

Ricoh 35mm Camera Manual

Pentax K-1 Update : Software Downloads | RICOH IMAGING". Retrieved 2016-11-18. "35mm Full-frame Digital SLR Camera Announcing the launch of the The Pentax K-1 is the first production Pentax full-frame digital SLR camera. jp. ricoh-imaging. co 3eec88743c

As the flagship model of the Pentax K-mount system, it includes several new and improved features, including a five-axis SR II in-body image stabilization system, newly designed flexible tilt articulating screen mounted on four metal struts allowing for rotation about the optical axis in addition to upward and downward tilt, and improved autofocus and metering systems. 3eec88743c

Point-and-shoot camera Most use focus free lenses or autofocus for focusing, automatic systems for setting the exposure options, and have flash units built in. They are popular for vernacular photography by people who do not consider themselves photographers but want easy-to-use cameras for snapshots of vacations, parties, reunions and other events. mode, but some high end point-and-shoot cameras have PASM (program, aperture priority, shutter priority, and manual modes) on the mode dial, raw image format A point-and-shoot camera, also known as a compact camera and sometimes abbreviated to P&S, is a still camera (either film or digital) designed primarily for simple operation 3eec88743c

Pentax 645 It captures images nominally 6 cm × 4. "PENTAX RICOH IMAGING to Exhibit Four Reference Products at CP+ 2014 Camera and Photo - The Pentax 645 is a medium format single-lens reflex system camera manufactured by Pentax. Archived from the original (PDF) on 2015-10-31. 5 cm on 120, 220, and 70 mm film, though the actual size of the images is 56 mm × 41. 5 mm. Operating Manual" (PDF). It was introduced in 1984, along with a complementary line of lenses 3eec88743c

Like other cameras, most current bridge cameras are digital. These cameras typically feature full manual controls over shutter speed, aperture, ISO sensitivity, color balance... 3eec88743c

Ricoh GR digital cameras The Ricoh GR is a series of point-and-shoot, or compact, digital cameras made by Ricoh. In general, the GR digital cameras follow the precedent set by the original GR1 (1996) with lenses that provide a field of view equivalent to a 28 mm wide angle lens on a 35mm film camera. The GR name was previously used for Ricoh's GR series of film The Ricoh GR is a series of point-and-shoot, or compact, digital cameras made by Ricoh. The GR name was previously used for Ricoh's GR series of film cameras. Like the GR film cameras and Fujifilm X70, the GR digital cameras use metal bodies fitted with bright, permanently-attached prime lenses 3eec88743c

Pentax (lens) The majority of the industry at the time was still satisfied with the variations of the "plumb" coating process and later some of the two and three layer processes as well. The Takumar branded lenses were well respected for their line of Super Takumar, which designated the high performance coating applied to the lens as well as the optical formulas used to make them. Pentax's digital interchangeable-lens camera bodies Pentax lenses were first badged as Takumar. Eventually Asahi Optical and Pentax slowly shifted much of their lens production under the Pentax name and transitioned some of the successful designs that were first introduced under the Takumar. Asahi Pentax soon introduced the Takumar Super-Multi-Coated line of lenses which was a 7 layer process as the industry had just caught up with similar forms of 5 layer multi-coated optics. to the 35mm line, Pentax added professional medium format 645 and 67 cameras lenses to its lineup 3eec88743c

Ricoh GR film cameras Specific camera models The Ricoh GR was a series of point-and-shoot, or compact, 35 mm film cameras made by Ricoh and introduced between 1996 and 2001. The Ricoh GR was a series of point-and-shoot, or compact, 35 mm film cameras made by Ricoh and introduced between 1996 and 2001. Specific camera models include the GR1, GR10, GR1s, GR1v, and GR21. The GR name was later used for Ricoh's GR series of digital cameras, which began production in 2005 3eec88743c

It covers from the first "Asahiflex" models in 1952 and their successor, the pivotal "Asahi Pentax" single-lens reflex camera, last made in 1997, to the present time known as "Pentax" first made in 1981. 3eec88743c Most compact digital cameras use small 1/2.3-type (“1/2.3-inch”) image sensors, but since 2008, a few non-interchangeable lens compact cameras use a larger sensor such as 1.0-type (“1-inch”), APS-C (e.g. Fujifilm X100 series), or even full frame (e.g. Sony RX1 series). Most models prioritize being... 3eec88743c Specific models include the GR Digital (2005), GR Digital II (2008), GR Digital III (2009), and GR Digital IV (2011), which share similar (small) sensor sizes and lenses; these were followed in 2013 by the GR, which dropped the "Digital" portion of the name and moved to a larger APS-C sensor. Since its release, the... 3eec88743c

Pentax cameras , Ltd. (アサヒ光学工業株式会社, Asahi Kōgaku Kōgyō Kabushiki-gaisha). This article discusses the cameras – mainly 35 mm SLRs – manufactured by Pentax (ペンタックス, Pentakkusu) Ricoh Imaging Corp. and its predecessors, Pentax This article discusses the cameras – mainly 35 mm SLRs – manufactured by Pentax (ペンタックス, Pentakkusu) Ricoh Imaging Corp. and its predecessors, Pentax Corporation (ペンタックス株式会社, Pentakkusu Kabushiki-gaisha) and Asahi Optical Co. Pentax must not be confused with Pentax 6x7 or Pentax 67 which are 120 medium format 6x7cm film cameras 3eec88743c

Ricoh XR-P Ricoh XR-P (also XR-P Multi-Program) is a 35mm Single Lens Reflex (SLR) camera manufactured by Ricoh from 1984. The XR-P's lens system is the Ricoh System The Ricoh XR-P (also XR-P Multi-Program) is a 35mm Single Lens Reflex (SLR) camera manufactured by Ricoh from 1984 3eec88743c

Olympus AZ-4 zoom The Olympus AZ-4 Zoom is a 35mm fixed-lens SLR camera introduced in 1989. The camera is

almost identical to the Ricoh Mirai, except it does not have a The Olympus AZ-4 Zoom is a 35mm fixed-lens SLR camera introduced in 1989 3eec88743c

Bridge camera The phrase "bridge camera" has been in use at least since the 1980s, and continues to be used with digital cameras. bridge cameras have long zoom lenses which now often start at a super wide-angle focal length of 20 or 22mm equivalent focal length (in 35mm film camera terms) A bridge camera is a type of camera that fills the niche between relatively simple point-and-shoot cameras and interchangeable-lens cameras such as mirrorless cameras and single-lens reflex cameras (SLRs). They are often comparable in size and weight to the smallest digital SLRs (DSLR), but lack interchangeable lenses, and almost all digital bridge cameras lack an optical viewfinder system. The term was originally used to refer to film cameras which "bridged the gap" between point-and-shoot cameras and SLRs 3eec88743c

The cameras had a very high quality 1:2.8 28 mm lens. Exposure control could be program automatic or aperture priority semi-automatic. They had a built-in flash and date imprinting versions were also available. 3eec88743c

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