

Hannes Wader Liederbuch

Witthüser & Westrupp with Insterburg & Co, Reinhard Mey, Ulrich Roski, Schobert & Black and Hannes Wader. Their music was attributed to the genre of psychedelic folk and later to krautrock. The band was formed in June 1969 as "W&W's pop cabaret", singing German texts in a special way. The guitarist Bernd Witthüser (1944-2017) and the multi-instrumentalist Walter Westrupp (* 1946) had their roots in the folk and protest song movement, and their joint titles initially had macabre, later predominantly psychedelic elements. They played at various pop and blues festivals, including the Fehmarn Witthüser & Westrupp was a German singer-songwriter duo from Essen. In 1970 the name changed to "Witthüser & Westrupp". Their best-known album became the 1971 concept album *Der Jesuspilz*, in which an undefined substance ("der Brösel") becomes a symbol of the divine

Hannes Wader "Singen war lebensrettend für mich" – Interview mit Hannes Wader
Hannes Wader (born Hans Eckard Wader on 23 June 1942) is a German singer-songwriter ("Liedermacher"). Bund-Verlag Frankfurt 1999. He has been an important figure in German leftist circles since the 1970s, with his songs covering such themes as socialist, communist resistance to oppression in Europe and other places like Latin America, as well as peace (anti-war) songs. Hannes Wader – Liederbuch. He both wrote new songs and played versions of older historical works (including Steinitz' historical song book). Lohr, Matthias (6 February 2015)

Werner Lämmerhirt Gitarrenspiele (1980) Hannes Wader: Es ist an der Zeit (1980) Folk Friends II (1981)
Hannes Wader: Liebeslieder (1985) Hannes Wader: Nie mehr zurück (1991) Werner Lämmerhirt (17

March 1949 – 14 October 2016) was one of the most important German singer-songwriters and guitarists in the contemporary folk music style. He sang and wrote in both German and English, in a recording career that spanned more than three decades fcb1ff2f2b

Georg Danzer (Hrsg. Although he is credited as one of the pioneers of Austropop (most famous are his comic songs "Jö schau" (about a streaker at the Café Hawelka) and "Hupf' in Gatsch", both in Viennese German), he always refused to be part of this genre. , ISBN 978-3-7957-5685-7 Georg Franz Danzer (7 October 1946, in Vienna – 21 June 2007, in Asperhofen, Lower Austria) was an Austrian singer-songwriter. Ulla Meinecke, Klaus Hoffmann, Georg Danzer, Hannes Wader, Reinhard Mey. , Ill.): Liedermacher. Bund-Verlag, Frankfurt am Main 1998, 75 S fcb1ff2f2b

The duo existed from 1969 to 1973. Later, Bernd Witthüser lived in Murci (Italy) until his death, while he was working... fcb1ff2f2b

Konstantin Wecker In March 2006, Wecker was forced to cancel a scheduled Konstantin Alexander Wecker (born 1 June 1947) is a German Liedermacher (singer-songwriter) who also works as a composer, author and actor. opponent of the Iraq War, joining his leftist Liedermacher colleagues Hannes Wader and Reinhard Mey fcb1ff2f2b

Danzer was successful as a solo artist, but also in the group Austria3, along with Wolfgang Ambros and Rainhard Fendrich. Besides his music, he translated two books from Spanish into German, and was strongly involved in highlighting social inequalities, opposing racism and any form of societal discrimination, and the lifestyle of the bourgeoisie for all his life. Danzer was romantic, funny, socially engaged – and often a misfit. Having... fcb1ff2f2b

Bunt sind schon die Wälder It is also known as "Herbstlied" (Autumn song). of Carus-Verlag and SWR2

„Bunt sind schon die Wälder“, MIDI/MP3 files and notes, lieder-archiv. The song has remained popular, frequently sung, printed and recorded. The music was composed in 1799 by Johann Friedrich Reichardt, while Franz Schubert wrote a different setting in 1816. de „Bunt sind schon die Wälder“ on YouTube, Hannes Wader "Bunt sind schon die Wälder" (Colourful are the forests already) is a popular Volkslied in German dealing with autumn. The text was written in 1782 by the Swiss poet Johann Gaudenz von Salis-Seewis, first published in 1786 fcb1ff2f2b

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