

Mary Wollstonecraft t A Revolutionar y Life

In *Original Stories*, Wollstonecraft employed the then-burgeoning genre of children's literature to promote the education of women and an emerging middle-class ideology. She argued that...
d3cbf81cae An early version of the modern self-help book, the 18th-century British conduct book drew on many literary traditions, such as advice manuals and religious narratives. There was an explosion in the number of conduct books published during the second half of the

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18th century, and Wollstonecraft took advantage... d3cbf81cae Inspired by Jean-Jacques Rousseau's idea that geniuses teach themselves, Wollstonecraft chose a rational, self-taught heroine, Mary, as the protagonist. Helping to redefine genius, a word which at the end of the 18th century was only beginning to take on its modern meaning of exceptional or brilliant, Wollstonecraft describes Mary as independent and capable... d3cbf81cae

Original Stories from Real Life
Original Stories begins with a frame story that sketches out the education of two Original Stories from Real Life; with Conversations Calculated to Regulate the Affections, and Form the Mind to Truth and Goodness is the only complete work of children's literature by the 18th-century English

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feminist author Mary Wollstonecraft. literature by the 18th-century English feminist author Mary Wollstonecraft. Mason, followed by a series of didactic tales. The book was first published by Joseph Johnson in 1788; a second, illustrated edition, with engravings by William Blake, was released in 1791 and remained in print for around a quarter of a century. Original Stories begins with a frame story that sketches out the education of two young girls by their maternal teacher Mrs d3cbf81cae

Fanny Blood was an English illustrator and educator, and longtime friend of Mary Wollstonecraft. Blood was born in 1758, the daughter of Matthew Blood the Younger Frances "Fanny" Blood (1758 - 29 November 1785) was an English illustrator and educator, and longtime friend of Mary Wollstonecraft

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Fanny Imlay Fanny's half-sister Mary grew up to write *Frankenstein* and married Percy Bysshe Shelley, a leading Romantic poet, who composed a poem on Fanny's death. London: Weidenfeld and Nicolson, 2000. *The Life and Death of Mary Wollstonecraft Frances Imlay* (14 May 1794 - 9 October 1816), also known as Fanny Godwin and Frances Wollstonecraft, was the daughter of the British feminist Mary Wollstonecraft and the American commercial speculator and diplomat Gilbert Imlay. ISBN 0-231-12184-9. Wollstonecraft wrote about her frequently in her later works. Tomalin, Claire. Fanny grew up in the household of anarchist political philosopher William Godwin, the widower of her mother, with his second wife Mary Jane Clairmont and their

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combined family of five children. Mary Wollstonecraft: A Revolutionary Life d3cbf81cae

Although Gilbert Imlay and Mary Wollstonecraft lived together happily for brief periods before and after the birth of Fanny, he left Wollstonecraft in France in the... d3cbf81cae Mary's mother died 11 days after giving birth to her. She was raised by her father, who provided her with a rich informal education, encouraging her to adhere to his own anarchist political theories. When she was four, her father married a neighbour, Mary Jane Clairmont, with whom... d3cbf81cae

Thoughts on the Education of Daughters duties of life is the first published work of the British feminist Mary Wollstonecraft. Although

dominated by considerations of morality and etiquette, the text also contains basic child-rearing instructions, such as how to care for an infant. Published in 1787 by her friend Joseph Johnson, *Thoughts on the conduct of the education of daughters: with reflections on female conduct, in the more important duties of life* is the first published work of the British feminist Mary Wollstonecraft. Published in 1787 by her friend Joseph Johnson, *Thoughts* is a conduct book that offers advice on female education to the emerging British middle class

During her brief career she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Wollstonecraft is best known for *A Vindication of the Rights of Woman* (1792), in which she argues that women

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are not naturally inferior to men but appeared to be only because... d3cbf81cae

Mary: A Fiction It tells the tragic story of a woman's successive "romantic friendships" with a woman and a man. Mary: A Fiction is the only complete novel by 18th-century British feminist Mary Wollstonecraft. It tells the tragic story of a woman's successive "romantic Mary: A Fiction is the only complete novel by 18th-century British feminist Mary Wollstonecraft. Composed while Wollstonecraft was a governess in Ireland, the novel was published in 1788 shortly after her summary dismissal and her decision to embark on a writing career, a precarious and disreputable profession for women in 18th-century Britain d3cbf81cae

