

La Segretaria

Amelia Chellini a5aed7bed6

The Black Panther (1942 film) murderers to justice. Leda Gloria as Sonya Harkaneck Dria Paola as Anna, la segretaria dell'ispettore Hegeduz Lauro Gazzolo as L'ispettore Stefano Hegeduz The Black Panther (Italian: La pantera nera) is a 1942 Italian crime film directed by Domenico Gambino and starring Leda Gloria, Dria Paola and Lauro Gazzolo. It was shot at the Titanus Studios in Rome. The film's sets were designed by the art directors Arrigo Equini and Vincenzo Pantano a5aed7bed6

Titina De Filippo as Mariù Palombella a5aed7bed6 Camillo Pilotto a5aed7bed6 Luigi Cimara as Investito a5aed7bed6 ==
Cast == a5aed7bed6

My Father's Private Secretary My Father's Private Secretary (Italian: La segretaria privata di mio padre) is a 1976 commedia sexy all'italiana directed by Mariano Laurenti and starring My Father's Private Secretary (Italian: La segretaria privata di mio padre) is a 1976 commedia sexy all'italiana directed by Mariano Laurenti and starring Maria Rosaria Omaggio and Renzo Montagnani a5aed7bed6

Tino Erler a5aed7bed6 Alberto Sorrentino as Padre ansioso a5aed7bed6 Nando Bruno as Battista a5aed7bed6 Carlo Romano as Rodolfo a5aed7bed6

Lively Teresa It was produced in the style of the White Telephone comedies popular during the Fascist era. Achille Majeroni as Un collaboratore del signor Mari Edda Soligo as La segretaria del Signor Mari Carlo Lombardi as Il commendatore Carlo Campanini as Lively Teresa (Italian: La vispa Teresa) is a 1943 Italian "white-telephones" comedy film directed by Mario Mattoli and starring Lilia Silvi, Roberto Villa and Carlo Ninchi a5aed7bed6

It was shot at the Palatino Studios in Rome. The film's sets were designed by the art directors Piero Filippone and Mario Rappini. a5aed7bed6 Claudio Gora as Il fidanzato della segretaria a5aed7bed6 Mario Castellani as Regista a5aed7bed6 Giuseppe Porelli as Il lord a5aed7bed6 Mario Feliciani as Parrucchiere a5aed7bed6 Franco Coop a5aed7bed6 The film

was only fully released following the Liberation of Rome, alongside other equally innocuous films such as *The Innocent Casimiro*. This provoked criticism from supporters of the emerging neorealist movement who wanted to promote what they regarded as more innovative films, while the major film companies such as Lux Film and Minerva preferred more populist offerings. Elsa Lorenzi, a young woman from the provinces, arrives in the big city to find a job as a typist. Staying in a boarding house for single women, she finds employment at a large bank and forms good relationships with her colleagues. However, Elsa quickly encounters the hostility of the head of personnel, who hired her for sexual gain. One evening, late at night, Elsa meets Roberto Berri, a bank manager, whom she mistakes for a simple employee. They go out together, but Elsa rejects his advances, saying she wants to marry someone more successful. The complicated relationship between Elsa and Roberto is fraught with difficulties and misunderstandings, but ultimately ends well. Two police officers are killed while investigating criminal activities at The Black Panther nightclub. A third detective goes undercover to bring the murderers to justice. Walter Chiari as Paolo == Cast == Rocco D'Assunta Aldo Fabrizi as Cesare Baroni Luigi Cimara as Le placier Giulio Calì as Stalliere

Love Trap (1940 film) Candiani as La segretaria del lord Claudio Gora as Il fidanzato della segretaria Paolo Stoppa as Il finto poliziotto Lia Orlandini as La moglie del lord *Love Trap* (Italian: *Trappola d'amore*) is a 1940 Italian comedy film directed by Raffaello Matarazzo and starring Giuseppe Porelli, Carla Candiani and Claudio Gora. The film's sets were designed by the art director Paolo Volta. It was shot at the Cinecittà Studios in Rome

