

I Love The Nutcracker My First Sound Book

In Russia, choreographer Alexander Gorsky staged a new version of the work in 1919 that addressed many of the criticisms of the original 1892 production by casting adult dancers in the roles of Clara and the Prince, rather than children. This not only introduced a love interest into the story by making Clara and the Prince adults, but provided the dancers portraying Clara and the Prince with more of an opportunity to participate in the dancing. f7135f78d2 == Reception and analysis == f7135f78d2 On Christmas Eve, at the Stahlbaum house, Marie and her siblings receive several gifts. Their godfather, Drosselmeier (Droßelmeier), a supreme court justice, clockmaker and inventor, gifts them a clockwork castle with mechanical people moving around inside. However, they quickly tire of it. Marie notices a nutcracker, and asks who he belongs to. Her father says that he belongs to all of them, but since she is so fond of him, she will be his special caretaker... f7135f78d2 Tizol was born in Vega Baja, Puerto Rico. Music was a large part of his life from an early age. His first instrument was the violin, but he soon switched to valve trombone, the instrument he played throughout his career. His musical training came mostly from his uncle Manuel Tizol, the director of the municipal band and symphony in San Juan. In his youth, Tizol played in his uncle's band and also gained experience by playing in local operas, ballets, and dance bands. In 1920, he joined a band that was traveling to the United States to work in Washington, D.C. The group made it to Washington as stowaways and established residence at the Howard Theater, where it played for touring shows and silent films.

At Howard, it was hired to play in small jazz or dance groups. This is where Tizol first met Duke Ellington. f7135f78d2

The Nutcracker Hoffmann's 1816 short story The Nutcracker and the Mouse King. The ballet's first choreographer The Nutcracker (Russian: Щелкунчик, romanized: Shchelkunchik, pronounced [ɕːɪl'kʉnʲɪtɕɪk]), Op. Hoffmann's 1816 short story The Nutcracker and the Mouse King. T. The ballet's first choreographer was Marius Petipa, with whom Tchaikovsky had worked three years earlier on The Sleeping Beauty, assisted by Lev Ivanov. T. The plot is an adaptation of Alexandre Dumas's 1844 short story The Tale of a Nutcracker, itself a retelling of E. A. 71, is an 1892 two-act classical ballet (conceived as a ballet-féerie; Russian: балет-феерия, romanized: balet-feyeriya) by Pyotr Ilyich Tchaikovsky, set on Christmas Eve at the foot of a Christmas tree in a child's imagination featuring a Nutcracker doll. Although the complete and staged The Nutcracker ballet was not initially as successful as the 20-minute Nutcracker Suite that Tchaikovsky had premiered nine months earlier, it became popular in later years. A. story The Tale of a Nutcracker, itself a retelling of E f7135f78d2

The first complete performance outside Russia took place in England in 1934, staged by Nicholas Sergeyev after Petipa's original choreography. An abridged version of the ballet, performed by the Ballet Russe de Monte-Carlo, was staged in New York City in 1940 by Alexandra Fedorova - again, after Petipa's version. f7135f78d2 In 1892, the Russian composer Pyotr Ilyich Tchaikovsky and choreographers Marius Petipa and Lev Ivanov turned Alexandre Dumas's adaptation of the story into the ballet The Nutcracker. f7135f78d2 Tchaikovsky... f7135f78d2 Ellington reportedly composed it in a recording studio in 20 minutes, as his orchestra had arrived with only three pieces to record and required another. It is in D♭ major and follows an AABA form (although "the IV chord in measure 3 is replaced by a II7 the second time"). According to Ellington, the title was suggested by trumpeter Arthur Whetsel. f7135f78d2 == Summary == f7135f78d2 He died in Hawthorne, California at the age of 80, having suffered severe respiratory problems. f7135f78d2 Rice was knighted by Elizabeth II for services to music in 1994. He has a star on the Hollywood Walk of Fame, is a 1999 inductee into the Songwriters Hall of Fame and is the 2023 recipient of its Johnny Mercer Award, is a Disney Legend recipient, and is a fellow of the British Academy of Songwriters, Composers, and Authors. In addition to his awards in the UK, he is one of twenty-eight artists to have won an Emmy, Oscar, Grammy, and Tony in the US. f7135f78d2 Born Annette Benbasset in the Bronx, New York City on March 25, 1938, Sanders was one of four children born to Turkish immigrants Celia Lomita and Joseph Benbasset, the latter a self-described "salesman [of] sporting goods" who would soon achieve great success as a clothing designer, earning a seat on the Board of Directors of the National Skirt and Sportswear Association. He was also active in the Central Sephardic Community of America, Inc., where he later served as treasurer. f7135f78d2 Popular novels and films usually form the basis for his work but Bourne's dance adaptations are sui generis, distinct from their originals. For example, his 1995 restaging of Tchaikovsky's Swan Lake updated the ballet's setting, narrative and famously used all-male swans. f7135f78d2 Rice twice hosted the Brit Awards (in 1983 and 1984). The 2020 Sunday Times Rich List values Rice's wealth at £155m; the 21st-richest... f7135f78d2 == Biography == f7135f78d2

