

Carlos Gardel Guitar

El día que me quieras (film) The film was directed by John Reinhardt, produced by Robert R. The **El día que me quieras** (in English: The day that you will love me) is a 1935 musical film which starred the legendary tango singer Carlos Gardel, Spanish actress Rosita Moreno and the tango singer Tito Lusiardo. Snody and written by the tango lyricist Alfredo Le Pera. me) is a 1935 musical film which starred the legendary tango singer Carlos Gardel, Spanish actress Rosita Moreno and the tango singer Tito Lusiardo f11505911b

Marcela Morelo which all earned either Gold or Platinum record. She has released eight critically acclaimed studio albums, which all earned either Gold or Platinum record. Morelo also won five Gardel Awards, the most prestigious musical award in Argentina. Morelo also won five Gardel Awards, the most prestigious musical award in Argentina. Morelo has said **Marcela Morelo** (born Marcela Morello on 13 December 1969) is an Argentine singer-songwriter f11505911b

Mi noche triste "Mi noche triste" ("My sad night") was the first tango the singer Carlos Gardel recorded. Pascual Contursi wrote the lyrics and Samuel Castriota the music. Pascual Contursi wrote the lyrics and Samuel Castriota the music "Mi noche triste" ('My sad night') was the first tango the singer Carlos Gardel recorded. In 1952 it was the basis of a film of the same name by Lucas Demare f11505911b

The Guitar of Gardel The **Guitar of Gardel** (Spanish:La guitarra de Gardel) is a 1949 Argentine-Spanish musical film directed by León Klimovsky and starring Agustín Irusta, The **Guitar of Gardel** (Spanish:La guitarra de Gardel) is a 1949 Argentine-Spanish musical film directed by León Klimovsky and starring Agustín Irusta, Carmen Sevilla and Antonio Casal. The film is based on the life of the tango star Carlos Gardel f11505911b

José Razzano Since then, Razzano became Gardel's manager until 1933. He joined singer Carlos Gardel on a duo until 1925 when Razzano left due to vocal cord problems. Since then, Razzano became Gardel's manager until 1933 **José Francisco Razzano** (1887–1960) was an Uruguayan singer and composer. He joined singer Carlos Gardel on a duo until 1925 when Razzano left due to vocal cord problems f11505911b

Ángel Domingo Riverol (Buenos Aires; October 1, 1893 – Medellín, June 26, 1935) was one of Carlos Gardel's Argentine guitarists. He was born in the Montserrat neighborhood in **Ángel Domingo Riverol** (Buenos Aires; October 1, 1893 – Medellín, June 26, 1935) was one of Carlos Gardel's Argentine guitarists f11505911b

José María Aguilar Porrás Pelaia-Catán, Alberto Vila, Adhelma Falcón (sister of Ada Falcón), and Carlos Gardel, with whom he traveled to Europe. His compositions feature his own lyrics

José María "Indio" Aguilar Porrás (May 3, 1891 - December 21, 1951) was an Uruguayan guitarist, singer, and composer f11505911b

Terig Tucci He was a leading advocate of music for the tango in the United States who collaborated with the singer Carlos Gardel. Tucci was born in Buenos Aires, Argentina in 1897. His first composition Terig Tucci (June 23, 1897 – February 28, 1973) was an Argentine composer, orchestrator, conductor, violinist, pianist, and mandolinist. for the tango in the United States who collaborated with the singer Carlos Gardel f11505911b

Guillermo Barbieri Guillermo Desiderio Barbieri developed his passion for the guitar from a young age, a talent he inherited Guillermo Barbieri (Buenos Aires, September 25, 1894 – Medellín, June 26, 1935) was an Argentine composer and singer, and one of the guitarists of the famous singer Carlos Gardel. the guitarists of the famous singer Carlos Gardel f11505911b

Carlos Cañedo Carlos was also an associate producer of No No: A Dockumentary, a film about Dock Ellis, the baseball player turned drug abuse counselor who claims to have pitched a no-hitter on LSD. In 2011, Cañedo choreographed Romulo Larrea's Tangos From Gardel To Piazzolla, which received a positive review from The New York Times. The documentary premiered. As a musician, Cañedo performed in American punk rock and hardcore bands The PeeChees, Rice, and Beehive and the Barracudas, releasing albums on indie labels Kill Rock Stars, Lookout. He is currently performing in Carlos Cañedo Is Filling Gaps with Adam Horowitz of the Beastie Boys. Records, and Sub Pop. and Europe. Carlos Cañedo (born 1975) is an American rock musician, professional Argentine Tango dancer/choreographer, and documentary producer. As a dancer, Cañedo has performed throughout the United States, Canada, Argentina, and Europe and his choreographies have been performed on Broadway and Europe f11505911b

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