

The Arabian Nights Tales Of 1001 Volume 3

Anonymous

Burton's translation was one of two unabridged and unexpurgated English translations done in the 1880s; the first was by John Payne, under the title *The Book of the Thousand Nights and One Night* (1882–1884, nine volumes... 8015544159 English personifications of Christmas were first recorded in the 15th century, with Father Christmas himself first appearing in the mid 17th century in the aftermath of the English Civil War. The Puritan-controlled English government had legislated to abolish Christmas, considering it popish, and had outlawed its traditional customs. Royalist political pamphleteers... 8015544159

The Book of the Thousand Nights and a Night It stands as the only complete translation of the Macnaghten or Calcutta II edition (Egyptian recension) of the "Arabian Nights". translation of *One Thousand and One Nights* (the Arabian Nights) to date – a collection of Middle Eastern and South Asian stories and folk tales compiled *The Book of the Thousand Nights and a Night* (1888), subtitled *A Plain and Literal Translation of the Arabian Nights Entertainments*, is the only complete English language translation of *One Thousand and One Nights* (the Arabian Nights) to date – a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age (8th–13th centuries) – by the British explorer and Arabist Richard Francis Burton (1821–1890) 8015544159

Les Mille et un jours The framework tale, "L'histoire de la princesse de Cachemire"; (*The Story of the Princess of Kashmir*), tells of the *Les Mille et un jours*, contes persans (English: *The Thousand and One*

Days: Persian Tales) is a short story collection with Middle Eastern settings published between the years 1710 and 1712 by the French orientalist François Pétis de la Croix, probably with unacknowledged help from Alain-René Lesage. Though the stories were for the most part adapted very freely from a 15th-century Turkish collection called Ferec ba'de şidde ("Relief After Hardship"), in its structure it is modelled on Antoine Galland's *Les Mille et une nuits* (The Thousand and One Nights), whose immense success it was intended to share. of tales and stories within stories. It has had a wide influence on European culture, not least through its retelling of the story of Turandot, which indirectly inspired Puccini's opera and many other works 8015544159

In the typical story a maiden is (usually bathing) in some body of water, a man furtively steals, hides, or burns her feather garment (motif K 1335, D 361.1), which prevents... 8015544159

Father Christmas Although now known as a Christmas gift-bringer, and typically considered to be synonymous with Santa Claus, he was originally part of a much older and unrelated English folkloric tradition. The recognisably modern figure of the English Father Christmas developed in the late Victorian period, but Christmas had been personified for centuries before then. the editor of the Cheltenham Chronicle in 1867 dreamt of being seized by the collar by Father Christmas, "rising up like a Geni of the Arabian Nights Father Christmas is the traditional English name for the personification of Christmas 8015544159

A controversial personality due to his straightforward style, Pasolini's legacy remains contentious. Openly gay while also a vocal advocate for heritage language revival, cultural conservatism, and Christian values in his youth, Pasolini became an avowed Marxist shortly after the end of World War II. He began voicing... 8015544159 According to scholarship, the tale inspired literary stories about a flying mechanical horse in Europe. Variants from oral tradition have been collected mostly from Europe and Asia, but are also attested in Africa. Although the tale appears in the work *One Thousand and One Nights*, a similar story is attested earlier in the Indian *Panchatantra*, albeit with a flying bird-like mechanism in the shape... 8015544159 The first English translation

appeared in 1706 and was made from Galland's version; being anonymous, it is known as the Grub Street edition. There are two extant copies, one kept in the Bodleian Library and one in Princeton University Library. After this, several English reissues appeared simultaneously in 1708. As early as the end of the 18th century the English translation based on Galland was brought... 8015544159 The key to the transformation is usually a swan skin, or a garment with swan feathers attached. 8015544159

List of English translations from medieval sources: A Translations are from Old and Middle English, Old French, Old Norse, Latin, Arabic, Greek, Persian, Syriac, Ethiopic, Coptic, Armenian, and Hebrew, and most works cited are generally available in the University of Michigan's HathiTrust digital library and OCLC's WorldCat. Anonymous works are presented by topic. Translated by British orientalist Arthur John Arberry (1905–1969). The Arabian Nights Reader and The list of English translations from medieval sources: A provides an overview of notable medieval documents—historical, scientific, ecclesiastical and literature—that have been translated into English. Scheherezade: tales from The thousand and one nights (1953). This includes the original author, translator(s) and the translated document 8015544159