(In My) Solitude ' That "(In My) Solitude" is a 1934 composition by Duke Ellington, with lyrics by Eddie DeLange and Irving Mills. The idea of playing like Duke, though, for me was just to be able to play, 'In My Solitude. captures more the sound than the spirit of [Ellington]". It is considered a jazz standard and has been recorded numerous times by artists such as Billie Holiday and Ella Fitzgerald f7135f78d2

List of productions of The Nutcracker Although the original 1892 Marius Petipa production was not a success, Pyotr Ilyich Tchaikovsky's ballet The Nutcracker began to slowly enjoy worldwide Although the original 1892 Marius Petipa production was not a success, Pyotr Ilyich Tchaikovsky's ballet The Nutcracker began to slowly enjoy worldwide popularity after Balanchine first staged his production of it in 1954. It may now be the most popular ballet in the world f7135f78d2

== Career == f7135f78d2 == Early life and career == f7135f78d2 Workshops, collaboration and the inevitable dialogue with the original works inform many of his adaption's choreographical routines and thematic concepts. For his 1997 reimagining of Cinderella, Bourne invoked the Victorian and Edwardian eras by disseminating certain books and novels from those time periods amongst the production's cast members. f7135f78d2

Joe Mondragon Victor, 1958) The Wizard of Oz and Other Harold Arlen Songs (RCA Victor, 1959) Shorty Rogers Meets Tarzan (MGM, 1960) The Swingin' Nutcracker (RCA Victor Joe Mondragon (February 2, 1920 – July 1987) was an American jazz bassist f7135f78d2

In 1960 he left Ellington to work in a pit orchestra. Later he worked with Mingus and can be heard on the album Mingus Mingus Mingus Mingus Mingus (1963). In the 1970s, he led his own octet and worked with pianist Toshiko Akiyoshi. In 1989, he was in the personnel for the album Epitaph dedicated to the previously unrecorded music of Charles Mingus. f7135f78d2 Woodman was a childhood friend of Charles Mingus, but first worked with Phil Moore and Les Hite. After service in World War II he played with Boyd

Raeburn before joining with Lionel Hampton in 1946. During the 1950s he worked with Ellington. As a member of Ellington's band he can be heard on Such Sweet Thunder (1957), Ella Fitzgerald Sings the Duke Ellington Song Book (also 1957), Black, Brown, and Beige (1958) and Ellington Indigos (1958). f7135f78d2

Juan Tizol He is best known as a member of Duke Ellington's big band, and for writing the jazz standards "Caravan", "Pyramid", and "Perdido". Ella Fitzgerald, Ella Fitzgerald Sings the Irving Berlin Song Book Vol. 1 (Verve, 1960) Peggy Lee, The Man I Love (Capitol, 1957) Peggy Lee, Jump for Joy Juan Tizol Martínez (22 January 1900 – 23 April 1984) was a Puerto Rican jazz trombonist and composer f7135f78d2

