

Where Do I Come From

== Reception == b7089457af Upon its release, "Come on Over Baby (All I Want Is You)" achieved international commercial success and critical acclaim. It was praised for its melody and "danceable" sound. In the United States, it became Aguilera's third number-one hit on the Billboard Hot 100. The single also reached top-ten positions in several countries, including Australia, Canada, Ireland, Singapore and the United Kingdom, and reached number one in Venezuela and Guatemala. The accompanying music video for "Come on Over Baby (All I Want Is You)" saw... b7089457af The music for seven of the songs on the album was written by David Nelson, with lyrics by Robert Hunter, who wrote the lyrics for many Grateful Dead songs. Four of the other five songs were also written by current band members. In 2010, a version of the song "Olivia Rose", written by Ronnie Penque, appeared on his album Only Road Home. b7089457af **== History ==** b7089457af

The Come Up 1 (simply known as The Come Up) is the debut mixtape by rapper J. 1 (simply known as The Come Up) is the debut mixtape by rapper J. The mixtape was downloaded and streamed over 500,000 times, while being viewed over 1,800,000 times on the mixtape site DatPiff. Cole released on May 4, 2007, hosted by DJ OnPoint. The Come Up Mixtape Vol. Cole released on May 4, 2007, hosted by DJ OnPoint. The mixtape The Come Up Mixtape Vol b7089457af

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Where Do You Come From? Where Do You Come From. is the ninth studio album by the Australian vocal duo Vika and Linda, announced in February 2026 and released on 5 June 2026. Upon Where Do You Come From. is the ninth studio album by the Australian vocal duo Vika and Linda, announced in February 2026 and released on 5 June 2026 b7089457af

Some copies of the album were accompanied by a bonus disc called Where I Come From: Radio Mixes & Live Bonus. b7089457af The album was marketed with the release of seven singles, four of which received multi-platinum certifications in the US—"You Should See Me in a Crown", "When the Party's Over", "Bury a Friend", and the worldwide hit "Bad Guy". Eilish also embarked on several... b7089457af

Giants (Chicane album) The tracks "Poppiholla", "Hiding All the Stars" and "Come Back", which were supposed to be released on a Re-work EP in 2009, are also included on the album. The album debuted at No. "Middledistancerunner" Paul Young - vocals on "Come Back" Blandine - vocals on "What Am I Doing Here (Part 1)" and "Where Do I Start" Tracy Ackerman - vocals on "So Giants is the fourth studio album by British electronic musician Chicane. The album's

first official single, "Middledistancerunner", featuring the vocals of Adam Young was released on the same day. 2 on the UK Dance Albums Chart on 8 August 2010. 35 on the UK Albums Chart and at No. It was released in the United Kingdom on 2 August 2010

Come on Over Baby (All I Want Is You) "Come on Over Baby (All I Want Is You)" was written by Johan Åberg and Paul Rein, with Aguilera, Ron Fair, Chaka Blackmon, Raymond Cham, Eric Dawkins, Shelly Peiken and Guy Roche contributing to a re-recorded version. "Come on Over Baby (All I Want Is You)" is a song by American singer Christina Aguilera from her debut studio album, Christina Aguilera (1999). Released as the album's fourth and final single on July 11, 2000, by RCA Records, it was the first song over which Aguilera was given significant creative control. The album version of the song was produced by Aaron Zigman, Åberg and Rein, while the re-recorded version was produced by Fair and Celebrity Status. Released "Come on Over Baby (All I Want Is You)" is a song by American singer Christina Aguilera from her debut studio album, Christina Aguilera (1999)

Following Wanted: Live at Turkey Trot, Where I Come From was the second album recorded by the New Riders after they re-formed in 2005, with band co-founder David Nelson on guitar, long-time member Buddy Cage on pedal steel guitar, Hot Tuna alumnus Michael Falzarano on guitar, Ronnie Penque on bass, and Johnny Markowski on drums. It was the band's first studio album in 17 years, since 1992's Midnight Moonlight. The album will be supported by a 46-date Australian tour from May through to October 2026. ... Francis Lai wrote the score for Love Story, and the company that published the music for Paramount felt that the track heard over the opening and closing credits, which was titled "Theme from Love Story", needed lyrics. Michael Sigman, son of lyricist Carl Sigman, recalled that his father was asked to provide the words and received "a synopsis of the script and the lead sheet of the music. The story was schmaltzy, but the music inspired words that expressed the sadness beneath the schmaltz." The initial set of lyrics his father wrote mirrored the storyline of the film from the perspective of the male protagonist, who describes a woman who enters his life ("So Jenny came") and then "suddenly was gone." Paramount...

