

Feeling Good Nina Simone Sheet Music

List of train songs Reel World String Band, Jimmy Rushing, Archie Shepp and Horace Parlan, Nina Simone, Hank Snow, Jo Stafford, Kay Starr, Sister Rosetta Tharpe, Rufus Thomas A train song is a song referencing passenger or freight railroads, often using a syncopated beat resembling the sound of train wheels over train tracks. While the prominence of railroads in the United States has faded in recent decades, the train endures as a common image in popular song. Trains have been a theme in both traditional and popular music since the first half of the 19th century and over the years have appeared in nearly all musical genres, including folk, blues, country, rock, jazz, world, classical and avant-garde

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Love Is Blindness album Rattle and Hum. Originally intending to give the song to singer Nina Simone, the band decided to keep it for Achtung Baby after playing it together "Love Is Blindness" is a song by the Irish rock band U2, and the twelfth and final track on their 1991 album Achtung Baby. Originally intending to give the song to singer Nina Simone, the band decided to keep it for Achtung Baby after playing it together. Thematically, the song describes a failing romance, mixing personal themes with imagery of metaphorical acts of terrorism. The song was written on piano by lead singer Bono during the recording sessions for U2's 1988 album Rattle and Hum. During the recording sessions for Achtung Baby, guitarist the Edge separated from his wife, Aislinn O'Sullivan. The separation had a major effect on the development of the song; Bono said that the ending guitar solo was a cathartic experience for the

Edge, as he snapped several guitar strings during the recording d497662af3

The earliest known train songs date to two years before the first public railway began operating in the United States. "The Carrollton March", copyrighted July 1, 1828, was composed by Arthur Clifton to commemorate the groundbreaking of the Baltimore and Ohio Railroad... d497662af3

Revolution (Beatles song) the Stones. Three versions of the song were recorded and released in 1968, all during sessions for the Beatles' self-titled double album, also known as the "White Album": a slow, bluesy arrangement ("Revolution 1") included on the album; an abstract sound collage (titled "Revolution 9") that originated as the latter part of "Revolution 1" and appears on the same album; and the faster, hard rock version similar to "Revolution 1", released as the B-side of "Hey Jude". On her arrival in London in December, the American singer Nina Simone was quoted as saying she wanted to "know what the message is" in "Revolution"; "Revolution" is a song by the English rock band the Beatles, written by John Lennon and credited to the Lennon-McCartney partnership. A music video for the song was shot using the backing track from the single. Although the single version was issued first, it was recorded several weeks after "Revolution 1", intended for release as a single d497662af3

Signature songs can be the result of spontaneous public identification, or a marketing tool developed by the music industry to promote artists, sell... d497662af3

List of sopranos in non-classical music - When You Grow Up Review" . AllMusic. "PRISCILLA AHN "A Good Day"; Blue Note"; Retrieved 14 January 2012. Joyce, Mike (1 August 2008). Some sopranos can sing one or more octaves above high C in high head voice or using the whistle

register. The Washington The soprano singing voice is the voice of children and the highest type of female voice with vocal range that typically lies between "middle C" (C4) and "high C" (C6) The soprano voice (unlike the mezzo-soprano voice) is stronger in the head register than the chest register, resulting in a bright and ringing tone d497662af3

West summarized The Life of Pablo as his interpretation of the Gospel, and music journalists have described its sound as blending hip-hop with gospel music. The Life of Pablo has been noted its intentionally messy, fragmented composition, often shifting between... d497662af3 Taylor created and starred in the musical revue It Ain't Nothin' But the Blues, which charted the history of blues music from its African origin to American success. Originally performed at high schools in Denver as a 45-minute piece, the revue was expanded to two hours, played around the country and opened... d497662af3

Hair (musical) Nina Simone's 1968 medley of "Ain't Got Hair: The American Tribal Love-Rock Musical is a rock musical with a book and lyrics by Gerome Ragni and James Rado and music by Galt MacDermot. The work reflects the creators' observations of the hippie counterculture and sexual revolution of the late 1960s, and several of its songs became anthems of the anti-Vietnam War movement. 3. 4. The musical's profanity, its depiction of the use of illegal drugs, its treatment of sexuality, its irreverence for the American flag, and its nude scene caused controversy. Hot 100, while Oliver's "Good Morning Starshine" reached No. Three Dog Night's "Easy to Be Hard" went to No. The work broke new ground in musical theatre by defining the genre of "rock musical", using a racially integrated cast, and inviting the audience onstage for a "Be-In" finale d497662af3

A signature song may be a song that spearheads an artist's initial mainstream breakthrough, a song that revitalizes an artist's career, or a song that simply represents a high point in an artist's career. Often, a signature song will feature significant characteristics of an artist and may encapsulate the artist's particular sound and style. d497662af3 Hair tells the story of the "tribe", a group of politically active, long-haired hippies of the "Age of Aquarius" living...