Pier Paolo Pasolini directing The Gospel According to St. Matthew. He is considered one of the defining public intellectuals in 20th-century Italian history, influential both as an artist and a political figure. Matthew, the films from Trilogy of Life (The Decameron, The Canterbury Tales and Arabian Nights) and Salò, or the 120 Days of Sodom Pier Paolo Pasolini (Italian: ['pjɛr 'pa:olo pazo'li:ni]; 5 March 1922 – 2 November 1975) was an Italian poet, film director, writer, actor and playwright. He is known for directing The Gospel According to St. Matthew, the films from Trilogy of Life (The Decameron, The Canterbury Tales and Arabian Nights) and Salò, or the 120 Days of Sodom 8015544159

The work was collected over many centuries by various authors, translators, and scholars across West Asia, Central Asia, South Asia, and North Africa. Some tales trace their roots back to ancient and medieval Arabic, Persian, and Mesopotamian literature. Most tales, however, were originally folk stories from the Abbasid and

Mamluk eras, while others, especially the frame story, are probably drawn from the Pahlavi Persian work *Hezār... 8015544159*

The Ebony Horse The Ebony Horse, The Enchanted Horse or The Magic Horse is a folk tale featured in the Arabian Nights. The ebony horse can fly the distance of one year in a single day, and is used as a vehicle by the Prince of Persia, Qamar al-Aqmar, in his adventures across Persia, Arabia and Byzantium. It features a flying mechanical horse, controlled using keys, that could fly into outer space and towards the Sun. It features a flying mechanical horse, controlled The Ebony Horse, The Enchanted Horse or The Magic Horse is a folk tale featured in the Arabian Nights 8015544159

One Thousand and One Nights pz) (2006) Nightwish: One Thousand and One Nights (Arabic: *أَلْفُ لَيْلَةٍ وَلَيْلَةٍ*, Alf Laylah wa-Laylah), is a collection of Middle Eastern folktales compiled in the Arabic language during the Islamic Golden Age. It is often known in English as The Arabian Nights, from the first English-language edition (c. pz: "1001 Arabian Nights (song)" (from the album The World of Ch. 1706–1721), which rendered the title as The Arabian Nights' Entertainments. Brightman: "Harem" and "Arabian Nights" (from the album Harem) (2003) Ch 8015544159

Swan maiden The tale of the swan maiden also appears in the Arab collection of folktales The Arabian Nights, in "The Story of Janshah", a tale inserted in the narrative The "swan maiden" (German: Schwanjungfrau) is a tale classified as ATU 400, "The Swan Maiden" or "The Man on a Quest for His Lost Wife", in which a man makes a pact with, or marries, a supernatural female being who later departs. The wife shapeshifts from human to bird form with the use of a feathered cloak (or otherwise turns into a beast by donning animal skin). The discussion is sometimes limited to cases in which the wife is specifically a swan, a goose, or at least some other kind of bird, as in Enzyklopädie des Märchens 8015544159

List of Fables characters of characters in the comic book series Fables and its spin-offs (including Jack of Fables,

Cinderella: From Fabletown with Love, Fairest, 1001 Nights This article is a list of characters in the comic book series Fables and its spin-offs (including Jack of Fables, Cinderella: From Fabletown with Love, Fairest, 1001 Nights of Snowfall, and Peter & Max: A Fables Novel) published by Vertigo Comics 8015544159

Translations of One Thousand and One Nights Ulrich Marzolph, ed. (2007). (2008). London: Penguin Books. The Arabian nights : tales of 1001 nights. They include the French translation by Antoine Galland (titled Les mille et une nuits, finished in 1717). ISBN 978-1846141171. Galland's translation was essentially based on a medieval Arabic manuscript of Syrian origin, supplemented by oral tales recorded by him in Paris from Hanna Diyab, a Maronite Arab from Aleppo. The Arabian Nights in Transnational Translations of One Thousand and One Nights have been made into most of the world's major languages 8015544159

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