

Pecador Flor De Cuba

Carmela Rey These performances María del Carmen Sánchez Levi (7 December 1931 – 13 February 2018), known as Carmela Rey, was a Mexican singer and actress, specialized in the musical genre of bolero. *mujer necesita marido* (1959), and played one of the leading roles in *Yo pecador* (1959), a biopic of Mexican tenor-turned-priest José Mojica 312c374b2b

Carmela Rey was born in Xalapa, the capital of Veracruz, Mexico. Her parents were Vicente Sánchez Rebolledo and Dinah Levi Rey. She took her stage name from her maternal grandmother, Isabel Rey. Carmela finished her primary and secondary school in Mexico City, and learned solfège, harmony, history of music, and Italian at the Conservatorio Nacional de Música. She was also a student of the famous Mexican contralto Fanny Anitúa. 312c374b2b With her husband, singer Rafael Vázquez, she formed a duet named Carmela y Rafael, "The Romantic Couple of

Mexico", which was hugely successful in the 1960s and 1970s. 312c374b2b Rey began her career participating in recitals at Mexico City... 312c374b2b

La Academia Retrieved 6 January 2013. Radioformula. 2016. Archived from the original on 10 November 2013 La Academia (The Academy) is a Mexican reality musical talent television series shown on TV Azteca, that premiered in June 2002 and is currently in its thirteenth installment. com. mx. Although the show itself is not affiliated with the Endemol franchise, which includes the "Star Academy" shows, it does share the competition format of many of the variants of the global franchise. Con Flor Rubio". "Azteca presentaría "La Academia Kids" 312c374b2b

Over the first seasons, the show was a reliable dominator of its time-slot, which was shown by its triumph over Televisa's Operación Triunfo Mexico, in several countries including Chile, Peru and Venezuela. The rival show was only produced for one season, and was in fact the official Endemol entry in Mexico. The last seasons of La Academia had declining ratings, being aired against the Mexican version of The Voice, produced by Televisa, and it eventually ceased production in 2012. However,

in 2018, Azteca rebooted the franchise and it aired a new generation of La Academia which received positive reviews from critics and saw an impressive increase in total viewership. The show has been franchised to other countries: Azerbaijan (Akademiya), Malaysia (Akademi Fantasia), Indonesia (Akademi Fantasi Indosiar), United States... == Life and career == One of the last official vocalists of Agustín Lara, she became famous in the 1950s as a soloist on radio and television programs, and recorded exclusively for Musart Records and later for RCA Records. In movies, she had starring roles in A sablazo limpio (1958), Viva la parranda (1960), Las hijas del Amapolo (1962), and Escuela para solteras (1965).

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