

# The Artist Who Painted A Blue Horse

Samuel Johnson, Dictionary of the English Language, 1755... 223644597c == Description == 223644597c

Prancing Horse The logo of the performance carmaker Ferrari is the Prancing Horse (Italian: Cavallino Rampante, lit. "little prancing horse"), a prancing black horse The logo of the performance carmaker Ferrari is the Prancing Horse (Italian: Cavallino Rampante, lit. The design was created by Francesco Baracca, an Italian flying ace during World War I, as a symbol to be displayed on his aeroplane; the Baracca family later permitted Enzo Ferrari to use the design. The logo has been used by Scuderia Ferrari—Ferrari's racing team, subsidiary, and immediate predecessor—since 1932 and was applied to the company's sports cars beginning in

1947. 'little prancing horse'), a prancing black horse on a yellow background  
223644597c

Pinto colors can come in a number of genetically distinct patterns, which have different visual characteristics and tend to make white or leave colored different areas of the horse. These include tobiano, sabino, splashed white, frame, and manchado. A pinto horse may also have a combination of these patterns, such as tovero. 223644597c When Picasso created Boy Leading a Horse, he was an impoverished bohemian artist who was living in Rue Ravignan in the Montmartre area of Paris. Alongside his fellow artists, he lived in a dilapidated building known as Le Bateau-Lavoir. Picasso had begun a more positive period of his life, which is now known as his Rose Period, which is distinct from his earlier, more pessimistic Blue Period. 223644597c

Pinto horse Pinto coloration is also called paint, particolored, or in nations that use British English, piebald. Pinto coloration is also called paint, particolored, or in A pinto horse has a coat color that consists of large patches of white and any other

color. Pinto horses have been around since shortly after the domestication of the horse. A pinto horse has a coat color that consists of large patches of white and any other color 223644597c

The word hobby is glossed by the OED as "a small or middle-sized horse; an ambling or pacing horse; a pony". The word is attested in English from the 14th century, as Middle English hobyn. Old French had hobin or haubby, whence Modern French aubin and Italian ubino. But the Old French term is apparently adopted from English rather than vice versa. OED connects it to "the by-name Hobin, Hobby", a variant of Robin" (compare the abbreviation Hob for Robert). This appears to have been a name customarily given to a cart-horse, as attested by White Kennett in his *Parochial Antiquities* (1695), who stated that "Our ploughmen to some one of their cart-horses generally give the name of Hobin, the very word which Philippe de Commynes uses, Hist. VI. vii." Another familiar form of the same Christian name, Dobbin, has also become a generic name for a cart-horse.  
223644597c == Brief history ==  
223644597c The Tower of Blue Horses

was a large work, 200 by 130 centimetres (6 ft 7 in × 4 ft 3 in). Most of the picture is occupied by a frontal view of four primarily blue horses, arranged in a tier to the right of centre, facing the viewer but with their heads turned to the left; the foremost horse seemed "only a little less than life size" to at least one writer. To the left of their rumps, which form the centre of the picture, is an abstract landscape; above it is an orange rainbow on a yellow background. The foremost horse has a crescent moon on its chest, and crosses on its body which suggest stars. 223644597c Pinto patterns can be found in various breeds of horses, notably including the American Paint Horse. Color breed registries such as the Pinto Horse Association of America record pedigree and horse show results for pinto horses, regardless of ancestry. Both the terms "Pinto" and "Paint" may sometimes refer to breeds or registries rather than coat color. 223644597c In the color theory of Marc and the Der Blaue Reiter group, the blue color stands for the spiritual principle. The painting was initially not understood and was derided or even spat upon. It was part of the private collection of Bernhard Koehler, who supported Marc

financially and received paintings from the artist in return. Koehler bequeathed his art collection to his son, also named Bernhard, in 1927. After the son's death, the painting came to the Bernhard Koehler Foundation. In 1965, it was offered to the Städtische... 223644597c The painting contains elements of many different art movements and it marks Kandinsky's transition from figurative art to abstraction. Interpretations of the painting suggest a heavy use of symbolism; for example, critics associate the rider with Saint George, and that he is fighting the dragon of materialism. 223644597c == Background == 223644597c

The Tower of Blue Horses The Tower of Blue Horses (German: Der Turm der blauen Pferde) is a 1913 oil painting by the German Expressionist artist Franz Marc. It has been called The Tower of Blue Horses (German: Der Turm der blauen Pferde) is a 1913 oil painting by the German Expressionist artist Franz Marc. It has been called one of his best works, but went missing in 1945 223644597c

The Blue Room is considered to be one of

the earliest examples of a work from Picasso's Blue Period. This was an important period in his life when he moved to Paris from Barcelona and showed his paintings at his first solo exhibition at the Vollard Gallery in 1901. Picasso's Blue Period is defined by the artist's preoccupation with images of human suffering, a subject matter that he conveyed in shades of blue. 223644597c Wassily Kandinsky studied law and political economy at the Moscow State University (MSU) in 1886. At the MSU, Kandinsky befriended Nikolai Kharuzin, an ethnography student, who prompted Kandinsky's interest in the field, soon becoming involved in the Society of Devotees of Natural Science, Anthropology, and Ethnography (OLEAE). In 1889, he went... 223644597c This was a period of great emotional turmoil for the young artist. Throughout these early years, beginning in 1901, when Picasso was just 19 years old, he lived in poverty in Paris as a struggling artist. He also experienced the loss of his close friend, the Spanish poet Carles Casagemas, who committed suicide by shooting himself in the head at a dinner party... 223644597c == Etymology == 223644597c

