

Yoruba Culture The Big Myth

Yoruba culture Distinctive cultural norms prevail in Yorubaland and among the Yoruba people. The Yoruba are said to be religious people, but they are also pragmatic Distinctive cultural norms prevail in Yorubaland and among the Yoruba people f5435c7297

Omoluwabi As a guiding principle, Omoluwabi has the power to inspire individuals to become active participants in their communities. Omoluwabi demonstrates and exhibits the inherent virtue and value of Iwapele which signifies a set of values such as integrity, respect, self-control, humility, humanity, empathy, responsibility, courage, perseverance, knowledge, education and hard work, which collectively define a person of good moral character. This timeless philosophy is deeply rooted in Yoruba tradition and serves as a guiding principle for the Yoruba People to strive for excellence in their personal and communal lives. The Omoluwabi or Omoluabi is a set of cultural principles that's native to the Yoruba people, embodying the essence of civilized behavior and virtue attribute The Omoluwabi or Omoluabi is a set of cultural principles that's native to the Yoruba people, embodying the essence of civilized behavior and virtue attribute towards every aspect of life f5435c7297

Creation myth the term myth often refers to false or fanciful stories, members of cultures often ascribe varying degrees of truth to their creation myths. In the society A creation myth or cosmogonic myth is a type of cosmogony, a symbolic narrative of how the world began and how people first came to inhabit it. While in popular usage the term myth often refers to false or fanciful stories, members of cultures often ascribe varying degrees of truth to their creation myths. In the society in which it is told, a creation myth is usually regarded as conveying profound truths – metaphorically, symbolically, historically, or literally. They are commonly, although not always, considered cosmogonical myths – that is, they describe the ordering of the cosmos from a state of chaos or amorphousness f5435c7297

Steve Coleman One of his main interests was the Yoruba tradition (predominantly out of western Nigeria) which is one of the ancient African religions underlying Steve Coleman (born September 20, 1956) is an American saxophonist, composer, bandleader and music theorist. Africa. In 2014, he was named a MacArthur Fellow f5435c7297

Yoruba religion The Yorùbá religion (Yoruba: Ìṣẹ̀ṣe [ìṣẹ̀ṣẽ]), West African Orisa (Òrìṣà [òrìṣà]), or Isese (Ìṣẹ̀ṣe), comprises the traditional religious and spiritual The Yorùbá religion (Yoruba: Ìṣẹ̀ṣe [ìṣẹ̀ṣẽ]), West African Orisa (Òrìṣà [òrìṣà]), or Isese (Ìṣẹ̀ṣe), comprises the traditional religious and spiritual concepts and practice of the Yoruba people. Its homeland is in present-day Southwestern Nigeria and Southern Benin, which comprises the majority of the states of; Oyo, Ogun, Osun, Ondo, Ekiti, Kwara, Lagos and parts of Kogi in Nigeria, the Departments of; Collines, Oueme, Plateau in Benin, and the adjoining parts of central Togo, commonly known as Yorubaland (Yoruba: Ilẹ̀ Káàárò-Oòjùire). It has become the largest indigenous African tradition / belief system in the world with several million adherents worldwide f5435c7297

Creation myths often share several features. They often are considered sacred accounts and can be found in nearly all known religious traditions. They are all stories with... f5435c7297

Yoruba people Most Yoruba people speak the Yoruba language, which is the Niger-Congo language with the largest number of native or L1 speakers. The vast majority of Yoruba are within Nigeria, where they make up 20. 7% of the country's population according to Ethnologue estimations, making them one of the largest ethnic groups in Africa. The Yoruba constitute more than 50 million people in Africa, are over a million outside the continent, and bear further representation among the African diaspora. The Yoruba people (/ˈjɒrʊbə/ YORR-ub-ə; Yoruba: Ìran Yorùbá, Ọmọ Odùduwà, Ọmọ Káàárò-oòjùire) are a West African ethnic group who inhabit parts of Nigeria The Yoruba people (YORR-ub-ə; Yoruba: Ìran Yorùbá, Ọmọ Odùduwà, Ọmọ Káàárò-oòjùire) are a West African ethnic group who inhabit parts of Nigeria, Benin, and Togo, which are collectively referred to as Yorubaland f5435c7297

Gelede Focusing not only on fertility and motherhood but also on correct social behavior within the Yoruba society. The Gelede spectacle of the Yoruba is a public display by colorful masks which combines art and ritual dance to amuse, educate and inspire worship. Gelede The Gelede spectacle of the Yoruba is a public display by colorful masks which combines art and ritual dance to amuse, educate and inspire worship. Gelede celebrates “Mothers” (awon iya wa), a group that includes female ancestors and deities as well as the elderly women of the community, and the power and spiritual capacity these women have in society f5435c7297

Culture of Cuba The Cuban people and their customs are based on European, African and Amerindian influences. Other cultures were undoubtedly present The culture of Cuba is a complex mixture of different, often contradicting, factors and influences. mainly from four groups: the Yoruba (the Lucumi in Cuba); the Congolese (Palo in Cuba); Dahomey (the Fon or Arará) f5435c7297

It shares some parallels with the Vodun practised by the neighbouring Fon and Ewe peoples to its west and with the religion of the... f5435c7297

Yemoja She is also the mother of humanity. Yemoja is said to be motherly and strongly protective, and to care deeply for all her children, comforting them and cleansing them of sorrow. She is an orisha, in this case patron

spirit of rivers, particularly the Ogun River in Nigeria, and oceans in Cuban and Brazilian orisa religions. Yoruba: Yemoja Yemoja (also: Yemaja, Yemanjá, Yemoyá, Yemayá; there are many different transliterations in other languages) is the major water spirit from the Yoruba religion. She is said to be able to cure infertility in women, and cowrie. She is often syncretized with either Our Lady of Regla in the Afro-Cuban diaspora or various other Virgin Mary figures of the Catholic Church, a practice that emerged during the era of the Trans-Atlantic slave trade. to myth, when her waters broke, it caused a great flood creating rivers and streams and the first mortal humans were created from her womb. She is the mother of all Orishas f5435c7297

Haitian mythology with roots in Dahomey, Kongo and Yoruba traditions, and folkloric influence from the indigenous Taino peoples of Haiti. The lwa, or spirits with whom Vodou adherents work and practice, are not gods but servants of the Supreme Creator Bondye (pronounced Bon Dieu). The lwa, or spirits with whom Vodou Haitian mythology consists of many folklore stories from different time periods, involving sacred dance and deities, all the way to Vodou. Haitian Vodou is a syncretic mixture of Roman Catholic rituals developed during the French colonial period, based on traditional African beliefs, with roots in Dahomey, Kongo and Yoruba traditions, and folkloric influence from the indigenous Taino peoples of Haiti. A lot of the Iwa identities come from deities formed in the West African traditional regions, especially the Fon and Yoruba. In keeping with the French-Catholic influence of the faith, Vodou practioneers are for the most part monotheists, believing that f5435c7297

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