

Evangelisches Gesangbuch Noten

text treatment: 4c85e77d90

Den Herren will ich loben It appeared in the Catholic hymnal Gotteslob in 1975, and in the current Gotteslob, but also in a German Protestant hymnal. As a general song of praise "Den Herren will ich loben" (I want to praise the Lord) is a Christian hymn by Maria Luise Thurmair, based on the Magnificat and set to a 1613 melody by Melchior Teschner, which was used for "Valet will ich dir geben". The hymn in three stanzas of eight lines was first written in 1954, and revised in 1971. it was also included in regional parts of the Protestant hymnal Evangelisches Gesangbuch in Bavaria and Thuringia as EG 604. A general song of praise, it has been set to music several times 4c85e77d90

In some places, of which Leipzig... 4c85e77d90 four-part harmony 4c85e77d90 homophonic 4c85e77d90

List of compositions by Johann Sebastian Bach printed during his lifetime Musicalisches Gesang-Buch (musical songbook), commonly known as Schemellis Gesangbuch, contains 954 song texts, 69 of which, BWV 439-507, are printed with a Compositions by Johann Sebastian Bach printed during his lifetime (1685-1750) include works for keyboard instruments, such as his Clavier-Übung volumes for harpsichord and for organ, and to a lesser extent ensemble music, such as the trio sonata of The Musical Offering, and vocal music, such as a cantata published early in his career. Other works, such as several canons, were printed without an indication by which instruments they were to be performed 4c85e77d90

In dich hab ich gehoffet, Herr He paraphrased the beginning of Psalm 31. Johann Sebastian Bach used the second and third melodies in chorale preludes, and the third also in cantatas and the St Matthew Passion. songs and translations to English. In the German Protestant hymnal Evangelisches Gesangbuch, the hymn appears as EG 257 with the second melody. It was first sung to the melody of a Passion hymn. The melody connected with the hymn in 1560 was derived from models dating back to the 14th century. Johann Sebastian "In dich hab ich gehoffet, Herr" ("In Thee, Lord, have I put my trust", literally: "In thee have I hoped, Lord") is a Lutheran hymn in seven stanzas, written by Adam Reusner and first published in 1533. In the German

Protestant hymnal Evangelisches Gesangbuch, the hymn appears as EG 257 with the second melody. A third melody from 1608 became a hymn tune for several other songs and translations to English 4c85e77d90

No more than a few works by Johann Sebastian Bach were printed during his lifetime. Extended works for choir and instrumentalists were not printed very often in his day. Bach selected mostly keyboard compositions for publication, which conformed to such contemporary practices, and was instrumental in establishing him as a keyboard composer. His... 4c85e77d90 Around half of that number are chorales which were transmitted in the context of larger vocal works such as cantatas, motets, Passions and oratorios. A large part of these chorales are extant as autographs by the composer, and for nearly all of them a colla parte instrumental and/or continuo accompaniment are known. 4c85e77d90 All other... 4c85e77d90 Among the hymn tunes for "Die güldne Sonne" is also one by Johann Anastasius Freylinghausen, which was published in 1708. This tune was included in Schemellis Gesangbuch of 1736, with an accompaniment attributed to Johann Sebastian Bach. Ebeling's melody remained the standard for the hymn, and with this tune it is included in the modern Protestant hymnal Evangelisches Gesangbuch, and other hymnals and songbooks. 4c85e77d90 pre-existing hymn tune allotted to the soprano part 4c85e77d90 Catherine Winkworth translated seven stanzas of the hymn into English (... 4c85e77d90 SATB vocal forces 4c85e77d90

Die güldne Sonne voll Freud und Wonne with this tune it is included in the modern Protestant hymnal Evangelisches Gesangbuch, and other hymnals and songbooks. 5. 5. Gerhardt created an unusual hymn metre (5. 5. 5. Catherine Winkworth translated "Die güldne Sonne voll Freud und Wonne" (The golden sun full of joy and delight) is a Lutheran hymn by Paul Gerhardt. 6. 6. 10.) for its 12 stanzas. 10. It is a morning hymn which was first published in 1666, with a four-part setting by Johann Georg Ebeling. 5 4c85e77d90

List of chorale harmonisations by Johann Sebastian Bach Cantata BWV 43, movement 11: harmonisation by Christoph Peter [de] Johann Sebastian Bach's chorale harmonisations, alternatively named four-part chorales, are Lutheran hymn settings that characteristically conform to the following: harmonisation published, for instance, in Vopelius' 1682 Neu Leipziger Gesangbuch, p. 947 4c85e77d90

The liturgical calendar of the German Reformation era had, without counting Reformation Day and days between Palm Sunday and Easter, 72 occasions for which a cantata could be presented. Composers such as Telemann composed cycles of church cantatas comprising all 72 occasions (e.g. Harmonischer Gottes-Dienst). Such a cycle is called an "ideal" cycle, while in any given liturgical year feast days could coincide with

Sundays, and the maximum number of Sundays after Epiphany and the maximum number of Sundays after Trinity could not all occur. 4c85e77d90

Danket, danket dem Herrn The music is traditional, from the 18th century. "BWV 286", Bach-chorales "Kanons & leichte, kurze Lieder mit Text und Noten / Die schönsten "Danket, danket dem Herrn" (Thank the Lord) is a Christian hymn in German. p. It is a round, often used for grace after meals, but also used for other occasions of thanksgiving. 587. Leipzig: Christoph Klinger. The short text is taken from psalms. Leipziger Gesangbuch (in German). The song is included in German Protestant and Catholic hymnals and many songbooks, and is considered to be among the most widespread rounds in German 4c85e77d90

Around 400 of such chorale settings by Bach, mostly composed in the first four decades of the 18th century, are extant: 4c85e77d90

List of church cantatas by liturgical occasion The genre was particularly popular in 18th-century Lutheran Germany, although there are later examples. Data such as readings and hymns generally apply to Bach's Leipzig: differences The following is a list of church cantatas, sorted by the liturgical occasion for which they were composed and performed. are listed, for the hymns for instance based on Vopelius's Neu Leipziger Gesangbuch 4c85e77d90

There are over 1,000 known compositions by Bach. Almost all are listed in the Bach-Werke-Verzeichnis (BWV), which is the best known and most widely used catalogue of Bach's compositions. 4c85e77d90 English versions include a translation by Catherine Winkworth... 4c85e77d90 no repetitions (i.e., each syllable of the hymn text is sung one time) 4c85e77d90

List of compositions by Johann Sebastian Bach His instrumental music includes concertos, suites, sonatas, fugues, and other works for organ, harpsichord, lute, violin, viola da gamba, cello, flute, chamber ensemble, and orchestra. by Bach are included in several collections: BWV 439-507: Schemellis Gesangbuch BWV 508-518: Second Notebook for Anna Magdalena Bach BWV 519-523: D-B Johann Sebastian Bach's vocal music includes cantatas, motets, masses, Magnificats, Passions, oratorios, four-part chorales, songs and arias 4c85e77d90

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