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The Life of Pablo It was released on February 14, 2016, by GOOD Music and Def Jam Recordings. Guest appearances include The-Dream, Kelly Price, Chance the Rapper, Kirk Franklin, Kid Cudi, Desiigner, Rihanna, Young Thug, Chris Brown, the Weeknd, Ty Dolla Sign, Vic Mensa, Sia, Frank Ocean, Kendrick Lamar, Post Malone, and Sampha. West recorded it between 2013 and 2016, and produced it with a variety of producers, including the executive producers Rick Rubin and Noah Goldstein. samples of: "Do What You Gotta Do", written by Jimmy Webb and performed by Nina Simone; "Bam Bam", written by Winston Riley and performed by Sister Nancy; and The Life of Pablo is the seventh studio album by the American rapper Kanye West d497662af3

List of signature songs This is generally differentiated from a one-hit wonder in that the artist usually has had success with other songs as well. High Priestess Of Soul: Nina Simone In 5 Songs". Retrieved June 24, 2025 - via NPR. 7 FM. Her [Nina Simone's] rendition of Screamin'; A signature song is the one song (or, in some cases, one of a few songs) that a popular and well-established recording artist or band is most closely identified with or best known for. 103. Indiana University d497662af3

The Beatles recorded "Here Comes the Sun" at

London's EMI Studios in July and August of 1969. Led by Harrison's acoustic guitar, the track features a Moog synthesiser, which he had introduced to the band's sound after acquiring an early model of the instrument in California... d497662af3

Jonathan King King's career in the music industry was effectively ended in 2001, when he was convicted of sexually abusing five teenage boys. Dietrich sang "Everyone's Jonathan King (born Kenneth George King; 6 December 1944) is an English singer, songwriter and record producer. Nina Simone, Bette Midler, and Marlene Dietrich all covered it. number one with "Help. " and 17 in the US, and was awarded a gold disc. He first came to prominence in 1965 when "Everyone's Gone to the Moon", a song that he wrote and sang while still an undergraduate, achieved chart success d497662af3

The term soprano was developed in relation to classical and operatic voices, where the classification is based not merely on the singer's vocal range but also on the tessitura and timbre of the voice. For classical and operatic singers, their voice type determines the roles they will sing and is a primary method of categorization. In non-classical music, singers are primarily... d497662af3 King discovered and named the rock band Genesis in 1967, producing their first album From Genesis to Revelation. He founded his own label UK Records in 1972. He released and produced songs for 10cc and the Bay City Rollers. In the 1970s King became known for hits that he performed and/or produced under different names, including "Johnny Reggae", "Loop di Love", "Sugar, Sugar", "Hooked on a Feeling", "Una... d497662af3

Here Comes the Sun Among the other most notable covers, according to music critic Richie Unterberger, Nina Simone recorded "Here Comes the

"Here Comes the Sun" is a song by the English rock band the Beatles from their 1969 album Abbey Road. Harrison wrote the song in early 1969 at the country house of his friend Eric Clapton, where Harrison had chosen to play truant for the day to avoid attending a meeting at the Beatles' Apple Corps organisation. The lyrics reflect his relief at the arrival of spring and the temporary respite he was experiencing from the band's business affairs. It was written and sung by George Harrison, and is one of his best-known compositions

Ron Taylor (actor) After graduating, Taylor began working in musical theater, appearing in The Wiz (1977), before getting his break with the 1982 off-Broadway production Little Shop of Horrors. Taylor voiced the killer plant Audrey II in the show, which ran for five years and over 2,000 performances. featuring music by Patsy Cline, Brenda Lee, Mahalia Jackson, Jimmy Rogers, Nina Simone and Muddy Waters. In 1995, the revue ran for a month at the Cleveland Ronald James Taylor (October 16, 1952 – January 16, 2002) was an American actor, singer and writer. He grew up in Galveston, Texas, and later moved to New York City to attend the American Academy of Dramatic Arts

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