Vittorio De Sica Alberto Talegalli as Clemente Aldo Giuffrè as Padella Silvana Jachino as La segretaria del salone auto == Synopsis == Following the death of her industrialist father, a young socialite inherits his business empire. Discovering that she has an illegitimate half-brother, she tries to assist him by finding him employment in the factory, but his criminal behaviour lets her down. Finally, she finds love and companionship in the engineer who runs the factory on her behalf. Umberto Melnati Eduardo De Filippo as Eduardo Moschettone

The Private Secretary (1931 Italian film) *The Private Secretary* (Italian: *La segretaria privata*) is a 1931 Italian "white-telephones" musical film directed by Goffredo Alessandrini and starring *The Private Secretary* (Italian: *La segretaria privata*) is a 1931 Italian "white-telephones" musical film directed by Goffredo Alessandrini and starring Elsa Merlini, Nino Besozzi and Sergio Tofano. It was the Italian-language version of the German film *Die Privatsekretärin*

Five Paupers in an Automobile "New York Times: Five Five Paupers in an Automobile (Italian: Cinque poveri in automobile) is a 1952 Italian comedy film directed by Mario Mattoli and starring Eduardo De Filippo. Stalliere Mario Castellani as Regista Silvana Jachino as La segretaria del salone auto Gina Mascetti as La barista Hal Erickson (2011) a5aed7bed6

Baron Carlo Mazza The film's art direction was by Virgilio Marchi. as Zio Casimiro Pezza Gianna Dauro as Edwige Mazza Anna Corinto as La segretaria Franca Del Frate as Elvira Pezza Dianora Veiga as Lalla Paolo Carlini Baron Carlo Mazza (Italian: Il barone Carlo Mazza) is a 1948 Italian musical comedy film directed by Guido Brignone and starring Nino Taranto, Silvana Pampanini and Enzo Turco a5aed7bed6

Everybody's Secretary The film's sets were designed by the art director Giulio Frati. Everybody's Secretary (Italian: La segretaria per tutti) is a 1933 Italian comedy film directed by Amleto Palermi and starring Armando Falconi, Giuditta Everybody's Secretary (Italian: La segretaria per tutti) is a 1933 Italian comedy film directed by Amleto Palermi and starring Armando Falconi, Giuditta Rissone and Vittorio De Sica. It features four sketches from the Za-Bum show and was shot entirely on location at the Teatro Argentina in Rome a5aed7bed6

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Ermanno Roveri a5aed7bed6

Invisible Chains (film) The film's sets were designed by the art directors Ottavio Scotti and Mario Rappini. It was shot at the Cinecittà Studios in Rome. Berri Paolo Bonocchi as L'avvocato della querela Armida Bonocore as La segretaria di Danieli Giovanni Cimara as Un industriale di Milano Giorgio Costantini Invisible Chains (Italian: Catene invisibili) is a 1942 Italian drama film directed by Mario Mattoli and starring Alida Valli, Carlo Ninchi and Giuditta Rissone a5aed7bed6

Arturo Falconi a5aed7bed6 Enzo Garinei as Cameriere a5aed7bed6 Osvaldo Valenti as Il conte di Brazeuil a5aed7bed6
== Partial filmography == a5aed7bed6

Silvana Jachino She appeared in 65 films between 1936 and 1970. (1952) La segretaria del salone auto Nero and the Burning of Rome (1953) - Eunike Martin Toccaferro (1953) Condannata senza colpa (1953) - La madre superiora - Silvana Jachino (2 February 1916 - 28 August 2004) was an Italian film actress a5aed7bed6

== Synopsis == a5aed7bed6 A penniless baron desperately tries to reverse his fortune, and eventually attempts to marry a wealthy Mexican woman. a5aed7bed6

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