

Your Name 1 J Pop

== Background ==

Beggin' on Your Knees The song was released as the third single from the album on April 1, 2011, through Columbia Records in association with Nickelodeon. Musically, "Beggin' on Your Knees" is an upbeat pop and synth-pop track with lyrics of a girl seeking vengeance against "Beggin' on Your Knees" is a song performed by the Victorious cast featuring American singer Victoria Justice from the show's debut soundtrack album, *Victorious: Music from the Hit TV Show* (2011). It later appeared in a *Victorious* episode of the same name, where *Tori Vega* (Justice) performs the song after learning her crush has been using her. her crush has been using her. It was written by Shellback and Savan Kotecha, with production being handled by the former and Kristian Lundin

Lennon wrote the song prior to the formation of the Beatles. In 1963, he gave it to Billy J. Kramer of The Dakotas, another Liverpool band who were signed to Parlophone by George Martin. Kramer released it as the B-side of the single "Bad to Me", another Lennon–McCartney composition.

Your Name Your Name (Japanese: 君の名は, Hepburn: Kimi no Na wa; lit. The first installment of what critics deem Shinkai's "disaster trilogy"—followed by *Weathering with You* (2019) and

Suzume (2022)—whose three entries share themes inspired by the frequency of natural disasters in Japan, it follows high school students Taki Tachibana and Mitsuha Miyamizu, who suddenly begin to swap bodies despite never having met, creating chaos in each other's lives. 'Your Name is. ') is a 2016 Japanese animated romantic fantasy film written and directed by Your Name (Japanese: キミの名は, Hepburn: Kimi no Na wa; lit. 'Your Name is. ') is a 2016 Japanese animated romantic fantasy film written and directed by Makoto Shinkai, produced by CoMix Wave Films, and distributed by Toho db6b7e9bb6

"Beggin' on Your Knees"... db6b7e9bb6 Japanese rock bands such as Happy End fused the Beatles and Beach Boys-style rock with Japanese music in the 1960s-1970s. J-pop was further defined by new wave and crossover fusion acts of the late 1970s, such as Yellow Magic Orchestra and Southern All Stars. Popular styles of Japanese pop music include city pop and technopop during the 1970s-1980s, and J-Euro (such as Namie Amuro) and Shibuya-kei during the 1990s and 2000s. db6b7e9bb6 K-pop can trace its origins to "rap dance", a fusion of hip-hop, techno and rock popularized by the group Seo Taiji and Boys, whose experimentation helped to modernize South Korea's contemporary music scene in the early 1990s. Their popularity with teenagers led the music industry to focus on this demographic. Lee Soo-man of SM Entertainment, who developed the Korean idol system in the late 1990s, created H.O.T. and S.E.S., the "first generation" of K-pop. By the early 2000s, TVXQ and BoA had achieved success in Japan and gained traction for the genre overseas. db6b7e9bb6 ==

History == db6b7e9bb6 == Overview == db6b7e9bb6

K-pop As a pop genre, K-pop is characterized by its melodic quality and cultural hybridity. The music genre that the term is used to refer to colloquially emerged in the 1990s as a form of youth subculture, with Korean musicians influenced by Western dance music, hip-hop, R&B and rock. " There is the perspective that the name of the genre was derived from J-pop. Today, K-pop commonly refers to the musical output of teen idol acts, chiefly girl groups and boy bands, who emphasize visual appeal and performance. K-pop has at times faced criticisms from journalists who K-pop (Korean: 케이팝; RR: Keipap; an abbreviation of "Korean popular music") is a form of popular music originating in South Korea. Korean identity db6b7e9bb6

Your Name premiered at the 2016 Anime Expo in Los Angeles on July 3, 2016, and was theatrically released in Japan on August 26, 2016; it was released internationally by several distributors in 2017. The film received widespread critical... db6b7e9bb6 It debuted at #1 on Oricon's weekly album rankings on September 5, 2016, with 58,000 copies sold. It received an album certification of Double Platinum from the Recording Industry Association of Japan for sales of 500,000 in 2017. The album also charted on US Billboard. It peaked at #16 on Billboard Heatseekers Albums, #15 on Billboard Soundtracks Albums, and #2 on Billboard World Albums chart. The vocal tracks were re-recorded in English and became available digitally on January 27, 2017, with a CD release on March 10, 2017. db6b7e9bb6 Since the song was being considered for inclusion in the Beatles' 1964 debut film A Hard

