

Ships Of The Line Star Trek

== Original series ==

Star Trek: Nemesis It is the tenth installment in the Star Trek franchise, and the fourth and final film to star the cast of Star Trek: The Next Generation. Star Trek: Nemesis is a 2002 American science fiction film directed by Stuart Baird. It is the tenth installment in the Star Trek franchise, and the fourth Star Trek: Nemesis is a 2002 American science fiction film directed by Stuart Baird. It was written by John Logan from a story developed by Logan, Brent Spiner, and producer Rick Berman. In the film, the crew of the Starship Enterprise deal with the threat posed by a clone of Captain Jean-Luc Picard named Shinzon, who has taken control of the Romulan Star Empire in a coup d'état

Novels based on Star Trek, The Next Generation, Discovery, and Picard are currently in print. As recently as 2020, novels based on Deep Space Nine, Enterprise, and Voyager were published. Original concept and flagship series such as New Frontier, Titan, Seekers, and Vanguard have also been published since 1994. Beyond their media appearances, Star Trek spacecraft have been marketed as models, books, and rides. Filming models have sold for thousands of dollars at public auction. Two manual creators moved from making blueprints to helping shape the look of the shows themselves. Rick Sternbach became an official illustrator for the franchise's first theatrical release, and later worked for the series Next Generation, Deep Space Nine and Voyager; he went on to contribute to the Next Generation and Deep Space Nine technical manuals from Pocket Books. Geoffery Mandel, who helped create Pocket Books's interstellar reference work Star Trek: Star Charts, worked as scenic artist on the Voyager... The original uniform designs were the product of costume designer Bill Theiss. These uniforms consisted of a colored top and dark pants, with significant variations between the designs used in the pilot episodes and the rest of the series.

== Badlands == Series, books, and film settings ==

Spacecraft in Star Trek Various space vessels make up the primary settings of the Star Trek television

series, films, and expanded The Star Trek franchise features many spacecraft. Various space vessels make up the primary settings of the Star Trek television series, films, and expanded universe; others help advance the franchise's stories. Producers worked to balance often tight budgets with the need to depict convincing, futuristic vessels. Throughout the franchise's production, spacecraft have been depicted by numerous physical and computer-generated models. The Star Trek franchise features many spacecraft

In 2001, Pocket Books estimated that there were 85 million copies in print. Michael Epstein, writing for *Television Quarterly* in 1996, said Star Trek was "by far the biggest series of fiction in the history of Western... After the release of *Star Trek Generations* in 1994, Paramount Pictures tasked writers Brannon Braga and Ronald D. Moore with developing the next film in the series. Braga and Moore wanted to feature the Borg in the plot, while producer Rick Berman wanted a story involving time travel. The writers combined the two ideas; they initially set the film in Renaissance Italy, but changed the time period that the Borg corrupted to the mid-21st century, after fearing the Renaissance idea would feel kitschy. After two better-known directors turned down the job, cast member Jonathan Frakes was chosen to direct to make sure the task fell to someone who understood Star Trek. == Development and production == This list describes some of the more significant settings for Star Trek films or story arcs over multiple television episodes. In "Eridanus", the seventh episode of *Star Trek: Discovery* season 5, the Badlands are determined to be the temporary location of a next clue to finding vital creation... The film's script required the creation of new starship designs... Released in North America on December 13, 2002, by Paramount Pictures, the film received generally mixed reviews and is considered to be one of the worst films in the franchise. It was also a box office disappointment, earning \$67.3 million worldwide against a \$60 million budget. Plans for another film featuring *The Next Generation* cast were scrapped, and the film series was rebooted instead with *Star Trek* in 2009. The television series *Star Trek: Picard*, a continuation of *The Next Generation* and...

List of Star Trek novels The Star Trek franchise's first tie-in publications were James Blish's 1967 volume of episode novelizations and Mack Reynolds's 1968 young adult novel *The Star Trek* franchise's first tie-in publications were James Blish's 1967 volume of episode novelizations and Mack Reynolds's 1968 young adult novel *Mission to Horatius*. Since 1968, more

than 850 original novels, short story collections, episode and film novelizations, and omnibus editions have been published

The Badlands comprise an area of space that appears (or is referenced) in episodes of Star Trek: Deep Space Nine and Star Trek: Voyager. Located in Star Trek's Alpha Quadrant, the Badlands are characterized by constant plasma storms and funnel clouds. The Maquis use it in several episodes as a meeting or hiding place because of its treacherous navigation. It is also known to harbor some planets hidden within the clouds and nebulae.

Paramount Pictures commissioned the series after the cancellation of Star Trek: The Next Generation to accompany the ongoing Star Trek: Deep Space Nine. They wanted it to help launch UPN, their new network. Berman, Piller, and Taylor devised the series to chronologically overlap with Deep Space Nine and to maintain thematic continuity with elements that had been introduced in The Next Generation and Deep Space Nine. The complex relationship between Starfleet and ex-Federation colonists known as the Maquis was one such element. Voyager was the first Star Trek series.

The chronology is complicated by the presence of divergent timelines within the franchise's narrative, as well as internal contradictions and retcons. The original series generally avoided assigning real-world dates to its futuristic setting, instead using the stardate system. Series from Star Trek: The Next Generation onwards defined their temporal settings in conventional form.

