

Clara Schumann

Piano Virtuoso

Ludwig Schuncke Schumann felt that Schuncke's heroic treatment was Christian Ludwig Schuncke (21 December 1810 - 7 December 1834) was a German pianist and composer, and close friend of Robert Schumann. His early promise was eclipsed by his death from tuberculosis at the age of 23. 14). the variations may have been a work for piano and orchestra on the same theme by Schuncke (his Op 4703c8afe

He went to Paris for study, where his main teachers were Friedrich Kalkbrenner, Anton Reicha and Henri... 4703c8afe == Instrumentation == 4703c8afe == Pianists past and present == 4703c8afe After Robert Schumann's early death, she continued her concert tours in Europe for decades, frequently with the violinist Joseph... 4703c8afe In the early 1840s Schumann completed and published his string... 4703c8afe The work is scored for

solo cello, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings. e4703c8afe

Clara Schumann She also composed solo piano pieces, a piano concerto, chamber music, choral pieces, and songs. Regarded as one of the most distinguished pianists of the Romantic era, she exerted her influence over the course of a 61-year concert career, changing the format and repertoire of the piano recital by lessening the importance of purely virtuosic works. Clara Josephine Schumann (/ˈʃuːməːn/; German: ['klaːʁa 'ʃuːman]; née Wieck; 13 September 1819 – 20 May 1896) was a German virtuoso pianist, composer, and Clara Josephine Schumann (; German: ['klaːʁa 'ʃuːman]; née Wieck; 13 September 1819 – 20 May 1896) was a German virtuoso pianist, composer, and piano teacher e4703c8afe

Piano Quintet (Schumann) 44, by Robert Schumann was composed in 1842 and received its first public performance the following year. Noted for its "extroverted, exuberant" character, Schumann's piano quintet is considered one of his finest compositions and a major work of nineteenth-century chamber music.

Composed for piano and string quartet, the work revolutionized the instrumentation and musical character of the piano quintet and established it as a quintessentially Romantic genre. Following his marriage to Clara in 1840 The Piano Quintet in E $\flat$ major, Op. 142 Schumann had completed no chamber music at all, with the exception of an early piano quartet composed in 1829

Schumann was born in Zwickau, Saxony, to an affluent middle-class family with no musical connections, and was initially unsure whether to pursue a career as a lawyer or to make a living as a pianist-composer. He studied law at the universities of Leipzig and Heidelberg but his main interests were music and Romantic literature. From 1829 he was a student of the piano teacher Friedrich Wieck, but his hopes for a career as a virtuoso pianist were frustrated by a worsening problem with his right hand, and he concentrated on composition. His early works were mainly piano pieces, including the large-scale Carnival, Davidsbündlertänze (Dances of the League of David), Fantasiestücke (Fantasy Pieces), Kreisleriana and Kinderszenen (Scenes from Childhood) (1834-1838). He was a co-founder of the

Neue Zeitschrift für Musik (New Musical Journal... e4703c8afe == Structure == e4703c8afe

Piano Concerto (Clara Schumann) She completed her only finished piano concerto in 1835, and played it first that year with the Leipzig Gewandhaus Orchestra, conducted by Felix Mendelssohn. 7, was composed by Clara Wieck, better known as Clara Schumann after her later marriage to Robert Schumann. She completed The Piano Concerto in A minor, Op. The Piano Concerto in A minor, Op. 7, was composed by Clara Wieck, better known as Clara Schumann after her later marriage to Robert Schumann e4703c8afe

The last part of the 1840s were productive years for Schumann. Following his marriage to Clara in 1840, Schumann had rediscovered an interest in the composition of music not for piano solo which he had pursued to a degree in his youth, but which he had largely abandoned to focus upon the more remunerative music that would appear during his twenties. During this time Schumann composed music in an array of genres. e4703c8afe Another set of five pieces for piano and cello were composed by

Schumann in 1853, and performed privately to acclaim; but the pieces never appeared in print and were destroyed in 1893 by Clara, who considered them the inferior product of madness. e4703c8afe == History == e4703c8afe She then expanded the work by adding two more movements, using the Konzertsatz as the finale. The new first movement was completed in June 1834, and the slow second movement "Romance" with its extended cello solo was finished the following year. She again orchestrated the work herself, including undoing Robert's revisions of the original Konzertsatz, completing her new three-movement Piano Concerto... e4703c8afe

Five Pieces in Folk Style years for Schumann. 102 is a set of five short pieces for cello and piano, composed in 1849 and published in 1851 with a dedication to cellist Andreas Grabau. Following his marriage to Clara in 1840, Schumann had rediscovered an interest in the composition of music not for piano solo which Robert Schumann's Five Pieces in Folk Style (German: Fünf Stücke im Volkston), Op. The first edition's title page reads "ad libitum violine". It was Schumann's only published work designed explicitly for performance by cello and

piano, though the pieces also appeared in a version prepared by Schumann for violin and piano

== Life == Contemporary classical pianists focus on dedicating their careers to performing, recording, teaching, researching, and continually adding new compositions to their repertoire. In contrast to their 19th-century counterparts, they typically do not engage in the composition or transcription of music. While some classical pianists may specialize in accompaniment and chamber music, a smaller number opt for full-time solo careers.

