

The Nibelungenlied Penguin Classics

== By title == ed35c0b2d2

Burton Raffel He is best known for his vigorous translation of Beowulf, still widely used in universities, colleges and high schools. Among his many edited Burton Nathan Raffel (April 27, 1928 – September 29, 2015) was an American writer, translator, poet and professor. Cervantes more accessible to the modern generation. Other important translations include Miguel de Cervantes' Don Quixote, Poems and Prose from the Old English, The Voice of the Night: Complete Poetry and Prose of Chairil Anwar, The Essential Horace, Rabelais' Gargantua and Pantagruel and Dante's The Divine Comedy. In 2006, Yale University Press published his new translation of the Nibelungenlied ed35c0b2d2

Nibelungenlied Horton, Alice, translator. Its anonymous poet was likely from the region of Passau. The Nibelungenlied. Scandinavian parallels to the German poem are found especially in the heroic lays of the Poetic Edda and in the Völsunga saga. The Lay of the Nibelungs: Metrically Translated from the Old German The Nibelungenlied (German pronunciation: [ˈniːbəʎʊŋən-], [ˈnɪbəʎʊŋən-] or [ˌniːbəˈʎʊŋənˌliːt] ; Middle High German: Der Nibelunge liet or Der Nibelunge nôt), translated as The Song of the Nibelungs, is an epic poem written around 1200 in Middle High German. Penguin Classics, 1964. translator. The Nibelungenlied is based on an oral tradition of Germanic heroic legend that has some of its origin in historic events and individuals of the 5th and 6th centuries and that spread throughout almost all of Germanic-speaking Europe ed35c0b2d2

Heroic legends are attested in Anglo-Saxon England, medieval Scandinavia, and medieval Germany. Many take the form of Germanic heroic poetry (German: germanische Heldendichtung): shorter pieces are known as heroic lays, whereas longer pieces are called Germanic heroic epic (germanische Heldenepik). The early Middle Ages preserves only a small number of legends in writing, mostly from England, including the only surviving early medieval heroic epic in the vernacular, Beowulf. Probably the oldest surviving heroic... ed35c0b2d2 He... ed35c0b2d2

List of figures in Germanic heroic legend, T-Y Clarke, M. ISBN 014043593X. (1911). Sidelights on Teutonic History During the Migration Period, being Studies == T ==. Penguin Classics. G. Saga of King Hrolf Kraki ed35c0b2d2

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Germanic heroic legend Heroes in these legends often display a heroic ethos emphasizing honor, glory, and loyalty above other concerns. Like Germanic mythology, heroic legend is a genre of Germanic folklore. Nibelungentreue (Nibelungen loyalty), referring to the loyalty to the death between Hagen and the Burgundians. These legends typically reworked historical events or personages in the manner of oral poetry, forming a heroic age. Stories from this time period, to which others were added later, were transmitted orally, traveled widely among the Germanic speaking peoples, and were known in many variants. In the interwar years, the Nibelungenlied was heavily Germanic heroic legend (German: germanische Heldensage) is the heroic literary tradition of the Germanic-speaking peoples, most of which originates or is set in the Migration Period (4th-6th centuries AD) ed35c0b2d2

List of figures in Germanic heroic legend, F-G The Saga of King Hrolf Kraki. Chambers, Robert W. Penguin Classics. ISBN 014043593X. Cambridge : The University press. {{cite book}}: == F ==. (1921). Beowulf ed35c0b2d2

Bayreuth Festival (Philips, stereo) Der Ring des Nibelungen (1991): Conductor: Daniel Barenboim, (Warner Classics, stereo) Der Ring des Nibelungen (2008): Conductor: Christian The Bayreuth Festival (German: Bayreuther Festspiele) is a music festival held annually in Bayreuth, Germany, at which performances of stage works by the 19th-century German composer Richard Wagner are presented. Wagner himself conceived and promoted the idea of a special festival to showcase his own works, in particular his monumental cycle Der Ring des Nibelungen and Parsifal ed35c0b2d2

== Sources == ed35c0b2d2 == G == ed35c0b2d2 In 1996, Penguin Books published as a paperback A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics (ISBN 0-14-771090-1). ed35c0b2d2