Dala horse A Dala horse (Swedish: dalahäst) or Dalecarlian horse is a traditional carved, painted wooden statuette of a horse originating in the Swedish province A Dala horse (Swedish: dalahäst) or Dalecarlian horse is a traditional carved, painted wooden statuette of a horse originating in the Swedish province of Dalarna (Dalecarlia). The Dala horse has been widely used as a toy for children. It has also become a symbol of Dalarna, as well as of Sweden in general 223644597c

Pinto patterns are visually and genetically distinct from the leopard complex spotting patterns characteristic of horse breeds such as the Appaloosa. Breeders who select for color are often careful not to cross the two patterns, and registries... 223644597c == Background == 223644597c

Hobby horse places. A Christmas and New Year custom from the Isle of Man, involving a white-painted wooden horse's head with red-painted snapping jaws, with a white In folklore, a hobby horse is a costumed character that features in some traditional seasonal

customs, processions and similar observances around the world. In England, they are particularly associated with May Day celebrations, mummers' plays and the Morris dance 223644597c

The Prancing Horse is generally presented in one of two ways: either as a shield, with the Italian tricolour above the horse and the initials SF ("Scuderia Ferrari") below; or as a rectangle, replacing "SF" with the word "Ferrari". The shield variant of the logo, sometimes found on the fenders of Ferrari road cars, is strongly associated with Ferrari's racing activities. The rectangular version of the design has been in use, alongside the shield, since 1947; no major changes to the logo have occurred since then. 223644597c

Boy Leading a Horse It was painted in Picasso's Rose Period from 1905 to 1906, when he was still a struggling artist living in Paris. It was painted in Picasso's Jeune garçon au cheval (English: Boy Leading a Horse) is an oil on canvas painting by Pablo Picasso. The painting is housed in the Museum of Modern Art in New York. Leading a Horse) is an oil on canvas painting by Pablo Picasso. The

painting is a study for a much larger composition that Picasso never completed. The painting is housed in the Museum of Modern Art in New York 223644597c

== History == 223644597c

Model horse each an artist original. Hobby artist Donna Chaney Model horses are scale replicas of real horses. In 2008, Helen and Alice Moore launched a line of detailed latex models, the Equorum Model Horse Stud. They originated simultaneously - but independently - in the United States, Canada, and the United Kingdom, followed later by Sweden (UK-influenced), Germany (US-influenced), and Australia. Unlike model cars or trains, model horse collectibles do not need to be assembled from kits, although they can be altered to the collector's liking. They encompass a wide variety of fanbase activities, from those who simply like to collect, to those who show their models at model horse shows 223644597c

In 1911, Marc drew in his sketchbook no. XXIV a pencil drawing, about the size of a postcard, entitled Young Horse in Mountain Landscape, which already shows

the composition of the later painting. In the same year, he transcribed the sketch in great detail into a large oil painting. 223644597c == History == 223644597c

Blue Horse I The painting was part of several exhibitions that Franz Marc and fellow Russian painter Wassily Kandinsky presented to the public under the name Der Blaue Reiter from late 1911 until 1914. Blue Horse I is an oil painting by Franz Marc completed in 1911. It is one of the painter's most famous works and is part of the collection of the Städtische Blue Horse I is an oil painting by Franz Marc completed in 1911. It is one of the painter's most famous works and is part of the collection of the Städtische Galerie im Lenbachhaus in Munich 223644597c

Several types of Dala horses are made with distinguishing features common to the locality of the site where they are produced. One particular style has, however, become much more common and widespread than others. It is stoutly carved and was traditionally painted Iron oxide red at first. Now it is usually reddish orange with details and a harness in

white, green, yellow and blue.

223644597c Francesco Baracca's original design is different from the version used by Ferrari. It uses a white background and... 223644597c == Background == 223644597c

The Blue Rider (Kandinsky) The work depicts a rider in a blue cloak riding on a white horse The Blue Rider (German: Der Blaue Reiter) is a 1903 oil painting by Wassily Kandinsky. The Blue Rider (German: Der Blaue Reiter) is a 1903 oil painting by Wassily Kandinsky. The painting uses bright colors, repetition of shapes and short brush strokes creating a sense of motion. The work depicts a rider in a blue cloak riding on a white horse through a meadow, with a forest in the background 223644597c

== Description == 223644597c The Blue Rider may have inspired the name of the art group and almanac, Der Blaue Reiter, both founded by Kandinsky in collaboration with Franz Marc. This movement played a key role in the development of abstract art. 223644597c In the late 1960s, UK collectors came together through PONY magazine, and

several clubs and newsletters were born, the most important being The Postal Pony Club. From this was created the Lindfield Model Showing Association and later Model Horse News (MHN), a bi-monthly magazine which ran until 1989. In 1979, The International Arabist magazine appeared, which though restricted to Arab horses and their descendants, was the first magazine to actively seek to unite hobbyists from around the world. While MHN remained largely in the original tradition of Julips, etc., TIA promoted realism through custom Breyers. TIA changed its name to Model Horse...  
223644597c

The Blue Room (Picasso) The painting has been housed in The Phillips Collection, in Washington D. It depicts a scene of a nude woman bending over in a bath tub. C. The Blue Room (French: La chambre bleue) is a 1901 oil on canvas painting by Pablo Picasso, which he painted during his Blue Period. since 1927. It depicts a scene The Blue Room (French: La chambre bleue) is a 1901 oil on canvas painting by Pablo Picasso, which he painted during his Blue Period. A hidden painting was revealed beneath the surface by x-ray images and

infra-red scans, showing a portrait of a  
bearded man 223644597c

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