

Partitura Santa La Noche

Tita Merello Retrieved 21 June 2015. LaRed21 (in Spanish). bien porteña". She was primarily remembered for the songs "Se dice de mí" and "La milonga y yo". (Letra) Iriarte Rafael (Música) Autor Partitura - Score: Trago Laura Ana "Tita" Merello (11 October 1904 - 24 December 2002) was an Argentine film actress, tango dancer and singer of the Golden Age of Argentine cinema. She was one of the singers who emerged in the 1920s along with Azucena Maizani, Libertad Lamarque, Ada Falcón, and Rosita Quiroga, who created the female voices of tango. Uruguay. In her six decades in Argentine entertainment, at the time of her death, she had filmed over thirty movies, premiered twenty plays, had nine television appearances, completed three radio series and had had countless appearances in print media. "Navarrine Julio P 6e025bb1e4

Vicente Emilio Sojo palabras 1913 Cuarteto en Re, for strings 1914 Partitura para festiva 1914 Tres motetes para la iglesia Santa Capilla 1915 Misa Coral 1918 Salve Reina 1920 Vicente Emilio Sojo (December 8, 1887 - August 11, 1974) was a Venezuelan musicologist, educator and composer, born in Guatire, Miranda 6e025bb1e4

He is widely regarded as the best representative of 20th century Mexican religious music, in addition to his important contributions to the Mexican nationalist music movement. He is considered by some to be the mainstay of the nacionalismo sacro (sacred nationalism) movement. 6e025bb1e4

Miguel Bernal Jiménez de las Rosas (1941) Opera: Tata Vasco (1941) Noche en Morelia (1941) Misa Aeternae Trinitatis (1941) La Virgen que Forjó una Patria (1942) Tingambato Miguel Bernal Jiménez (16 February 1910 - 26 July 1956) was a Mexican composer, organist, teacher, and musicologist 6e025bb1e4

She began her acting career in theater and may have made silent films. She debuted on the first sound movie produced in Argentina, ¡Tango!, with Libertad... 6e025bb1e4

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