

Pioneer Stereo Manuals

It is also called a phono connector, referring to its early use to connect a phonograph turntable to a radio receiver. As home audio systems became more complex, RCA cables became a standard way to connect components such as radio receivers, amplifiers, turntables, tape decks, and CD players. Their ubiquity led to them also being used for video: connecting analog televisions, videocassette recorders, DVD players, and game consoles.... a2e3c58fb8

PlayTape White cases usually meant about eight songs were on the tape. PlayTape is a 1/8 inch (3. The tape cartridges play anywhere from eight to 24 minutes, and are continuous. It is a two-track system, and PlayTape is a 1/8 inch (3. It is a two-track system, and was launched to compete with existing 4-track cartridge technology. 2 mm) audiotape format and mono or stereo playback system introduced in 1966 by Frank Stanton. Because of its portability, PlayTape was an almost instant success, and over 3,000 artists had published in this format by 1968. 2 mm) audiotape format and mono or stereo playback system introduced in 1966 by Frank Stanton a2e3c58fb8

Marantz 2600 technics sa-1000 official user manual]. at 4 ohms. The 2600 was rated at 300 watts RMS per channel x2 channels at 8 ohms and 400 W. g-33000/g-22000 official user manual] is the marantz 2600 [ref. This model was produced from 1978 to 1980 and is considered especially rare. third is the Pioneer SX-1980 rated at 270 watts per channel,. The Model 2600 was the most powerful stereo receiver made by Marantz, and one of the most powerful receivers of the "monster receiver" era of the 1970s The Model 2600 was the most powerful stereo receiver made by Marantz, and one of the most powerful receivers of the "monster receiver" era of the 1970s, among the Technics SA-1000, rated at 330 watts per channel is #1[ref. official user manual]. P. tied for 2nd at 300 wpc with the Sansui G-33000 [ref. C a2e3c58fb8

Tuner (radio) A tuner is also a standalone home audio product, component, or device called an AM/FM tuner or a stereo tuner that is part of a hi-fi or stereo system, or a TV tuner for television broadcasts. product, component, or device called an AM/FM tuner or a stereo tuner that is part of a hi-fi or stereo system, or a TV tuner for television broadcasts. The verb tuning in radio contexts means adjusting the receiver to detect the desired radio signal carrier frequency that a particular radio station uses. Tuners were a major consumer electronics product in the 20th century but in practice are often integrated into other products in the modern day, such as stereo or AV receivers or portable. The In electronics and radio, a tuner is a type of receiver subsystem that receives RF transmissions, such as AM or FM broadcasts, and converts the selected carrier frequency into a form suitable for further processing or output, such as to an amplifier or loudspeaker a2e3c58fb8

Four channel quadraphonic surround sound can be used to recreate the highly realistic effect of a three-dimensional live concert hall experience in the home. It can also be used to enhance the listener experience beyond the directional limitations of ordinary two channel stereo sound. Quadraphonic audio was the earliest consumer product in surround sound. Since it was introduced to the public in the early... a2e3c58fb8

Fujifilm FinePix Real 3D Methods are included for extending or contracting the stereoscopic baseline (the distance between the left and right images), albeit with an asynchronous timer or manually depressing the shutter twice. JPEG file format Stereo camera Nintendo 3DS Fujifilm W1 Archived 2010-01-06 at the Wayback Machine web site FUJIFILM LAUNCHES A PIONEERING DIGITAL "3D SYSTEM" The Fujifilm FinePix Real 3D W series is a line of consumer-grade digital cameras designed to capture stereoscopic images that recreate the perception of 3D depth, having both still and video formats while retaining standard 2D still image and video modes. The dual-lens architecture also enables novel modes such as simultaneous. The cameras feature a pair of lenses (offset left-to-right by a baseline that approximates the distance between an average pair of human eyes), and an autostereoscopic display which directs pixels of the two offset images to the user's left and right eyes simultaneously a2e3c58fb8

Stereo photography techniques Stereo photography techniques are methods to produce stereoscopic images, videos and films. This involves traditional film cameras as well as, tape and modern digital cameras. A number of specialized techniques are employed to produce different kinds of stereo images. This is done with a variety of equipment including special built stereo cameras, single cameras with or without special attachments, and paired cameras. This is done with a variety of equipment including special Stereo photography techniques are methods to produce stereoscopic images, videos and films a2e3c58fb8

RM (Regular Matrix) was often used a synonym for the 'Sansui QS', 'Toshiba QM' and 'Nippon Columbia QX' matrix systems that were previously launched before the advent of... a2e3c58fb8

QS Regular Matrix been found to offer the advantages of excellent diagonal separation and stereo compatibility, and although the adjacent speaker separation is only 3 dB Quadraphonic Sound (originally called Quadphonic Synthesizer, and later incorrectly referred to as RM or Regular Matrix) was a phase amplitude matrix 4-channel quadraphonic sound system for phonograph records. The system was based on technology created by Peter Scheiber, but further developed by engineer Ryosuke Ito of Sansui in the early 1970s a2e3c58fb8

Automatic double tracking known stereo version, with the lead guitar on "Taxman" and the backwards guitar on "I'm Only Sleeping" treated with the effect. The technique was developed in 1966 by engineers at Abbey Road Studios in London at the request of the Beatles. It uses tape delay to create a delayed copy of an audio signal which is then played back at slightly varying speed controlled by an oscillator and combined with the original. The effect is intended to simulate the sound of the natural doubling of voices or instruments achieved by double tracking. When used on a stereo mix

Automatic double-tracking or artificial double-tracking (ADT) is an analogue recording technique designed to enhance the sound of voices or instruments during the mixing process a2e3c58fb8

RCA connector The name refers to the popular name of Radio Corporation of America, which introduced the design in the 1930s. These are referred to as RCA plug and RCA jack respectively. Typically, the output is a plug type connector and the input a jack type connector. for the right audio channel, and white or black for the left channel of stereo audio. This trio (or pair) of jacks can often be found on the back of audio The RCA connector is a type of electrical connector commonly used to carry analog audio and video signals a2e3c58fb8

DYNAS) Sony Service Manual FM Stereo/FM-AM DYNAS (from Dynamic Selectivity) is a dynamic analog filtering and tuning technology to improve the reception of FM radio broadcasts under adverse conditions. manual, which covers the UK, AEP, German and Italian model variants shows PCBs and schematics with SST not populated a2e3c58fb8

The technology was freely licensed and was adopted by many record labels including ABC, Advent, BluesWay, Candide, Command, Decca, Impulse, Longines, MCA, Passport, Pye, Turnabout and Vox. More than 600 LP record titles using this technology were released on vinyl during the 1970s. a2e3c58fb8

Quadraphonic sound 0 surround sound - uses four audio channels in which speakers are positioned at the four corners of a listening space. called quadrasonic or by the neologism quadio [formed by analogy with "stereo"] sound - equivalent to what is now called 4. 0 surround sound - uses four Quadraphonic (or quadrophonic, also called quadrasonic or by the neologism quadio [formed by analogy with "stereo"]) sound - equivalent to what is now called 4. The system allows for the reproduction of sound signals that are (wholly or in part) independent of one another a2e3c58fb8

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