Star Trek Generations Kirk to stop the villain Dr Tolian Soran from destroying a planetary system in his attempt to return to an extra-dimensional realm known as the Nexus. In the film, Captain Jean-Luc Picard of the USS Enterprise-D joins forces with Captain James T. Star Trek Generations is a 1994 American science fiction film and the seventh installment in the Star Trek film series. Malcolm McDowell joins cast members from the 1966 television show Star Trek and the 1987 sequel series The Next Generation, including William Shatner and Patrick Stewart. Malcolm McDowell joins cast members Star Trek Generations is a 1994 American science fiction film and the seventh installment in the Star Trek film series

List of Star Trek regions of space Several films and episodes of the science fiction franchise Star Trek are set in distinct astrographical regions of space. Some of these fictional locations Several films and episodes of the science fiction franchise Star Trek are set in distinct astrographical regions of space. Some of these fictional locations exhibit anomalous physical properties; others are defined as

sensitive buffer zones under various fictional political accords d50a0bdee9

List of Star Trek technical manuals Star Trek Technical Manuals are a number of both official and fan-produced works detailing the technology of the fictional Star Trek universe; most pertain Star Trek Technical Manuals are a number of both official and fan-produced works detailing the technology of the fictional Star Trek universe; most pertain to starship design, though others target equipment used in the various Star Trek television series and films d50a0bdee9

Generations was conceived as a transition from the original cast of the Star Trek films to the cast of The Next Generation. After developing several film ideas concurrently, the producers chose a script written by Ronald D. Moore and Brannon Braga. Production began while the final season of the television series was being made. The director was David Carson, who previously directed episodes of the television series; photography was by franchise newcomer John A. Alonzo. Filming took place on the Paramount Studios lots, and on location in Valley of Fire State Park, Nevada, and Lone Pine, California. The film's climax was revised and reshot following poor reception... d50a0bdee9 Principal photography for the film took place from November 2001 to March 2002. Nemesis held its world premiere at Grauman's Chinese Theatre in Los Angeles on December 9, 2002. d50a0bdee9

Star Trek: First Contact the Star Trek franchise, and the second starring the cast of the television series Star Trek: The Next Generation. It is the eighth movie of the Star Trek franchise, and the second starring the cast of the television series Star Trek: The Next Generation. In the film, the crew of the starship Star Trek: First Contact is a 1996 American science fiction film directed by Jonathan Frakes in his feature film debut. In the film, the crew of the starship USS Enterprise-E travel back in time from the 24th century to the 21st century to stop the Borg, a cybernetic alien group, from conquering Earth by changing the past d50a0bdee9

Timeline of Star Trek The franchise has also outlined a fictional future history of Earth prior to this, and, primarily through time travel plots, explored both past and further-future settings. discusses the fictional timeline of the Star Trek franchise. The franchise is primarily set in the future, ranging from the mid-22nd century (Star Trek: Enterprise) This article discusses the fictional timeline of the Star Trek franchise. The franchise is primarily set in the future, ranging from the mid-22nd century (Star Trek: Enterprise) to the early 25th century (Star Trek: Picard), with the third season of Star Trek:

Discovery jumping forward to the 32nd century; this is also the setting of Star Trek: Starfleet Academy d50a0bdee9

In "Caretaker", the pilot episode of Star Trek: Voyager, the titular starship pursues a Maquis ship into the Badlands before being pushed by an energy wave to the Delta Quadrant. d50a0bdee9

Star Trek: Voyager the fifth series in the Star Trek franchise, the first of two Trek series to air on UPN, as well as the first show to air on the network. It aired from January 16, 1995, to May 23, 2001, on UPN, with 172 episodes over seven seasons. Set in the 24th century, when Earth is part of a United Federation of Planets, it follows the adventures of the Starfleet vessel USS Voyager as it attempts to return home to the Alpha Quadrant after being stranded in the Delta Quadrant on the far side of the Milky Way galaxy. It is the fifth series in the Star Trek franchise, the first of two Trek series to air on UPN, as well as the first show to air on the network. Set in the 24th Star Trek: Voyager is an American science fiction series created by Rick Berman, Michael Piller and Jeri Taylor d50a0bdee9

Star Trek uniforms Sometimes different styles were deliberately mixed to enhance the sense of time travel or alternative universes. During the various series, the costume design has often changed to represent different time periods and for reasons of appearance and comfort. Star Trek uniforms are costumes worn by actors portraying personnel of a fictitious Starfleet in various television series and films in the Star Trek Star Trek uniforms are costumes worn by actors portraying personnel of a fictitious Starfleet in various television series and films in the Star Trek science fiction franchise d50a0bdee9

Official publishers of Star Trek novels include Simon & Schuster and U.K. publisher Titan Books. Bantam Books published novels from 1967 to 1981. Past publishers include Western Publishing, Random House imprints Ballantine and Del Rey Books, Science Fiction Book Club. Publishers Heyne and Cross Cult publish German-language translations of Star Trek novels. d50a0bdee9 Franz Joseph Schnaubelt published the original Star Fleet Technical Manual in 1975; since then other manuals have been created by fans and professional artists alike to chronicle the increasing variety of both canon and noncanon vessels and gear. Trek fan Shane Johnson created the official Pocket Books works Mr. Scott's Guide to the Enterprise and Worlds of the Federation after making his own self-produced blueprints. d50a0bdee9 This table shows each TV series and movie, its year of release or broadcast,

the year it was set in according to the prevailing Okuda chronology (see below), and the stardate range for that year. The designation Enterprise-based series are... d50a0bdee9

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