

Term Definition Example Allegory Allusion

Menippean satire It has been broadly described as a mixture of allegory, picaresque narrative, and satirical commentary. Other features found in The genre of Menippean satire is a form of satire, usually in prose, that is characterized by attacking mental attitudes rather than specific individuals or entities. It has been broadly described as a mixture of allegory, picaresque narrative, and satirical commentary. Other features found in Menippean satire are different forms of parody and mythological burlesque, a critique of the myths inherited from traditional culture, a rhapsodic nature, a fragmented narrative, the combination of many different targets, and the rapid moving between styles and points of view. individuals or entities 23f7150457

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The story revolves around Lemuel Gulliver, an adventurous Englishman who travels... 23f7150457

Archetype synonyms frequently used for this definition include "standard example", "basic example", and the longer-form "archetypal example"; mathematical archetypes often The concept of an archetype (AR-ki-type) appears in areas relating to behavior, historical psychology, philosophy and literary analysis 23f7150457

Metaphor Metaphors are usually meant to create a likeness or an analogy. It may provide clarity or identify hidden similarities between two different ideas. " One of the most commonly cited examples of a metaphor A metaphor is a figure of speech that, for rhetorical effect, refers to one thing by mentioning another. "Figurative language examples include similes, metaphors, personification, hyperbole, allusions, and idioms 23f7150457

a statement, pattern of behavior, prototype, "first" form, or a main model that other statements, patterns of behavior, and objects copy, emulate, or "merge"

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into. Informal synonyms frequently used for this definition include "standard example", "basic example", and the longer-form "archetypal example"; mathematical archetypes often appear as "canonical examples". 23f7150457

Gulliver's Travels In Four Parts. The novel satirises human nature and the imaginary "travellers' tales" literary subgenre. The English poet and dramatist John Gay remarked, "It is universally read, from the cabinet council to the nursery. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, is a 1726 prose satire by the Anglo-Irish writer and clergyman Jonathan Swift. It is one of the most famous classics of English literature, is Swift's best-known full-length work, and popularised the fictional island of Lilliput. Travels and the Yahoo-Houyhnhnm relationship as an allusion to that of the Irish and the British: "The term that Swift uses to describe the oppression in both Gulliver's Travels, originally titled Travels into Several Remote Nations of the World. " The book has been adapted for over a dozen films, movies, radio, and theatrical performances over the centuries 23f7150457

"Idiot" was formerly a technical term in legal and psychiatric contexts for some

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kinds of profound intellectual disability where the mental age is two years or less, and the person cannot guard themselves against common physical dangers. The term was gradually replaced by "profound mental retardation", which has since been replaced by other terms. Along with terms like moron, imbecile, retard and cretin, its use to describe people with mental disabilities is considered archaic and offensive. Moral idiocy refers to a moral disability.
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Figure of speech Allegory: a metaphoric narrative in which the literal elements indirectly reveal a parallel story of symbolic or abstract significance.). understatement. Figures of speech are traditionally classified into schemes, which vary the ordinary sequence of words, and tropes, where words carry a meaning other than what they ordinarily signify. In the distinction between literal and figurative language, figures of speech constitute the latter. Allusion: covert A figure of speech or rhetorical figure is a word or phrase that intentionally deviates from straightforward language use or literal meaning to produce a rhetorical or intensified effect (emotionally, aesthetically, intellectually, etc 23f7150457

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Idiot Examples of such usage are William Faulkner's *The Sound and the Fury*. An idiot, in modern use, is a stupid or foolish person. These characters are used to highlight or indicate something else (allegory)

Stylistic device book. Allusion is a In literature and writing, stylistic devices are a variety of techniques used to give an auxiliary meaning, idea, or feeling.

Example: The boy kissed his mother and warmly embraced her, oblivious to the fact that this was the last time he would ever see her

This quotation expresses a metaphor because the world is not literally a stage, and most humans are not literally actors and actresses playing roles. By asserting... Analysts group metaphors with other types of figurative language, such as hyperbole, metonymy, and simile. According to Grammarly, "Figurative language examples include similes, metaphors, personification, hyperbole, allusions, and idioms." One of the most commonly cited examples of a metaphor in English literature comes from the "All the world's a stage" monologue from *As You Like It*: An archetype can be any of the

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following: 23f7150457

Allegorical interpretations of Plato of active research. The term allegory (Greek for "saying other".) Many interpreters of Plato held that his writings contain passages with double meanings, called allegories, symbols, or myths, that give the dialogues layers of figurative meaning in addition to their usual literal meaning. The definitions of "allegory", "symbolism", and "figurative meaning" evolved over time 23f7150457

Macmillan published *The Hunting of the Snark* in the United Kingdom at the end of March 1876, with nine illustrations by Henry Holiday. It had mixed reviews from reviewers, who found it strange. The first printing of the poem consisted of 10,000 copies. There were two reprints by the conclusion of the year; in total, the poem was reprinted 17 times between 1876 and 1908. The poem also has been adapted for musicals, movies, opera, plays, and music... 23f7150457 The term is used by classical grammarians and by philologists mostly to refer to satires in prose (cf. the verse *Satires* of Juvenal and his imitators). Social types

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attacked and ridiculed by Menippean satires include "pedants, bigots...

23f7150457 An example of a scheme is a polysyndeton: the repetition of a conjunction before every element in a list, whereas the conjunction typically would appear only before the last element, as in "Lions and tigers and bears, oh my!"—emphasizing the danger and number of animals more... 23f7150457

These allegorical interpretations of Plato were dominant for more than fifteen hundred years, from about the 1st century CE through the Renaissance and into the 18th century, and were advocated by major Platonist philosophers such as Plotinus, Porphyry, Syrianus, Proclus, and Marsilio Ficino. Beginning with Philo of Alexandria (1st c. CE), these views influenced the Jewish, Christian, and Islamic interpretation of these religions' respective sacred scriptures. They spread widely during the Renaissance and contributed to the fashion for allegory among poets such as Dante... 23f7150457 the Jungian psychology concept of an inherited unconscious predisposition, behavioral trait or tendency ("instinct") shared among the members of the species; as any behavioral trait the tendency comes to being by way of patterns of thought, images, affects... 23f7150457

Trope (literature) Semantic change has expanded the definition of the literary

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term trope to also describe a writer's usage of commonly recurring A literary trope is an artistic effect realized with figurative language – word, phrase, image – such as a rhetorical figure. In editorial practice, a trope is "a substitution of a word or phrase by a less literal word or phrase". Semantic change has expanded the definition of the literary term trope to also describe a writer's usage of commonly recurring or overused literary techniques and rhetorical devices (characters and situations), motifs, and clichés in a work of creative literature. literal word or phrase"; 23f7150457

The Hunting of the Snark It is typically categorised as a nonsense poem. meanings in the poem have been proposed, among them existential angst, an allegory for tuberculosis, and a mockery of the Tichborne case. Written between 1874 and 1876, it borrows the setting, some creatures, and eight portmanteau words from Carroll's earlier poem "Jabberwocky" in his children's novel Through the Looking-Glass (1871). While Carroll denied The Hunting of the Snark, subtitled An Agony, in Eight Fits, is a poem by the English writer Lewis Carroll 23f7150457

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