

Bbc English Class 9 Literary Companion

Romantic literature in English Dictionary of Literary Terms and Literary Theory. The Concise Oxford Companion to English Literature Romanticism was an artistic, literary, and intellectual movement that originated in Europe toward the end of the 18th century. ISBN 978-0140512274. Drabble, Margaret (1996). Penguin Books. Scholars regard the publishing of William Wordsworth's and Samuel Coleridge's Lyrical Ballads in 1798 as probably the beginning of the movement in England, and the Coronation of Queen Victoria in 1837 as its end. Romanticism arrived in other parts of the English-speaking world later; in the United States, about 1820 43639c6761

Literary realism Literary realism is a movement and genre of literature that

attempts to represent mundane and ordinary subject-matter in a faithful and straightforward way, avoiding grandiose or exotic subject-matter, exaggerated portrayals, and speculative elements such as supernatural events and alternative worlds. It encompasses both fiction (realistic fiction) and nonfiction writing. It attempts to represent familiar things, including everyday activities and experiences, as they truly are. Literary realism is a subset of the broader realist art movement that began with mid-nineteenth-century French literature (Stendhal) and Russian literature (Alexander Pushkin) 43639c6761

List of literary movements Like other categorizations, literary movements provide language for comparing and discussing literary works. Literary movements are a way to divide literature into categories of similar philosophical, topical, or aesthetic features, as opposed to divisions by genre. Literary movements are a way to divide literature into categories of similar philosophical, topical, or aesthetic features, as opposed to divisions by genre

or period. These terms are helpful for curricula or anthologies 43639c6761

The earliest extant literature written in what is now Scotland, was composed in Brythonic speech in the sixth century and has survived as part of Welsh literature. In the following centuries there was literature in Latin, under the influence of the Catholic Church, and in Old English, brought by Anglian settlers. As the state of Alba developed into the kingdom of Scotland from the eighth century, there was a flourishing literary elite who regularly produced texts in both Gaelic and Latin, sharing a common literary culture with Ireland and elsewhere. After the Davidian... 43639c6761

Ali Smith studied a joint degree in English language and literature at the University of Aberdeen from 1980 to 1985, coming first in her class in 1982 and gaining a Ali Smith CBE FRSL (born 24 August 1962) is a Scottish author, playwright, academic and journalist. Sebastian Barry described her in 2016 as "Scotland's Nobel laureate-in-waiting" 43639c6761

It has been seen as a parallel to other movements elsewhere, including the

Irish Literary Revival, the Harlem Renaissance... 43639c6761

Scottish literature Nelson, eds, James Hogg and the Literary Marketplace: Scottish Romanticism and the Working-Class Author (Aldershot: Ashgate Publishing, Ltd Scottish literature is literature written in Scotland or by Scottish writers. It includes works in English, Scottish Gaelic, Scots, Brythonic, French, Latin, Norn or other languages written within the modern boundaries of Scotland. F. and H 43639c6761

English literature This form of English lasted. Beowulf is the most famous work in Old English. of Literary Terms and Literary Theory, p. The earliest forms of English, a set of Anglo-Frisian dialects brought to Great Britain by Anglo-Saxon settlers in the fifth century, are called Old English. Despite being set in Scandinavia, it has achieved national epic status in England. 445 and The Oxford Companion to English Literature English literature is a form of literature written in the English language from the English-speaking world. Under the influence of the new aristocracy, French became the standard language of courts, parliament, and polite society. The English language has

developed over more than 1,400 years. The English spoken after the Normans came is known as Middle English. The Norton Anthology of English Literature, Vol. 523. 1 (2000), p. However, following the Norman Conquest of England in 1066, the written form of the Anglo-Saxon language became less common 43639c6761

From 2003, scholars such as Brian Rosebury began to consider why Tolkien had attracted such hostility. Rosebury stated that Tolkien avoided calling *The Lord of the Rings* a novel, and that in Shippey's view Tolkien had been aiming to create a medieval-style... 43639c6761 Some of these movements (such as Dada and Beat) were defined by the members themselves, while other terms (for example, the metaphysical poets) emerged decades or centuries after the periods in question. Further, some movements are well defined and distinct, while others, like expressionism, are nebulous and overlap with other definitions. Because of these differences, literary movements are often a point of contention between scholars. 43639c6761

Scottish Renaissance key figures, like Hugh MacDiarmid, Sorley MacLean and

other writers and artists of the Scottish Renaissance displayed a profound interest in both modern philosophy and technology, as well as incorporating folk influences, and a strong concern for the fate of Scotland's declining languages. Ousby ed. *Scottish Literary Studies*, 2004. It is sometimes referred to as the Scottish literary renaissance, although its influence went beyond literature into music, visual arts, and politics (among other fields). D. 839. , *The Cambridge Guide to Literature in English* (1995), p. I. Daiches ed. , *The Penguin Companion to The Scottish Renaissance* (Scottish Gaelic: *Ath-bheòthachadh na h-Alba*; Scots: *Scots Renaissance*) was a mainly literary movement of the early to mid-20th century that can be seen as the Scottish version of modernism. 52-53 43639c6761

English people 1 June 1998. Retrieved 9 February 2011. "Fresh call for English Parliament". Their ethnonym is derived from the Angles, one of the Germanic peoples who invaded Britain around the 5th century AD. Archived from the original on 26 January 2011. The English identity began with the Anglo-Saxons, when they were known as the Angelcynn, meaning "Angle kin" or "English people". Question". The English people are an

ethnic group and nation native to England, who speak the English language, a West Germanic language, and share a common ancestry, history, and culture. BBC News. BBC News 43639c6761

English drama The Oxford Companion to English Literature. 781. stagebeauty. www. (1996), p. net. "English literature. " Encyclopædia Britannica. "Stage Beauty". Encyclopædia Drama was introduced to Britain from Europe by the Romans, and auditoriums were constructed across the country for this purpose 43639c6761

The Romantic period was one of social change in England because of the depopulation of the countryside and the rapid growth of overcrowded industrial cities between 1798 and 1832. The movement of so many people in England was the result of two forces: the Agricultural Revolution, which involved enclosures that drove workers and their families off the land... 43639c6761 The English largely descend from two main historical population groups: the West Germanic tribes, including the Angles, Saxons, and Jutes who settled in Southern Britain following the withdrawal of the Romans, and

the partially Romanised Celtic Britons who already lived there. Collectively known as the Anglo-Saxons, they founded what was to become the Kingdom of England by... 43639c6761

Literary reception of The Lord of the Rings R. From 1982, Tolkien scholars such as Tom Shippey and Verlyn Flieger began to roll back the hostility, defending Tolkien, rebutting the critics' attacks and analysing what they saw as good qualities in Tolkien's writing. Auden, Iris Murdoch, and C. "idolators" would have it, "a transcendent literary masterpiece". H. R. Despite some enthusiastic early reviews from supporters such as W. R. Tolkien's bestselling fantasy novel The Lord of the Rings had an initial mixed literary reception. Lewis, scholars noted a measure of literary hostility to Tolkien, which continued until the start of the 21st century. Andrew Higgins, reviewing the 2014 volume A Companion to J. Tolkien, welcomed the "eminent J. R. S 43639c6761

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