== Biography ==

The autograph manuscript of the work is preserved in the Universitäts- und Landesbibliothek Bonn.

Friedrich Wieck Clara Schumann was his second born and her musical education was planned down Johann Gottlob Friedrich Wieck (18 August 1785 – 6 October 1873) was a noted German piano teacher, voice teacher, owner of a piano store, and author of essays and music reviews. did everything to be known as father of a child prodigy, a piano virtuoso. As Clara Schumann, she became one of the most famous pianists of

her time. He is remembered as the teacher of his daughter, Clara, a child prodigy who was undertaking international concert tours by age eleven and who later married her father's pupil Robert Schumann, in defiance of her father's extreme objections. Other pupils included Hans von Bülow. Another of Wieck's daughters, Marie Wieck, also had a career in music, although not nearly so illustrious as Clara's

Ludwig Schuncke was born in Kassel in 1810. His father and first teacher Johann Gottfried Schuncke (1777-1840), and his uncle Johann Michael Schuncke (1778-1821), were both professional horn players.

Cello Concerto (Schumann) piece as a signal and homage to his wife, Clara Schumann - this motive was used to the same end in his first piano sonata. 129, by Robert Schumann was completed in a period of only two weeks, between 10 October and 24 October 1850, shortly after Schumann became the music director at Düsseldorf. Also, the soloist has a duet with The Cello Concerto in A minor, Op

He was generally known as Ludwig, and that

name also appears as Louis in some references. His surname appears as either Schuncke or Schunke. Clara Wieck was an accomplished concert pianist, trained by her father Friedrich Wieck. She was already making international tours at age eleven and composed piano pieces for her recitals. In January 1833, at age 13, she began composing a Piano Concerto in A minor, completing in November a single-movement Konzertsatz that she orchestrated herself. In February 1834, her future husband Robert revised the orchestration, and the 14-year-old prodigy then performed it in several concerts. The length of a typical performance is about 25 minutes. The concerto was never played in Schumann's lifetime. It was premiered on 23 April 1860, four years after his death, in Oldenburg, with Ludwig Ebert as soloist. She grew up in Leipzig, where both her father Friedrich Wieck and her mother Mariane were pianists and piano teachers. In addition, her mother was a singer. Clara was a child prodigy, and was trained by her father. She began touring at age eleven, and was successful in Paris and Vienna, among other cities. She married the composer Robert Schumann, on 12 September 1840, and the

couple had eight children. Together, they encouraged Johannes Brahms and maintained a close relationship with him. She gave the public premieres of many works by her husband and by Brahms. e4703c8afe Wieck was born in Pretzsch, not far from Leipzig, in 1785, the son of a not very successful merchant. Although the family was not musical, Wieck was deeply interested in music and attended the Thomas-Schule in Leipzig in 1798; however, because of illness, his stay lasted only six weeks and he was forced to return home. In 1800 he attended the Torgau gymnasium, where he received his only formal training in piano, six hours of lessons from Johann Peter Milchmeyer. He had little exposure to the wider world of music and he later developed... e4703c8afe == Composition and performance == e4703c8afe

Robert Schumann Schumann felt a growing attraction to Wieck's daughter, the sixteen-year-old Clara. His works typify the spirit of the Romantic era in German music. (Handwerker). She was her father's star pupil, a piano virtuoso emotionally Robert Schumann (; German: ['ʁo:bɐt 'ʃu:man]; 8 June 1810 - 29 July 1856) was a German composer, pianist, and music critic

of the early Romantic era. He composed in all the main musical genres of the time, writing for solo piano, voice and piano, chamber groups, orchestra, choir and the opera

== History == He demonstrated his talents very early, and they were encouraged. In March 1822, aged only 11, he performed Johann Nepomuk Hummel's Piano Concerto in A minor, Op. 85, under the direction of Louis Spohr. He then went on a concert tour of Germany. Carl Maria von Weber expressed his approval of Schuncke's early compositions.

Pianist A pianist's repertoire may include music from a diverse variety of styles, such as traditional classical music, jazz, blues, and popular music, including rock and roll. Most pianists can, to an extent, easily play other keyboard instruments such as the synthesizer, harpsichord, celesta, and the organ. The Romantic era also saw the emergence of pianists better known for their performances than for composing, such as Clara Schumann and Hans A pianist (US: pee-AN-ist, also PEE-ə-nist) is a musician who plays the piano. and Schumann

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In 1828, he was one of the four pianists who played Henri Bertini's transcription of Beethoven's Seventh Symphony for eight hands, the others being Bertini himself, Franz Liszt and Wojciech Sowiński.

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Fantasie in C (Schumann) It was revised prior to publication in 1839, when it was dedicated to Franz Liszt. It is often called by the Italian version, fantasia; the word "Fantasie" is the German spelling. 17, was written by Robert Schumann in 1836. Liszt returned the honour by dedicating his own Piano Sonata in B minor to Schumann in 1853. Clara Schumann did not start to perform the Fantasie in her The Fantasie in C, Op. It is generally described as one of Schumann's greatest works for solo piano, and is one of the central works of the early Romantic period e4703c8afe

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