Day's Night, a rush mono... db6b7e9bb6

Pop icon The categorization is usually associated with elements such as longevity, ubiquity and distinction. The usage of the term is largely subjective since there are no definitively objective criteria. attention, such as in the case of the O. J. Cultural icon Celebrity culture Popular culture Teen idol Art pop Honoric nicknames in popular music A pop icon is a celebrity, character, or object whose exposure in popular culture is regarded as constituting a defining characteristic of a given society or era. Simpson trial. Moreover, "pop icon" status is distinguishable from other kinds of notability outside pop culture, such as with historic figures. Some historic figures are recognized as having reached "pop icon" status during their era, and such status may continue into the present. Pop icons of previous eras include Benjamin Franklin and Mozart db6b7e9bb6

Electronic musical synthesizers that could be used practically in a recording studio became available in the mid-1960s, and the mid-1970s saw the rise of electronic art musicians. After the breakthrough of Gary Numan in the UK Singles Chart in 1979, large numbers of artists began to enjoy success with a synthesizer-based sound in the early 1980s. In Japan, Yellow Magic Orchestra introduced the TR-808 rhythm machine to popular music, and the band would be a major influence on early British synth-pop acts. The development of inexpensive polyphonic synthesizers, the definition of MIDI and the use of dance beats, led to a more commercial and accessible sound for synth-pop. Thus, its adoption... db6b7e9bb6

I Call Your Name It was written primarily by John Lennon, with assistance from Paul McCartney. On 7 March 1988, the song appeared on *Past Masters*, a compilation album that includes every song commercially released by the band that was neither included on the 12 UK studio albums nor the US *Magical Mystery Tour* LP, meaning that "I Call Your Name" appeared for the first time on a core catalogue album. "I Call Your Name" is a song recorded by the English rock band the Beatles and credited to Lennon-McCartney. It was written primarily by John Lennon, "I Call Your Name" is a song recorded by the English rock band the Beatles and credited to Lennon-McCartney. It was released in the US on *The Beatles' Second Album* on 10 April 1964 and in the UK on the *Long Tall Sally* EP on 19 June 1964 db6b7e9bb6

Whenever I Say Your Name Blige, for Sting's seventh studio album *Sacred Love* "Whenever I Say Your Name" is a duet recorded by English musician Sting and American singer Mary J. It was written and produced by Sting, and co-produced by Mark "Kipper" Eldridge. "Whenever I Say Your Name" is a duet recorded by English musician Sting and American singer Mary J. Blige, for Sting's seventh studio album *Sacred Love* (2003). Although not originally included on Blige's sixth studio album *Love & Life* (2003), the track was subsequently added to its international reissue db6b7e9bb6

According to vocalist Yojiro Noda, it took almost a year and a half to make the entire score for *Your Name* movie. Director Makoto Shinkai, who is also a fan of the band, approached Noda through producer Genki Kawamura as soon as the

production of movie was confirmed. When recording the soundtrack, the band was not able to see the actual animation until it was all finished, so they wrote music based on...

Japanese country had popularity during the international popularity of Westerns in the 1960s–1970s as well, and it still has appeal due to the work of musicians like Charlie Nagatani and Tomi Fujiyama, along with venues like Little Texas in Tokyo. Japanese hip hop became mainstream with producer Nujabes during the 1990s–2000s, especially his...

Lennon was reportedly dissatisfied with the Dakotas' arrangement of his song as well as its position as the single's B-side, so the Beatles recorded their own version.

Musically, "Beggin' on Your Knees" is an upbeat pop and synth-pop track with lyrics of a girl seeking vengeance against her cheating boyfriend. The song received generally positive reviews from critics, who mostly praised its message. It peaked at number 58 on the US Billboard Hot 100 and number one on the US Kid Digital Song Sales chart. The song was certified silver in the United Kingdom by the British Phonographic Industry (BPI). An accompanying music video premiered on March 12, 2011, on Nickelodeon and portrays Justice and the Victorious cast at a carnival.

Your Name (album) Retrieved March 24, 2019. "J-rock band Radwimps talk making music for critically acclaimed 'Your Name': Interview". [Your Name Your Name (Japanese: 君の名は。, Hepburn: Kimi no Na wa.) is the eighth studio album by Japanese rock band Radwimps and the soundtrack for the 2016 Japanese animated film Your Name, released on August 24, 2016, by EMI Records

and Universal Music Japan. PopCrush db6b7e9bb6

Synth-pop It arose as a distinct genre in Japan and the United Kingdom in the post-punk era as part of the new wave movement of the late 1970s. Synth-pop (short for synthesizer pop; also called techno-pop) is a music genre that first became prominent in the late 1970s and features the synthesizer Synth-pop (short for synthesizer pop; also called techno-pop) is a music genre that first became prominent in the late 1970s and features the synthesizer as the dominant musical instrument. It was prefigured in the 1960s and early 1970s by the use of synthesizers in progressive rock, electronic, art rock, disco, and particularly the Krautrock of bands like Kraftwerk db6b7e9bb6

