above in one message: 334494aedd As a writer, Bilenchi published novels, short stories and essays. He won the Viareggio Prize in 1972. His literary friends included major 20th-century figures like Eugenio Montale and Ezra Pound. 334494aedd Is NPR italicized? The article for it isn't. 334494aedd The Foundations of Decay[edit] 334494aedd "In 2025, Moore ranked "The Foundations of Decay" as My Chemical Romance's fifteenth-best song, writing that the "wait for new music was well worth it" Is this bit really needed? Ranking fifteenth on a top fifteen listicle doesn't seem like a particularly important ranking to note. (Especially compared to the "overall song of the year" rankings.) 334494aedd I think "heavy" is common music terminology and I'm not sure how it could be made clearer 334494aedd Pokelego999[edit] 334494aedd

Wikipedia:Featured article candidates/Featured log/February 2026 when their inclusion The entirety of § Legendary is based on one source, Taccuini Gastrosfici. Its about page seems to suggest the authors are qualified The following is an archived discussion of a featured article nomination. No further edits should be made to this page. Please do not modify it. Subsequent comments should be made on the article's talk page or in Wikipedia talk:Featured article candidates 334494aedd

I'm not entirely sure how "anthemic force" can be rephrased. Maybe "as akin to an anthem"? But even then, not sure if that's a big improvement. I guess anthemic could be wiki-linked to Anthem if that helps? Dunno what to do here. 334494aedd == Awards == 334494aedd I see a reason for removal considering the year-end rankings, but it is still a source considering it one of My Chem's best songs. Also every other MCR song article includes listicles when possible (although that's generally due to being how most songs are retrospectively viewed) 334494aedd For a brief overview of my journey with this article: I started editing it in late 2024 and got it to GA in December of that year. It was followed by a pre-FAC peer review in January 2025. I then slowly copy-edited it over the course of a year, not nominating it immediately to make sure it was as good as it could be. Now, I'm very confident that the article is complete content wise, and I think it is high quality enough to where it could earn the star. My Chem has been one of the main subject areas I've edited in for a while now, and "Foundations" was the first article in it that I worked on. If promoted, this would be the first FA on a My Chemical Romance-related subject. I am willing to do whatever it takes to get this promoted, and am open to all feedback. I am also open to doing review exchanges, if requested. λ NegativeMP1 00:00, 2 February 2026 (UTC)reply 334494aedd Premio Viareggio-Rèpaci, 1989 334494aedd "The Foundations of Decay" is the first (and only) song released by My Chemical Romance since their reunion. It's a six-minute epic that, while not the band's best work in my honest opinion, is still really damn good. I don't have much to say about the song itself beyond that for here though; it's definitely not something that would be everyone's cup of tea, and it's also very different from the typical music that ends up at FAC. This is also my first attempt at FAC in over a year. 334494aedd

Alberto Ziveri Rivosecchi, Piero della Francesca e il Novecento Alberto Ziveri (1908–1990) was an Italian painter belonging to the modern movement of the Scuola Romana ("Roman School"). Taccuini di viaggio, Rome, 1990 V. Morelli, Ziveri, catalogue, Florence, 1989 V. He is known for his urban landscapes and realist narrative scenes. His use of chiaroscuro in paintings such as Postribolo (1945) recalls the Settecento style. Rivosecchi, Alberto Ziveri 334494aedd

-A hyperlink to anthem would work, yeah. 334494aedd NPR needs italics. 334494aedd == Works == 334494aedd Overall this is put together very well and very well-written; I only have a few nitpicks. Once the above are addressed I am happy to support. If you still need a source review later down the line ping me and I'll be happy to provide one when I have some more time. Magnetton Considerer: Pokelego999 (Talk) (Contribs) 00:30, 13 February 2026 (UTC)reply 334494aedd -My bad on NPR, was not aware it was usually not italicized. 334494aedd -This is not ... 334494aedd Nominator(s): λ NegativeMP1 00:00, 2 February 2026 (UTC)reply 334494aedd -I would appreciate some definition of the term if possible, since as someone not really into music, I am largely unfamiliar with the term; alternatively, is it possible to hyperlink it? 334494aedd

Romano Bilenchi Due racconti, Siena, Taccuini di Barbablù, 1985. He was also active in the Italian Communist Party after the war. He founded a magazine, Società, together with Cesare Luporini and Ranuccio Bianchi Bandinelli in 1945. ISBN 88-17-79005-2. Pomeriggio. I tedeschi. Racconto, Milano, All'insegna del pesce Romano Bilenchi (9 November 1909 – 18 November 1989) was an Italian novelist, short story writer and essayist. He was born in Colle di Val d'Elsa. Milano, Rizzoli, 1984. He was involved with the resistance movement during the Fascist rule of Benito Mussolini 334494aedd

λ NegativeMP1 03:33, 13 February 2026 (UTC)reply 334494aedd He died in Florence in 1989. 334494aedd IV Premio Quadriennale di Roma, 1943 334494aedd What does "anthemic force" mean? I'm a bit confused by the quote here. 334494aedd I will take this on as part of a review swap. Expect comments sometime within the next few days. Magnetton Considerer: Pokelego999 (Talk) (Contribs) 00:05, 2 February 2026 (UTC)reply 334494aedd "while Enis characterized it as their heaviest release" Could this be re-worded? "Heaviest" is a bit unclear in terms of meaning. 334494aedd

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