

Much Ado About Nothing The New Cambridge Shakespeare

Oxford University Press first published a complete works of Shakespeare in 1891. Entitled The Complete Works, it was a single-volume modern-spelling edition edited by William James Craig. This 1891 text is not directly related to the series known as the Oxford Shakespeare today, which is freshly re-edited. b174db3656 Beatrice has been portrayed by many actors including Frances Abington, Ellen Terry, Judi Dench, Maggie Smith, Tamsin Greig, Emma Thompson, Catherine Tate, Danielle Brooks, and Amy Acker. b174db3656 == Company history == b174db3656 As well as the plays of Shakespeare and his contemporaries, the RSC produces new work from living artists. b174db3656 == Introduction == b174db3656 Shakespeare in the Park started as an idea to make theatre available to people of all walks of life, so that it would be as readily available as library books. The performances are often offered with free admission to the general public, usually presented outdoors as a summer event. These types of performances can be seen by audiences around the world, with most festivals adapting the name for their productions, such as Vancouver's Bard on the Beach. Many festivals incorporate workshops, food, and other additions to the performances making this type of theatre experience an interactive community event. b174db3656 Shakespeare likely would have first encountered the name Beatrice in Dante's Divine Comedy in which the character of Beatrice represents divine knowledge. b174db3656 == Origins == b174db3656

Shakespeare in the Park festivals The term originated with the New York Shakespeare Festival in New York City's Central Park, originally created by Joseph Papp. The Annual Shakespeare Shakespeare in the Park is a term for outdoor festivals featuring productions of William Shakespeare's plays. This concept has been adapted by many theatre companies, and over time, this name has expanded to encompass outdoor theatre productions of the playwright's works performed all over the world. run a

"Shakespeare in the Gardens"; annual performance in the Royal Tasmanian Botanical Gardens, featuring Much Ado About Nothing in 2026 b174db3656

Ghost character 1/0, Folger Shakespeare Library McEachern 2007, pp. Much Ado About Nothing 1. 1/301–303 A ghost character, in the bibliographic or scholarly study of texts of dramatic literature, is a term for an inadvertent error committed by the playwright in the act of writing. If the character was intended to appear and say nothing, it is assumed this would be made clear in the playscript. 2/1–2 Much Ado About Nothing 5. It is a character who is mentioned as appearing on stage, but who does not do anything, and who seems to have no purpose. As Kristian Smidt put it, they are characters that are "introduced in stage directions or briefly mentioned in dialogue who have no speaking parts and do not otherwise manifest their presence". It is generally interpreted as an author's mistake, indicative of an unresolved revision to the text. Loeb). Much Ado About Nothing 1. 138–140 b174db3656

Mary Augusta Scott first suggested in 1901 that Beatrice is modelled on Baldassare Castiglione's Emilia Pia from The Book of the Courtier. Walter N. King described Beatrice as representing the Petrarchan archetype of "the disdainful woman of... b174db3656 A version of the Hero-Claudio plot appears in Edmund Spenser's The Faerie Queene in Book II, Canto iv. Ludovico Ariosto's story of Ariodante and Genevra in Orlando Furioso... b174db3656

Hero (Much Ado About Nothing) Hero is ultimately proven innocent, and reconciles with Claudio at the play's conclusion. She is the daughter of Leonato, a governor in Messina, and cousin to Beatrice. in William Shakespeare's play Much Ado About Nothing. She is the daughter of Leonato, a governor in Messina, and cousin to Beatrice. In the play, Hero Hero is a fictional character in William Shakespeare's play Much Ado About Nothing. In the play, Hero falls in love with Claudio, who, under the influence of Don John, wrongfully accuses her of adultery; this leads her to fake her death b174db3656

The term is used in regard to Elizabethan and Jacobean plays, including the works of William Shakespeare, all of which may have existed in different revisions leading to

publication. The occurrence of a ghost character in a manuscript may be evidence that the published version of a play was taken by the printer directly from an author's foul papers. b174db3656

Shakespeare's plays The plays have been translated into every major living language. The exact number of plays as well as their classifications as tragedy, history, comedy, or otherwise is a matter of scholarly debate. Other comedies from Shakespeare during this period include Much Ado About Nothing, The Merry Wives of Windsor. Shakespeare's plays are a canon of approximately 39 dramatic works written by the English playwright and poet William Shakespeare. Shakespeare's plays are widely regarded as among the greatest in the English language and are continually performed around the world, reflecting the public's desire at the time for light-hearted fare b174db3656

Shakespearean comedy Venice** The Merry Wives of Windsor A Midsummer Night's Dream Much Ado About Nothing Pericles, Prince of Tyre* The Taming of the Shrew The Tempest* Twelfth In the First Folio, the plays of William Shakespeare were grouped into three categories: comedies, histories, and tragedies; and modern scholars recognise a fourth category, romance, to describe the specific types of comedy that appear in Shakespeare's later works b174db3656

This alphabetical list includes: b174db3656 A ghost character should not be confused with an unseen character, a character who is not portrayed but who is relevant to the plot and to... b174db3656

Don Pedro (Much Ado About Nothing) In the play, Don Pedro is a nobleman who visits his friend Leonato in Messina, Italy, after a successful military conquest. of Aragon, is a fictional character from William Shakespeare's play Much Ado About Nothing. Don Pedro helps Claudio to woo Hero and helps set up Benedick and Beatrice who together form the two key couples in the play. In the play, Don Pedro is a nobleman who visits his friend Don Pedro, Prince of Aragon, is a fictional character from William Shakespeare's play Much Ado About Nothing b174db3656