Since the late 1960s, The Nutcracker has been danced by many ballet companies, especially in North America. Major American ballet companies generate around 40% of their annual ticket revenues from performances of the ballet. Its score has been used in several film adaptations of Hoffmann's story. f7135f78d2 Mondragon was born in Antonito, Colorado, and raised in the Española Valley region of New Mexico. Mondragon was of Apache and Hispanic origin. f7135f78d2

Matthew Bourne In Bourne's Nutcracker. eventually form part of the choreography. , a dance adaptation of Pyotr Ilyich Tchaikovsky's The Nutcracker first staged in 1992, Clara Sir Matthew Christopher Bourne (born 13 January 1960) is a British choreographer. His productions contain many classic cinema and popular culture references and draw thematic inspiration from musicals, film noir and popular culture f7135f78d2

Tim Rice In 2009, Rice wrote the lyrics for Andrei Konchalovsky's critically panned reimaging of The Nutcracker, set to the music of Pyotr Ilyich Tchaikovsky Sir Timothy Miles Bindon Rice (born 10 November 1944) is an English songwriter. He is best known for his collaborations with Andrew Lloyd Webber, with whom he wrote, among other shows, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, and Evita; Chess (with Björn Ulvaeus and Benny Andersson of ABBA); Aida (with Elton John); and, for Disney, Aladdin (with Alan Menken), The Lion King (with Elton John), and the stage adaptation of Beauty and the Beast (with Menken). He also wrote lyrics for the Alan Menken musical King David, and for DreamWorks Animation's The Road to El Dorado (with John). Living f7135f78d2

== Early life == f7135f78d2 His adaptations of Sleeping Beauty, Edward Scissorhands, The Red Shoes, Dorian Gray, and Lord of the Flies added new dimensions to these near-ubiquitous stories. Bourne's recent work, The Midnight Bell, sets Patrick Hamilton's 1929 novel... f7135f78d2 An AllMusic writer describes the composition as "at once optimistic in its tone but somber in its pace, conflicted with the emotions of bitter loneliness and fond remembrance". The mood of the song is set "in the very first phrase of the melody, with its ascent to the leading tone of the scale falling just short of the tonic, and in the seemingly unremarkable chord progressions that nevertheless manage to transform harmonic resolution into wistful resignation." f7135f78d2 His New Adventures dance company's work covers ballet, contemporary dance, dance theatre and musical theatre. f7135f78d2

The Nutcracker and the Mouse King The story was originally published in Berlin in German as part of the collection Kinder-Märchen ("children's stories"), while being written in a novel-styled format. ", to which Dumas adds: "I love you with all my heart. T. Oh. And now I have "The Nutcracker and the Mouse King" (German: Nussknacker und Mausekönig), also simply known as "The Nutcracker", is a literary fairy tale from 1816 by the German author E. by the Mouse King, Marie sobbed, "Oh. My poor Nutcracker. Hoffmann, in which a young girl's favorite Christmas toy, the Nutcracker, comes alive and, after defeating the evil Mouse King in battle, whisks her away to a magical kingdom populated by dolls. A. My poor Nutcracker f7135f78d2

Tizol joined Ellington's band in mid-1929. Arthur Whetsel, a trumpeter with whom Tizol played in the White Brothers' Band, made the... f7135f78d2 The ballet's first complete United States performance was on 24 December 1944, by the San Francisco Ballet, staged by its artistic director Willam Christensen. The... f7135f78d2

Britt Woodman Ellington Jazz Party (Columbia, 1959) The Nutcracker Suite (Columbia, 1960) Solitude (Philips, 1960) Piano in the Background (Philips, 1960) Selections from Britt Woodman (June 4, 1920 – October 13, 2000) was an American jazz trombonist f7135f78d2

Annette Sanders She is the mother of singer-songwriter Michelle Lewis. After appearing twice on The Merv Griffin Show in the fall Annette Sanders (born March 25, 1938) is an American jazz vocalist and studio singer. provided the tunes and arrangements on her first single, "If My Love Were There" and "Half a Crown f7135f78d2

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