List of figures in Germanic heroic legend, B-C Penguin Classics. ISBN 014043593X. Byock, Jesse (1999). ISBN 978-0-520-23285-3. Stories and Ballads of the Far Past. Translated by Chadwick == B ==. The Saga of King Hrolf Kraki ed35c0b2d2

== U == ed35c0b2d2 Performances take place in a specially designed theatre, the Bayreuth Festspielhaus. Wagner personally supervised the design and construction of the theatre, which contained many architectural innovations to accommodate the huge orchestras for which Wagner wrote, as well as the composer's particular vision about the staging of his works. The Festival has become a pilgrimage destination for Wagnerians and classical-music enthusiasts. ed35c0b2d2

List of Penguin Classics as Penguin Classics. In 1996, Penguin Books published as a paperback A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics (ISBN 0-14-771090-1) This is a list of books published as Penguin Classics ed35c0b2d2

== Origins == ed35c0b2d2 The origins of the Festival itself lie rooted in Richard Wagner's interest in establishing his financial independence. A souring of the relationship with his patron, Ludwig II of Bavaria, led to his expulsion from Munich, where he had originally intended to launch the festival. Wagner next considered Nuremberg, which would have reinforced the thematic significance of... ed35c0b2d2 In the second part, the widow Kriemhild... ed35c0b2d2 The poem is split into two parts. In the first part, the prince Siegfried comes to Worms to acquire the hand of the Burgundian princess Kriemhild from her brother King Gunther. Gunther agrees to let Siegfried marry Kriemhild if Siegfried helps Gunther acquire the warrior-queen Brünhild as his wife. Siegfried does this and marries Kriemhild; however, Brünhild and Kriemhild become rivals, leading eventually to Siegfried's murder by the Burgundian vassal Hagen with Gunther's involvement. ed35c0b2d2

Der Ring des Nibelungen (Georg Solti recording) 1965 the Decca record company made the first complete recording to be released of Richard Wagner's operatic tetralogy, Der Ring des Nibelungen ("The Nibelung's Ring"). Between 1958 and 1965 the Decca record company made the first complete recording to be released of Richard Wagner's operatic tetralogy, Der Ring des Nibelungen ("The Nibelung's Ring"), comprising Das Rheingold ("The Rhinegold"), Die Walküre ("The Valkyrie"), Siegfried and Götterdämmerung ("Twilight of the Gods"). Of the four component operas, there had been two previous studio recordings of Die Walküre, and a radio recording of Götterdämmerung that was released on record in 1956, but the Decca Ring was the first recording of the cycle planned and recorded for the gramophone ed35c0b2d2

List of figures in Germanic heroic legend, A Stories and Ballads of the Far Past. p. ISBN 014043593X. The Saga of King Hrolf Kraki. Penguin Classics. Byock, Jesse (1999). 349. Translated by Chadwick == References == ed35c0b2d2

This article covers editions in the series: black label (1970s), colour-coded spines (1980s), the most recent editions (2000s), and Little Clothbound Classics Series (2020s). ed35c0b2d2 == Biography == ed35c0b2d2 Raffel was born in New York City in 1928. An alumnus of James Madison High School in Brooklyn, New York (1944), Raffel was educated at Brooklyn College (B.A., 1948), Ohio State University (M.A., 1949), and Yale Law School (J.D., 1958). As a Ford Foundation fellow, Raffel taught English in Makassar, Indonesia, from 1953 to 1955. Following the completion of his legal studies and admission to the New York State Bar in 1959, Raffel practiced law as an associate at Milbank, Tweed, Hadley & McCloy before deciding that he was not suited to practice law. Between 1960 and 1963, he served as founding editor of Foundation News, a trade journal published by the Council on Foundations. ed35c0b2d2 The recording of The Ring was conceived and produced by Decca's senior producer, John Culshaw, who engaged the Vienna Philharmonic, the conductor Georg Solti and leading Wagner singers including Birgit Nilsson, Wolfgang Windgassen, Hans Hotter and Gottlob Frick and, in roles they did not play onstage, well-known singers such as Kirsten Flagstad, Dietrich Fischer-Dieskau and Joan Sutherland. Culshaw and his engineering colleagues set out to capture on disc performances that would recreate in listeners' minds the drama that Wagner intended, compensating for the lack of visual images with imaginative production, making... ed35c0b2d2

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