

Peter Sculthorpe

Faber Music

The Songbook is 'like a modern day codex—should nothing survive from the previous decade of British music save this, scholars would be able to form a reliable picture of the diverse compositional activity of those years.' ebde2bf6f9 Many elements of the previous century have been retained, including postmodernism, polystylism, and eclecticism, which seek to incorporate elements of all styles of music irrespective of whether these are "classical" or not—these efforts represent a slackening differentiation between the various musical genres. Important influences include rock, pop, jazz, and the dance traditions associated with these. The combination of classical music and multimedia is another notable practice in the 21st... ebde2bf6f9

List of Roger Woodward's principal first performances, recordings, and publications published by Faber & Faber London: B3 facsimile 0-571-55248-X (fp); NLA collection 1991 Sydney Spring International Festival of

New Music program publication This article is the list of the Australian pianist Roger Woodward's, recordings and publications ebde2bf6f9

21st-century Western classical music A loose and ongoing period, 21st-century classical music is defined entirely by the calendar and does not refer to a musical style in the sense of Baroque or Romantic music. and chamber music; Emmanuel Nunes whose *La Main noire* for 3 violas (2006–2007) was based on his opera *Das Märchen*; and Peter Sculthorpe whose *Thoughts* 21st-century Western classical music is art music in the contemporary classical tradition that has been produced since the year 2000 ebde2bf6f9

Peter Sculthorpe He was known primarily for his orchestral and chamber music, such as *Kakadu* (1988) and *Earth Cry* (1986), which evoke the sounds and feeling of the Australian bushland and outback. Peter Joshua Sculthorpe AO OBE FAHA (29 April 1929 – 8 August 2014) was a distinguished Australian composer and music educator. Much of his music resulted Peter Joshua Sculthorpe FAHA (29 April 1929 – 8 August 2014) was a distinguished Australian composer and music educator. He typically avoided the dense,

atonal techniques of many of his contemporary composers. Much of his music resulted from an interest in the music of countries neighbouring Australia, as well as from the impulse to bring together aspects of Aboriginal Australian music with that of the heritage of the West. He stated that he wanted his music to make people feel better and happier for having listened to it. He also wrote 18 string quartets, using unusual timbral effects, works for piano, and two operas

It was commissioned by The Australian Opera for the opening of the Sydney Opera House in October 1973, but it was not ready on time so Sergei Prokofiev's War and Peace was instead staged as the inaugural...

The Contemporary Singers Many of the original members were composition students of Peter Sculthorpe including Stephen Adams, Matthew Hindson, and Canadian composer Jana Skarecky. Many of the original members were composition students of Peter Sculthorpe including Stephen Adams, Matthew Hindson, and Canadian composer Jana The Contemporary Singers of Australia were a chamber choir based in Sydney, New South Wales, dedicated to the choral music of the

20th century. Colwell directed the Singers for their first year, passing the leadership to Antony Walker and Elliott Gyger, who directed the Singers until 1999. The group was formed in late 1986 by visiting Canadian composer David Colwell with assistance from the University of Sydney and the NSW State Conservatorium of Music. until 1999
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The Contemporary Singers varied in size between 12 and 30 voices, and developed a repertoire of over 70 works by about 55 different composers, giving Australian premiere performances of many... ebde2bf6f9
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Kakadu (Sculthorpe) Retrieved 9 June 2023. Sculthorpe used his knowledge of the World Heritage listed Kakadu National Park from studying photographs and listening to recordings of Northern Australian Aboriginal music. Faber Music. (PDF). Australian Music Centre. Retrieved 9 June Kakadu (1988) is a composition for orchestra by Peter Sculthorpe. Australian Music Centre. "Kakadu : for

orchestra / Peter Sculthorpe. It is one of the broad landscape compositions for which the composer is best known

While at the University of Sydney, Vines's main teachers were Anne Boyd, Peter Sculthorpe and Ross Edwards. He later completed a PhD...

Rites of Passage (Sculthorpe) It is often categorised as an opera, but it does not conform to the traditional concept of opera. Rites of Passage is a music theatre work written by the Australian composer Peter Sculthorpe in 1972–73. Rites of Passage is a music theatre work written by the Australian composer Peter Sculthorpe in 1972–73. Sculthorpe drew on the approach espoused by Jean-Baptiste Lully, in which dance, drama and music are not separated. It is written for dancers depicting the ritual of initiation of the Aranda people, an indigenous tribe; double SATB chorus singing words from Boethius and others; three percussionists, two tubas, piano (echoed), six cellos and four double basses; but no parts for individual singers. It is often categorised as an opera, but it does not conform to the traditional concept of opera

(Tempo)

Nicholas Vines at the University of Sydney,

Vines's main teachers were Anne Boyd, Peter Sculthorpe and Ross Edwards. He is particularly active at home and in the United States. He later completed a PhD at Harvard University, studying Nicholas Vines (born Sydney, 1976), is an Australian composer currently based in Sydney ebde2bf6f9

Roger Covell He was Professor Emeritus in the School of the Arts and Media at the University of New South Wales, in Sydney, and continued until shortly before his death to contribute articles and reviews to The Sydney Morning Herald, where he served as principal music critic from 1960 until the late 1990s. chorus, with music by Peter Sculthorpe (Faber Music, c1966) Sea chant: for unison voices and orchestra, with music by Peter Sculthorpe (Faber Music, c1968) Roger David Covell AM FAHA (1 February 1931 – 4 June 2019) was an Australian musicologist, critic and author ebde2bf6f9

Interpreters of Vines' work range from specialist new music ensembles to high school students. He has received prizes from the US, UK and Poland, as well as Australian honours such as APRA AMCOS Art Music Awards. His compositions are published by Faber Music, Wirripang and the Australian Music Centre.

Three albums of his music are available commercially: *Torrid Nature Scenes* (Stephen Drury & the Callithumpian Consort), *Loose, Wet, Perforated* (Guerilla Opera) and *Hipster Zombies From Mars* (Ryan MacEvoy McCullough).

Mary Wiegold's *Songbook* Sculthorpe, Peter. Robert Adlington *The Music of Harrison - Mary Wiegold's Songbook* is a collection of songs for soprano and, usually, an ensemble of two clarinets, viola, cello and double bass which were written at the invitation of the soprano Mary Wiegold and the composer John Woolrich. 2014-01-07. "From Nourlangie Chamber/Ensemble Works - Repertoire". Faber Music. Retrieved 2014-01-07. Around two hundred songs were collected, mostly written within a ten year period from the late 1980s

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