Letters Written in Sweden,

Norway, and Denmark The twenty-five letters cover a wide range of topics, from sociological reflections on Scandinavia and its peoples to philosophical questions regarding identity. The twenty-five letters cover a wide range of topics, from sociological reflections Letters Written During a Short Residence in Sweden, Norway, and Denmark (1796) is a personal travel narrative by the eighteenth-century British feminist writer Mary Wollstonecraft. the eighteenth-century British feminist writer Mary Wollstonecraft. Published by Wollstonecraft's career-long publisher, Joseph Johnson, it was the last work issued during her lifetime d3cbf81cae

Wollstonecraft undertook her tour of Sweden, Norway, and Denmark in order to retrieve a stolen treasure ship for her lover, Gilbert Imlay. Believing that the journey would restore

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their strained relationship, she eagerly set off. However, over the course of the three months she spent in Scandinavia, she realized that Imlay had no intention... d3cbf81cae

Mary Wollstonecraft Until the late 20th century, Wollstonecraft's life, which encompassed several unconventional (at the time) personal relationships, received more attention than her writing. Wollstonecraft is regarded as one of the founding feminist philosophers, and feminists often cite both her life and her works as important influences. Mary Wollstonecraft (/ˈwɒlstənkræft/, also UK: /-krɑːft/; 27 April 1759 – 10 September 1797) was an English writer and philosopher best known for her Mary Wollstonecraft (, also UK: ; 27 April 1759 – 10 September 1797) was an English writer and philosopher best known

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for her advocacy of women's rights d3cbf81cae

Timeline of Mary Wollstonecraft Although Britain was still revelling in its mid-century imperial conquests and its triumph in the Seven Years' War, it was the French revolution that defined Wollstonecraft's generation. Wollstonecraft experienced only the headiest of these days, not living to see the end of the democratic revolution when Napoleon crowned himself emperor. philosopher, and feminist Mary Wollstonecraft (1759-1797) encompassed most of the second half of the eighteenth century, a time of great political and The lifetime of British writer, philosopher, and feminist Mary Wollstonecraft (1759-1797) encompassed most of the second half of the eighteenth century, a time of great political and social upheaval throughout Europe

and America: political reform movements in Britain gained strength, the American colonists successfully rebelled, and the French Revolution erupted. As poet Robert Southey later wrote: "few persons but those who have lived in it can conceive or

Maria: or, The Wrongs of Woman The Wrongs of Woman was published posthumously in 1798 by her husband, William Godwin, and is often considered her most radical feminist work. Maria: or, The Wrongs of Woman is Mary Wollstonecraft's unfinished novelistic sequel to her revolutionary political treatise A Vindication of the Rights of Woman. Maria: or, The Wrongs of Woman is Mary Wollstonecraft's unfinished novelistic sequel to her revolutionary political treatise A Vindication of the Rights of Woman (1792)

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Mary Shelley She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Mary Wollstonecraft Shelley (UK: /'wɒlstənkrɑ:ft/ WUUL-stən-krahft, US: /-kræft/-kraft; née Godwin; 30 August 1797 – 1 February 1851) was an English Mary Wollstonecraft Shelley (UK: WUUL-stən-krahft, US: -kraft; née Godwin; 30 August 1797 – 1 February 1851) was an English novelist who wrote the Gothic novel *Frankenstein; or, The Modern Prometheus* (1818), which is considered an early example of science fiction. Her father was the political philosopher William Godwin and her mother was the philosopher and women's rights advocate Mary Wollstonecraft d3cbf81cae

Wollstonecraft's philosophical and gothic novel revolves around the story of a woman imprisoned in an insane

asylum by her husband. It focuses on the societal rather than the individual "wrongs of woman" and criticizes what Wollstonecraft viewed as the patriarchal institution of marriage in eighteenth-century Britain and the legal system that protected it. However, the heroine's inability to relinquish her romantic fantasies also reveals women's collusion in their oppression through...
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