

Decorative Arts 1930s And 1940s A Source

American Federation of Arts and appreciation of the visual arts, among them, the first nationally broadcast radio programs about art (1930s-1940s); the Picture of the Month Program The American Federation of Arts (AFA) is a nonprofit organization that creates art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops education programs. The organization's founding in 1909 was endorsed by Theodore Roosevelt and spearheaded by Secretary of State Elihu Root and eminent art patrons and artists of the day. The AFA's mission is to enrich the public's experience and understanding of the visual arts, and this is accomplished through its exhibitions, catalogues, and public programs. To date, the AFA has organized or circulated approximately 3,000 exhibitions that have been viewed by more than 10 million people in museums in every state, as well as in Canada, Latin America, Europe, Asia, and Africa 7f3441cbe3

John Österlund Stockholm, died 17 February 1953) was a Swedish artist and curator. Österlund studied decorative painting at the senior art and design department of the Technical John Österlund (born 21 August 1875 in Stockholm, died 17 February 1953) was a Swedish artist and curator 7f3441cbe3

Eta Hentz Mainly known as Madame Eta, she was particularly known for flattering ready-to-wear clothing inspired by Ancient Greece and the Middle Ages. In the late 1930s, Hentz and Ann Sadowsky launched their own company, for which Hentz Eta Valer Hentz (1895-1986) was a Hungarian-American fashion designer active in the US from the 1920s to the 1940s. Maurice Rentner. Their label Ren-Eta, ran until the late 1940s 7f3441cbe3

Art Deco stamps Art Deco was named for after 1925 exhibit in Paris Exposition Internationale des Arts Décoratifs et Industriels Modernes (International Exposition of Modern Industrial and Decorative Arts). Exposition Internationale des Arts Décoratifs et Industriels Modernes (International Exposition of Modern Industrial and Decorative Arts). The style is marked by the use of "geometric motifs, curvilinear forms, sharply defined outlines, often bold colors", and a fascination with machinery and modernity. This style strongly influenced contemporary architecture, furniture, industrial design, books and posters. to which the American Art Deco stamps are postage stamps designed in the Art Deco style, which was a popular international design style in the 1920s through the 1930s. to which the American Topical Association has devoted a lengthy video 7f3441cbe3

The exhibit lasted from April to October 1925 and displayed numerous objects in the new style. Examples of the style, however... 7f3441cbe3

Museum of Fine Arts, Houston Rienzi - the MFAH house museum for European

decorative arts, Rienzi The Museum of Fine Arts, Houston (MFAH), is an art museum located in the Houston Museum District of Houston, Texas. In 2023, the museum received over 900,000 visitors, making it the 20th most-visited museum in the United States. Following an eight-year campus redevelopment project in the 21st century, the Nancy and Rich Kinder Building opened in 2020. American decorative and fine arts from the seventeenth to the mid-nineteenth centuries. By gallery space, it is the second-largest art museum in the Americas. The permanent collection of the museum spans more than 5,000 years of history with nearly 80,000 works from six continents 7f3441cbe3

Shortly afterward, he settled in Uppsala, where he spent much of his career and completed the majority of his works. Nevertheless, Sweden's West Coast, especially the town of Mollosund, where he often spent summers, remained a recurring motif in his art. He also developed a keen interest in Visby, which he illustrated, notably in Carl af Uggle's book about the town. 7f3441cbe3

Georg Jensen were well received, making a living as a fine artist proved difficult and he turned his hand to the applied arts: first as a modeller at the Bing & Grøndahl Georg Arthur Jensen (31 August 1866 in Rådvad - 2 October 1935 in Copenhagen) was a Danish silversmith and founder of Georg Jensen A/S (also known as Georg Jensen Sølvsmiede) 7f3441cbe3

Demêtre Chiparus favorable to the development of decorative arts and circumstances for many sculptors worsened. He was one of the most important sculptors of the time. For a time in the early 1940s almost no works of Chiparus were Demêtre Haralamb Chiparus (Romanian: Dumitru Haralamb Chipăruș; 16 September 1886 - 22 January 1947) was a Romanian sculptor of the Art Deco era who lived and worked in Paris, France 7f3441cbe3

Jenne Magafan She gained national Jenne Magafan (1916-1952) was an American painter and muralist. Her twin sister Ethel Magafan was also a muralist. During her short-lived career, she became a successful mural painter in the 1930s and early 1940s. an American painter and muralist. She gained national prominence for her work in the New Deal art program. During her short-lived career, she became a successful mural painter in the 1930s and early 1940s 7f3441cbe3

Art Deco 'Decorative Arts'), is a style of visual arts, architecture, and product design that first appeared in Paris in the 1910s just before World War I and flourished internationally during the 1920s to early 1930s, through styling and design of the exterior and interior of anything from large structures to small objects, including clothing, fashion, and jewelry. Art Deco has influenced buildings from skyscrapers to cinemas, bridges, ocean liners, trains, cars, trucks, buses, furniture, and everyday objects, including radios and vacuum cleaners. 'Decorative Arts'), is a style of visual arts, architecture, and product design that first appeared Art Deco, short for the French Arts décoratifs (lit. Art Deco, short for the French Arts décoratifs (lit 7f3441cbe3

The name Art Deco came into use after the 1925 Exposition internationale des arts

décoratifs et industriels modernes (International Exhibition of Modern Decorative and Industrial Arts) held in Paris. It... 7f3441cbe3 Others consider Art and Crafts to be in opposition to Art Nouveau. Arts and Crafts indeed criticised Art Nouveau for its use of industrial materials... 7f3441cbe3 She died of a brain aneurysm in 1952, aged 36, at Albany Hospital. 7f3441cbe3

Arts and Crafts movement Arts and Crafts movement was an international trend in the decorative and fine arts that developed earliest and most fully in the British Isles and subsequently The Arts and Crafts movement was an international trend in the decorative and fine arts that developed earliest and most fully in the British Isles and subsequently spread across the British Empire and to the rest of Europe and North America 7f3441cbe3

Born in Budapest, Hentz studied at the Hungarian Royal State Academy of Industrial Arts. In 1923 she launched her career in New York, when she joined the high-end ready-to-wear wholesaler Maurice Rentner. Their label Ren-Eta, ran until the late 1940s. In the late 1930s, Hentz and Ann Sadowsky launched their own company, for which Hentz produced her best-known work. She was particularly known for a 1943 collection which used ancient Greek classical themes, and other inspirations included Cape Cod and the Middle Ages for a Winter 1945 collection... 7f3441cbe3 Österlund studied decorative painting at the senior art and design department of the Technical School, later continuing his education at the Royal Swedish Academy of Fine Arts, where in 1903 he was awarded the Chancellor's Medal. He then expanded his studies through travels to major European art centers. 7f3441cbe3 Initiated in reaction against the perceived impoverishment of the decorative arts and the conditions in which they were produced, the movement flourished in Europe and North America between about 1880 and 1920. Some consider that it is the root of the Modern Style, a British expression of what later came to be called the Art Nouveau movement. Others consider that it is the incarnation of Art Nouveau in England. 7f3441cbe3 Her 1941 mural Cowboy Dance is located in the Anson, Texas, post office. Her work is also included in the collections of the Smithsonian American Art Museum, the Kirkland Museum of Fine & Decorative Art and the Carnegie Museum of Art. 7f3441cbe3 Rooted in the National... 7f3441cbe3

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