The company's home is in Stratford-upon-Avon, where it has redeveloped its Royal Shakespeare and Swan theatres as part of a £112.8-million "Transformation" project. The theatres re-opened in November 2010, having closed in 2007. b174db3656 A potential source of the character of Don Pedro is King Piero d'Aragona from Bandello's twenty-second novella. In the novella, the favourite of King Piero woos a young woman named Fenicia. This parallels how Don Pedro's favourite, Claudio, pursues a young woman, Hero. King Piero, in the Bandello story, was based on the historical... b174db3656 Don Pedro has been portrayed by Denzel Washington in the Samuel Goldwyn Company 1993 film *Much Ado About Nothing*. He was played by Reed Diamond in Joss Whedon's interpretation of the play, which was released in 2012. b174db3656

Chronology of Shakespeare's plays Cambridge: Cambridge University Press. ISBN 978-0-521-53250-1 This article presents a possible chronological listing of the composition of the plays of William Shakespeare. p. (2003) [1988]. , ed. The New Cambridge Shakespeare (Revised ed. Mares, F. 10. *Much Ado About Nothing*.). H b174db3656

The Oxford Shakespeare Jay L. The Oxford Shakespeare is produced under the general editorship of Stanley Wells and Gary Taylor. Sheldon P. Zitner *The Merchant of Venice* (1993), ed. Snyder *As You Like It* (1993), ed. Halio Antony The Oxford Shakespeare is the range of editions of William Shakespeare's works produced by Oxford University Press. Alan Brissenden *Much Ado About Nothing* (1993), ed b174db3656

== Origins == b174db3656 == Plays == b174db3656 Actresses that have portrayed Hero on stage and screen include Ellen Terry, Kate Beckinsale, Jennifer Gould, Billie Piper, Jillian Morgese and Jennifer Paredes. b174db3656 When Shakespeare first arrived in London in the late 1580s or early 1590s, dramatists writing for London's new commercial playhouses (such as The Curtain) were combining two strands of dramatic tradition... b174db3656 Since the surviving evidence is fragmentary, there is not, nor can there be a definitive or precise chronology. Performance history is often of limited use, as the first recorded... b174db3656 Hero's origins are possibly from *The Faerie Queen*, *Orlando Furioso*, and Matteo Bandello's *Novelle*. The Hero/Claudio plot has attracted criticism

that its difference in tone from the Beatrice/Benedick plot gives rise to dramatic incoherence, and this has led to *Much Ado About Nothing* sometimes being termed a tragicomedy. Especially in the 20th and 21st centuries, Shakespeare's depiction of Hero has been criticized by feminist readings of the play. b174db3656 == Precursor == b174db3656 == Origins == b174db3656 Shakespearean scholars, beginning with Edmond Malone in 1778, have attempted to reconstruct the relative chronology of Shakespeare's oeuvre by various means, using external evidence (such as references to the plays by Shakespeare's contemporaries in both critical material and private documents, allusions in other plays, entries in the Stationers' Register, and records of performance and publication), and internal evidence (allusions within the plays to contemporary events, composition and publication dates of sources used by Shakespeare, stylistic analysis looking at the development of his style and diction over time, and the plays' context in the contemporary theatrical and literary milieu). Most modern chronologies are based on the work of E. K. Chambers in "The Problem of Chronology" (1930), published in Volume 1 of his book *William Shakespeare: A Study of Facts and Problems*. b174db3656 Many of his plays appeared in print as a series of quartos, but approximately half of them remained unpublished until 1623, when the posthumous First Folio was published. The traditional division of his plays into tragedies, comedies, and histories follows the categories used in the First Folio. However, modern criticism has labelled some of these plays "problem plays" that elude easy categorisation, or perhaps purposely break generic conventions, and has introduced the term romances for what scholars believe to be his later comedies. b174db3656 == Asia == b174db3656 Don Pedro is considered a stable middleman in the story, providing counsel for Claudio and Benedick as well as conversing with Leonato. However, Don Pedro also experiences some dramatic irony: For example, he is deceived by his brother Don John's plot to frame Hero as unchaste. b174db3656

Royal Shakespeare Company The company employs more than 1,000 staff and opens around 20 productions a year. The RSC plays regularly in London, Stratford-upon-Avon, and on tours across the UK and internationally. productions in the World Shakespeare Festival including *Much Ado About Nothing* in an Indian setting. The Courtyard Theatre was replaced by The Other Place The Royal Shakespeare Company (RSC) is a major British

theatre company, based in Stratford-upon-Avon, Warwickshire, England b174db3656

Beatrice (Much Ado About Nothing) fictional character in William Shakespeare's play Much Ado About Nothing. Atypically for romantic heroines of the sixteenth century (but see Rosalind in Love's Labour's Lost and Katherina in The Taming of the Shrew), she is feisty and sharp-witted; these characteristics have led some scholars to label Beatrice a protofeminist character. Atypically Beatrice is a fictional character in William Shakespeare's play Much Ado About Nothing. In the play, she is the niece of Leonato and Antonio and the cousin of Hero. During the play, she is tricked into falling in love with Benedick, a soldier with whom she has a "merry war", after rumours are spread that they are in love with each other. In the play, she is the niece of Leonato and Antonio and the cousin of Hero b174db3656

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