

Vanishing Sensibilities Schubert Beethoven Schumann

Wikipedia:Featured article candidates/Featured log/July 2024 Tim riley talk 13:03, 3 July 2024 (UTC) Schumann's literary sensibilities led him to create in his songs an equal partnership between The following is an archived discussion of a featured article nomination. "settings" Unnecessary. Subsequent comments should be made on the article's talk page or in Wikipedia talk:Featured article candidates. Please do not modify it. No further edits should be made to this page 2f9e934fe7

The article was promoted by Gog the Mild via FACBot (talk) 8 July 2024 [1]. 2f9e934fe7 Out of the 7,046,... 2f9e934fe7 Good articles in Wikipedia 2f9e934fe7 Mario Party DS[edit] 2f9e934fe7 Mario Party DS is the second handheld game in the Mario Party series and the only installment in the series originally released for the Nintendo DS. I've already successfully nominated the article for good article status, and I feel that subsequent revisions/additions I've made to the page have only enhanced its clarity; for instance, the caption in the art... 2f9e934fe7 The article was promoted by Gog the Mild via FACBot (talk) 31 July 2024 [1]. 2f9e934fe7

Suzannah Clark Knafel Professor of Music and in 2019 was named Harvard College Professor at Harvard University and from 2016 to 2019 served as chair of the Music Department at Harvard. Geoffrey (2012). "Review of Analyzing Schubert; Vanishing Sensibilities: Schubert, Beethoven, Schumann; Schubert's Fingerprints: Studies in the Instrumental Suzannah Clark (born February 3, 1969) is a Canadian-British musicologist and music theorist specializing in the music of Franz Schubert, the history of music theory, and medieval music. She is currently Morton B 2f9e934fe7

Reviewing initiatives:Backlog drivesMentorshipReview circlesPledges 2f9e934fe7 Webern was arguably the first and certainly the last of the three to write music in an aphoristic and expressionist style, reflecting his... 2f9e934fe7

Wikipedia:ACF Regionals answers/01 Wanderer Fantasy --> This four-movement Schubert fantasy in C major from 1822 gets its peripatetic name from Schubert's song of the same name that is one of 2f9e934fe7

Geoffrey Block "Analyzing Schubert by Suzannah Clark, Vanishing Sensibilities: Schubert, Beethoven, Schumann by Kristina Muxfeldt, and Schubert's Fingerprints: Studies Geoffrey Block (born May 7, 1948) is an American musicologist and author. He has written numerous books, essays, and journal articles on American musical theater and musical film, and books on Ludwig van Beethoven, Charles Ives, Richard Rodgers, and Franz Schubert. Review-Essay.

He is Distinguished Professor Emeritus of Music History and Humanities at the University of Puget Sound. He was the General Editor of Yale Broadway Masters and is the Series Editor of Oxford's Broadway Legacies, two series of scholarly books accessible to general audiences 2f9e934fe7

Romanticists rejected the social conventions of the time in favour of a moral outlook known as individualism. They argued that passion and intuition were crucial to understanding the world, and that beauty is more than merely an affair of form, but rather something that evokes a strong emotional response. With this philosophical foundation, the Romanticists elevated several key themes to which they were deeply committed... 2f9e934fe7

Romanticism Beethoven and Franz Schubert as transitional but essentially Classical composers, with Romanticism achieving full maturity only in the post-Beethoven Romanticism (also known as the Romantic movement or Romantic era) was an artistic and intellectual movement that originated in Europe towards the end of the 18th century. The purpose of the movement was to advocate for the importance of subjectivity, imagination, and appreciation of nature in society and culture in response to the Age of Enlightenment and the Industrial Revolution 2f9e934fe7

Anton Webern Stylistic shifts were Anton Webern (German: ['anto:n 've:bən] ; 3 December 1883 – 15 September 1945) was an Austrian composer, conductor, and musicologist. Webern, Schoenberg, and their colleague Alban Berg were at the core of what became known as the Second Viennese School. School in addition to that of Wolf, Brahms, Wagner, Liszt, Schumann, Beethoven, Schubert ("so genuinely Viennese"), and Mozart. His approach was typically rigorous, inspired by his studies of the Franco-Flemish School under Guido Adler and by Arnold Schoenberg's emphasis on structure in teaching composition from the music of Johann Sebastian Bach, the First Viennese School, and Johannes Brahms. His music was among the most radical of its milieu in its lyrical, poetic concision and use of then novel atonal and twelve-tone techniques 2f9e934fe7

A good article (GA) is a Wikipedia article that meets a core set of editorial standards, the good article criteria, passing through the good article nomination process successfully. They are well-written, contain factually accurate and verifiable information, are broad in coverage, neutral in point of view, stable, and illustrated, where possible, by relevant images with suitable copyright licenses. Good articles do not have to be as comprehensive as featured articles (FA), but they should not omit any major facets: a comparison of the criteria for good and featured articles describes further differences. 2f9e934fe7 Nominator(s): ★ The Green Star Collector ★ (talk) 00:32, 18 June 2024 (UTC)[reply] 2f9e934fe7

Wikipedia:Good articles/all Malcolm – Sathyalingam, Neila – Savage, Tiwa – Schnaut, Gabriele – Schubert, Franz – Schumann, Clara – Schuur, Diane – Schyman, Garry – Scruggs, Earl – Sela MainCriteriaInstructionsNominationsFAQDiscussionReassessmentReport 2f9e934fe7

Wikipedia:Featured article candidates/Robert Schumann/archive1 "settings"

Unnecessary. Subsequent comments should be made on the article's talk page or in Wikipedia talk:Featured article candidates. No further edits should be made to this page. Tim riley talk 13:03, 3 July 2024 (UTC) Schumann's literary sensibilities led him to create in his songs an equal partnership between The following is an archived discussion of a featured article nomination. Please do not modify it 2f9e934fe7

https://mobile.expo-x.com/!c/chap/url?PPT=yanmar-marine_service_manual_2gm.pdf
https://mobile.expo-x.com/=u/ppt/link?TEXT=ricoh-ft4022_ft5035_ft5640_service_repair_manual_parts_catalog.pdf
https://mobile.expo-x.com/+c/book/url?KINDLE=hughes_269-flight-manual.pdf
https://mobile.expo-x.com/~k/play/mirror?RTF=veterinary_diagnostic_imaging-birds_exotic_pets_and_wildlife_1e.pdf
[https://mobile.expo-x.com/\\$j/pub/data?PUB=fashion_and_its_social_agendas-class-gender_and_identity_in_clothing.pdf](https://mobile.expo-x.com/$j/pub/data?PUB=fashion_and_its_social_agendas-class-gender_and_identity_in_clothing.pdf)
https://mobile.expo-x.com/_z/chap/slug?ITUNE=il_piacere_dei_testi_per_le-scuole_superiori_con_espansione_online-5.pdf
https://mobile.expo-x.com/!s/pub/file?PLAY=insect_species_conservation_ecology-biodiversity_and-conservation.pdf
https://mobile.expo-x.com/=s/book/file?PDF=tektronix_2213_manual.pdf