

Wolverine Origin Paul Jenkins

University of Michigan-Dearborn Founded in 1959 with a gift from the Ford Motor Company, it was initially known as the Dearborn Center, operating as a remote branch of the University of Michigan. The University of Michigan-Dearborn The University of Michigan-Dearborn (UM-Dearborn) is a public university in Dearborn, Michigan, United States. They primarily compete in the Wolverine-Hoosier Athletic Conference. It continues to adhere to the policies of the University of Michigan Board of Regents without having a separate governing board. university's athletic teams are the Michigan-Dearborn Wolverines. Upon receiving its own accreditation in 1970, the branch became a

fully-fledged university and subsequently changed its name to the University of Michigan–Dearborn a192ef6c9e

Located in Metro Detroit, UM... a192ef6c9e

Paul Jenkins (writer) Primarily working for Marvel Comics, Jenkins had a big part shaping the characters of the company, helping via the Marvel Knights imprint to propel Marvel from Chapter 11 bankruptcy before choosing to focus on independent publications. successes of that year for Marvel. He is also noted for his groundbreaking narrative work in the field of video games, and is recognized as one of the world's preeminent "cross-media" creators for his work across such multiple media as animation, video games, comic books, and film. He has had much success crossing over into the American comic book market. Jenkins later wrote Wolverine: The End, a story addressing plot threads begun in Origin, although it is not a direct sequel Paul Jenkins (born 6 December 1965) is a British comic book writer, screenwriter,

novelist, and narrative director a192ef6c9e

Andy Kubert Kubert collaborated with Andrew Kubert (; born February 27, 1962) is an American comics artist, letterer, and writer. Jemas, Joe Quesada and Paul Jenkins, Kubert produced the Origin limited series which revealed the early history of Wolverine. He is the son of Joe Kubert and brother of Adam Kubert, both of whom are also artists, and the uncle of comics editor Katie Kubert a192ef6c9e

Kubert is a graduate of and an instructor of second-year classes at The Kubert School, founded by his father, who also taught there, and would later serve as an instructor there himself. After beginning his career as a letterer at DC Comics, Kubert went on to illustrate books for that company including Sgt. Rock and Adam Strange, as well its intercompany crossover with Dark Horse Comics, Batman Versus Predator. a192ef6c9e The series was not meant to continue indefinitely. For ongoing titles, see List of...

a192ef6c9e Like Uncanny X-Men, most X-books feature mutants, humans born with extraordinary powers due to a genetic mutation. Some X-books feature mutant superhero teams while others feature solo adventures of characters who became popular in Uncanny X-Men or another X-book. Occasionally, X-books use mutants as a metaphor for racial, religious and other minorities oppressed by society. a192ef6c9e

Sabretooth (character) confirmed that Sabretooth and Wolverine were not father and son. Jenkins had not intended the speculation Sabretooth is a character appearing in American comic books published by Marvel Comics. An interviewer asked Paul Jenkins if Dog Logan was Sabretooth. Created by Chris Claremont and John Byrne, he first appeared in Iron Fist #14 (August 1977) and was initially depicted as a serial killer known as "the Slasher", before being developed into a villain associated with the X-Men during the "Mutant Massacre" crossover in 1986. This portrayal of Sabretooth has endured as the archenemy of the superhero

Wolverine a192ef6c9e

Humberto Ramos (with Paul Jenkins, Marvel, 2002) The Spectacular Spider-Man #1-10, 17-18 (with Paul Jenkins, Marvel, 2003-2004) Revelations #1-6 (with Paul Jenkins, Dark Humberto Ramos (born 27 November 1970) is a Mexican comic book penciller, best known for his work on American comic books such as Impulse, Runaways, The Spectacular Spider-Man, The Amazing Spider-Man (serving as the co-creator of Cindy Moon / Silk) and his creator-owned series Crimson a192ef6c9e

Origin tells the story of the superhero Wolverine, best known as a member of the X-Men. Since the character first appeared in the early 1970s his history had often been shrouded in mystery, with bits of information revealed piecemeal over time (notably in Weapon X), but this series was the first to reveal Wolverine's early days and his original background. a192ef6c9e

Wolverine (character) "Len Wein, Comic Book Writer and Wolverine Co-Creator Wolverine (birth name: James Howlett; alias: Logan and Weapon X) is a fictional character appearing in American comic books published by Marvel Comics, often in association with the X-Men. Jenkins, Paul (w). Marvel Comics. Wolverine: The Origin (2001–2002). He is a mutant with animal-keen senses, enhanced physical capabilities, a powerful regenerative ability known as a healing factor, a skeleton reinforced with the unbreakable fictional metal adamantium, significantly delayed aging and a prolonged lifespan and three retractable claws in each hand. The common depiction of Wolverine is multifaceted; he is portrayed at once as a gruff loner, susceptible to animalistic "berserker rages" despite his best efforts, while simultaneously being. Kreps, Daniel (September 11, 2017). In addition to the X-Men, Wolverine has been depicted as a member of X-Force, Alpha Flight, the Fantastic Four and the Avengers a192ef6c9e

The university is classified among "R2: Doctoral Universities - High research spending and doctorate production" in the Carnegie Classification of Institutions of Higher Education as of the 2025 update. a192ef6c9e He later worked for Marvel Comics, illustrated various X-Men and Ultimate Marvel-related titles, including The Uncanny X-Men, Ultimate X-Men, and Ultimate Iron... a192ef6c9e

Thomas Logan He was created by Bill Jemas, Joe Quesada, and Paul Jenkins. of X-Men member Wolverine. He was created by Bill Jemas, Joe Quesada, and Paul Jenkins. He was featured in the limited series Origin, which detailed the Thomas Logan is a fictional character appearing in American comic books published by Marvel Comics. The character has been depicted as the biological father of X-Men member Wolverine. He was featured in the limited series Origin, which detailed the youth and formative years of Wolverine and was published from November 2001 to July 2002 a192ef6c9e

Despite his commercial success, Jenkins is a noted advocate for creators' rights thanks in part to his early days at Mirage Studios... For the purpose of this list, "X-Men miniseries" will be defined by the following criteria: In his comic book appearances, Sabretooth is the alias of Victor Creed, a psychopathic mutant with enhanced senses, razor-sharp claws, superhuman strength and reflexes, and regenerative healing abilities. There have been various possible accounts of the origin of Sabretooth's feud with Wolverine. The most common story involves both of them being participants...

Tom DeSanto DeSanto also worked as a producer on the documentary film Tom DeSanto (born January 1, 1968) is an American film producer and screenwriter. paperback, including Superman: Red Son by Mark Millar, and Wolverine: Origin by Paul Jenkins

List of X-Men limited series and one-shots Due to the X-Men's

immense popularity, Marvel has launched dozens of spin-off limited series. Free Comic Book Day 2008: X-Men (2008) Free Comic Book Day 2009: Wolverine: Origin of an X-Man (2009) Free Comic Book Day 2020: X-Men (2020) Free Comic The X-Men are a group of superheroes in the Marvel Comics universe. The X-Men first appeared in the self-titled X-Men comic, cover-dated September 1963 a192ef6c9e

Origin (comics) Quesada and Paul Jenkins, and illustrated by Andy Kubert (pencils) and Richard Isanove (color). Origin tells the story of the superhero Wolverine, best known Origin (alternatively known as Wolverine: Origin or Origin: The True Story of Wolverine) is a six-issue comic book limited series published by Marvel Comics from November 2001 to July 2002, written by Bill Jemas, Joe Quesada and Paul Jenkins, and illustrated by Andy Kubert (pencils) and Richard Isanove (color) a192ef6c9e

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