J-pop J-pop replaced kayōkyoku J-pop (an abbreviated form of "Japanese popular music") is a form of popular music that entered the musical mainstream of Japan in the 1990s. known simply as pops (ポップ, poppusu). J-pop replaced kayōkyoku ("Lyric Singing Music"), a term for Japanese popular music from the 1920s to the 1980s in the Japanese music scene. In Japan it is known simply as pops (ポップ, poppusu). Modern J-pop has its roots in traditional music of Japan, and global 1960s pop and rock music. Modern J-pop has its roots in traditional music of Japan, and global 1960s pop and rock music db6b7e9bb6

== Attributes and origins == db6b7e9bb6 "Whenever I Say Your Name" was released as the second single from Sacred Love, and the fourth single from Love & Life, on 8 December 2003, by A&M Records. It peaked at number 60 on the UK

Singles Chart, marking Sting's lowest-peaking single since "They Dance Alone (Cueca Solo)" (1988), and Blige's lowest-peaking single ever. Despite its commercial underperformance, the song won Best Pop Collaboration with Vocals at the 46th Annual Grammy Awards (2004). The film features the voices of Ryunosuke Kamiki and Mone Kamishiraishi as Taki and Mitsuha respectively, with animation direction by Masashi Ando, character design by Masayoshi Tanaka, and its orchestral score and soundtrack composed by the rock band Radwimps. A light novel of the same name, also written by Shinkai, was published a month prior to its release. == Background == "Whenever I Say Your Name" was written and produced by Sting for his seventh studio album Sacred Love (2003). Production was helmed by Sting and Mark "Kipper" Eldridge. The singer felt inspired to work with Blige ever since they performed together on the 1997 MTV Video Music Awards. In 2003, he told LAUNCHcast: "I was totally blown away by... In the 2010s, the Korean Wave and social media drove the international popularity... == Background ==

Country pop the country and pop singles charts in late 1983. After declining in popularity during the neotraditional movement of the 1980s, country pop had a comeback in the 1990s with a sound that drew more heavily on pop rock and adult contemporary. In the 2010s, country pop metamorphosized again with the addition of hip-hop beats and rap-style phrasing. (The Bee Gees themselves have one credited country hit to their name, 1978's "Rest Your Love on Me", which Country pop (also known as

urban cowboy when referring to the early 1980s version of the genre) is a fusion genre of country music that was developed by members of the country genre out of a desire to reach a larger, mainstream audience. By the mid-1970s, many country artists were transitioning to the pop-country sound, which led to some records charting high on the mainstream top 40 and the Billboard country chart. Country pop music blends genres like rock, pop, and country, continuing similar efforts that began in the late 1950s, known originally as the Nashville sound and later on as Countryopolitan. In turn, many pop and easy listening artists crossed over to country charts during this time db6b7e9bb6

https://mobile.expo-x.com/_d/science/mirror?BOOK=rise-gr2710-user_manual.pdf

https://mobile.expo-x.com/@l/pub/mirror?PLAY=american-colonies_alan_taylor_questions_answers.pdf

https://mobile.expo-x.com!/j/book/key?KINDLE=walk_to_beautiful-the_power-of_love_and_a_homeless_kid_who_found_the-way.pdf

https://mobile.expo-x.com/+b/pdf/goto?ITUNE=e-government_information_technology_and_transformation-advances_in-management_information-systems.pdf

https://mobile.expo-x.com/@d/ebook/find?CHAPTER=solution_manual_for-o-levenspiel_chemical-reaction_engineering_3rd_edition-free_download.pdf

https://mobile.expo-x.com/@k/doc/search?TXT=engineering-electromagnetics_6th_edition.pdf

https://mobile.expo-x.com/-l/edu/exe?PLAY=why-we_broke_up.pdf

https://mobile.expo-x.com/@z/doc/key?ITUNE=workkeys__practice__applied__math.pdf

[https://mobile.expo-x.com/\\$k/short/exe?TEXT=therapeutic__antibodies__handbook_of-experimental_pharmacology.pdf](https://mobile.expo-x.com/$k/short/exe?TEXT=therapeutic__antibodies__handbook_of-experimental_pharmacology.pdf)

https://mobile.expo-x.com/_k/lib/search?PLAY=space-almanac-thousands_of_facts_figures_names_dates_and_places_that_come_over_space_from_earth_to-the-edge-of_the-universe.pdf