

Stick Control For The Snare Drummer

Marching percussion This is achieved by attaching the drum(s) to a special harness (also called a carrier or rack) worn by the drummer, although not all marching bands use such harnesses and instead use traditional baldrics to sling their drums (the British Armed Forces, for instance, still use the old style of slung drums). held by the most experienced snare drummer) is usually the ensemble's leader. When rehearsing or performing, the center snare may "tap off" the ensemble. Marching percussion instruments are percussion instruments (usually drums, such as snare, bass, and tenor drums) specially designed to be played while moving.

The hi-hat evolved from a "sock cymbal", a pair of similar cymbals mounted at ground level on a hinged, spring-loaded foot apparatus. Drummers invented the first sock cymbals to enable one drummer to play multiple percussion instruments... He wrote the books *Stick Control for the Snare Drummer* (1935) and *Accents and Rebounds for the Snare Drummer* (1961). Among his students were Joe Morello, Gene Krupa, Lionel Hampton, and Vic Firth. A bass drum, played with a beater moved by one or more foot-operated pedals.

Joe Morello The most notable of these was the first in the series, the 1959 album *Time Out*, which contained the hit songs "Take Five" and "Blue Rondo à la Turk". with a show drummer named Joe Sefcik and then George Lawrence Stone, author of the noted drum textbook *Stick Control for the Snare Drummer*. Morello's facility for playing unusual time signatures and rhythms enabled that group to record a series of albums that explored them. Stone was so Joseph Albert Morello (July 17, 1928 – March 12, 2011) was an American jazz drummer best known for serving as the drummer for pianist Dave Brubeck, as part of the Dave Brubeck Quartet, from 1957 to 1972, including during the quartet's "classic lineup" from 1958 to 1968, which also included alto saxophonist Paul Desmond and bassist Eugene Wright. In fact, "Take Five", the album's biggest hit (and the first jazz single to sell more than one million copies) was specifically written by Desmond as a way to showcase

The drum kit is a part of the standard rhythm section and is used in many types... For some instruments, such as triangles and gongs, only a single mallet or beater is normally used, held either in one hand or both for larger beaters. For others, such as snare drums, two beaters are often used, one in each hand. More rarely, more than one beater may be held in one hand. For example, when four mallets are used on a vibraphone, or when a kit drummer performs a cymbal roll by holding two soft sticks in one hand while keeping a rhythm with the other. One or more cymbals, including a ride cymbal and crash cymbal. A snare drum, mounted on a stand. It is studied as an end to itself by snare drummers, and as a way of developing stick control skill by kit drummers and players of other auxiliary percussion instruments. Snare drum is the first instrument that most percussionists learn to play.

Snare drum technique It is studied as an end to itself by snare drummers, and as a way of developing stick control. Snare technique is the technique used to play a snare drum.

Grip (percussion) For others, such as snare drums, two beaters are often used, one in each hand. In percussion, grip refers to the manner in which the player holds the sticks or mallets, whether drum sticks or other mallets. beater is normally used, held either in one hand or both for larger beaters.

Hi-hat jazz were produced by crossing the hands over, so the right stick would play the hi-hat while the left played the snare drum below it, but this is not. A hi-hat, hihat, or high-hat is a combination of two cymbals and a pedal, all mounted on a metal stand. It is a part of the standard drum kit used by drummers in many styles of music including rock, pop, jazz, and blues. The bottom cymbal is fixed and the top is mounted on a rod which moves the top cymbal toward the bottom one when the pedal is depressed (a hi-hat that is in this position is said to be "closed" or "closed hi-hats"). Hi-hats consist of a matching pair of small to medium-sized cymbals mounted on a stand, with the two cymbals facing each other.

The term beater is slightly more general. A mallet is normally held in the hand while a beater may be a foot or mechanically operated, for example in a bass drum pedal. The term drum stick is less general still but still applied to a wide range of beaters. Some mallets, such as a triangle beater, are normally used only with a specific instrument, while others are used on many different instruments. Often, mallets of differing material and hardness are used to create different timbres on the same types of instrument (e.g. using either wooden or yarn mallets on a xylophone). His snare-drum style is often referred to in the drumming community as "The Gladstone Technique". This technique involves the use of the fingers to control the rebound of the drum stick, as opposed to the "Moeller Method" which utilizes a fluid whipping motion to control stick rebound. Both Gladstone and Moeller are now popularly noted for their individually named techniques, but it is unlikely that either drummer single-handedly invented either technique from scratch... Snare drums are usually played with drum sticks, but other beaters such as the brush or the rute can be used to achieve...

George Lawrence Stone He wrote the books *Stick Control for the Snare Drummer* (1935) and *Accents and Rebounds for the Snare Drummer* (1961). an American drummer and author. Among George Lawrence Stone (1886–1967) was an American drummer and author.

Drum kit The drummer typically holds a pair of matching drumsticks or special wire or nylon brushes, using the feet to operate hi-hat and bass drum pedals. along with the sound of the stick striking the batter head. Some drummers may use two or more snare drums at a kit, known as secondary snares, to diversify. A drum kit or drum set (also known as a trap set, or simply drums in popular music and jazz contexts) is a collection of drums, cymbals, and sometimes other auxiliary percussion instruments set up to be played by one person.

Billy Gladstone of the fingers to control the rebound of the drum stick, as opposed to the "Moeller Method" which utilizes a fluid whipping motion to control stick rebound. Orghici Cosmin (December 15, 1893 in Ciocile, Brăila County – October 1961 in New York, United States), born William Goldstein, was a Romanian-born drummer, percussionist, drum builder, inventor,

and drum teacher who performed in New York theaters, including the Capitol Theatre and Radio City Music Hall in the 1930s and 1940s 783f243419

Hi-hat cymbals, a pair of cymbals that can be played with a foot-operated pedal 783f243419 A standard kit usually consists of: 783f243419 Some mallets, such as vibraphone mallets, are normally just called mallets, others have more specialized names... 783f243419 One or more tom-toms, including rack toms or floor toms 783f243419 The drums are designed and tuned for maximum articulation and projection of sound, as marching activities are almost always outdoors or in large interior spaces. These instruments are used by marching bands, corps of drums, drum and bugle corps, fanfare bands, indoor percussion ensembles, and pipe bands. A marching percussion ensemble... 783f243419

Snare drum Because basic rhythms are very easy to learn to play on a snare drum even for children, the instrument is also suitable for the music education for young children and a rhythm band. The snare drum (or side drum) is a percussion instrument that produces a sharp staccato sound when the head is struck with a drum stick, due to the use The snare drum (or side drum) is a percussion instrument that produces a sharp staccato sound when the head is struck with a drum stick, due to the use of a series of stiff wires held under tension against the lower skin. Snare drums are often used in orchestras, concert bands, marching bands, parades, drumlines, drum corps, and more. It is one of the central pieces in a drum set, a collection of percussion instruments designed to be played by a seated drummer and used in many genres of music 783f243419

Percussion mallet drumming and bodhrán. By dissipating much of the energy of the stroke within the stick, a rute allows a drummer to achieve both a tone and a playing action A percussion mallet or beater is an object used to strike or beat a percussion instrument to produce its sound 783f243419

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