Where I Come From (New Riders of the Purple Sage album) It was recorded in 2008, and released on the Woodstock Records label on June 2, 2009. It was recorded in 2008, and released Where I Come From is the fourteenth studio album by the American country rock band the New Riders of the Purple Sage. Where I Come From is the fourteenth studio album by the American country rock band the New Riders of the Purple Sage

== Background == The cover of Where I Come From was illustrated by Stanley Mouse, an artist known for his many concert posters and album covers. Track listing ==

I Do! I Do! I Do. is a musical with a book and lyrics by Tom Jones and music by Harvey Schmidt which is based on the Jan de Hartog play The Fourposter. I Do. I Do. The set consists solely of their bedroom, dominated by the large fourposter bed in the center of the room. is a musical with a book and lyrics by Tom Jones and music by Harvey Schmidt which is based on the Jan de Hartog play The Fourposter. The two-character I Do. The two-character story spans 50 years, from 1895 to 1945, as it focuses on the ups and downs experienced by Agnes and Michael throughout their marriage b7089457af

Do You Wanna Come Over? The song was released as the third promotional single from the album on August 18, 2016, as an instant grat track for those who pre-ordered the album and for streaming. "Do You Wanna Come Over. " is a song recorded by American singer Britney Spears for her ninth studio album, Glory (2016). " is a dance-pop and electropop song, with subtle keyboards, a strummed guitar and wobbly bass in its instrumentation. It was written by Mattias Larsson, Robin Fredriksson, Julia Michaels, Justin Tranter and Sandy Chila, and produced by Mattman & Robin. It was written by Mattias Larsson "Do You Wanna Come Over. " is a song recorded by American singer Britney Spears for her ninth studio album, Glory (2016). "Do You Wanna Come Over b7089457af

(Where Do I Begin?) Love Story) Love Story" is a popular song published in 1970, with music by Francis Lai and lyrics by Carl Sigman. The song was first introduced "(Where Do I Begin. "(Where Do I Begin.) Love Story" is a popular song published in 1970, with music by Francis Lai and lyrics by Carl Sigman. Andy Williams eventually recorded the new lyrics and took the song to number nine on Billboard magazine's Hot 100 and number one on their Easy Listening chart. The song was first introduced as an instrumental theme in the 1970 film Love Story after the film's distributor, Paramount Pictures, rejected the first set of lyrics that were written b7089457af

== History == b7089457af

Where Do You Come From Girls. "Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls. Girls. Girls. It was subsequently rejected for use in the motion picture and did not appear in the film, but was included on its soundtrack album Girls. Girls. Girls. It was subsequently "Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls b7089457af

Musically, When We All Fall Asleep, Where Do We Go? is an electropop, avant-pop, alt-pop, and art pop record, though it also features influences from hip-hop and industrial music. Its songs explore themes such as modern youth, drug addiction, heartbreak, suicide, and mental health, with lyrical sensibilities of humor and horror. The album's title comes from a line in the song "Bury a Friend". Eilish said the album was inspired in part by lucid dreaming and night terrors, which are reflected on the cover photo. b7089457af

When We All Fall Asleep, Where Do We Go? Eilish, aged 17 at the time of release, largely wrote the album with her brother Finneas O'Connell, who produced it at his small bedroom studio in Highland Park, Los Angeles. It was released When We All Fall Asleep, Where Do We Go. It was released on March 29, 2019, by Darkroom and Interscope Records in the US and Polydor Records in the UK. (stylized in all caps) is the debut studio album by the American singer-songwriter Billie Eilish. (stylized in all caps) is the debut studio album by the American singer-songwriter Billie Eilish. When We All Fall Asleep, Where Do We Go b7089457af

On November 19, 2024, the mixtape was re-released onto streaming platforms, accompanying the first episode release of Cole's audio podcast series Inevitable, which focused on this mixtape. The streaming release omits a few tracks including "Mighty Crazy", "Get It" and "I Do My Thing". b7089457af Upon announcement, Vika said, "This isn't a light or fluffy record, it's real life, mistakes, forgiveness and trying to find some peace." Linda added: "Every record has mattered, but this time, we reached for something deeper." In a conversation with Noise11 in May 2026, the sisters said the more personal songwriting emerged following the release of their 2022 memoir No Bull with Linda saying, "That was the springboard for the album We knew that any book that's interesting is where people are completely honest and truthful about where they are in that point in their lives." The album explores themes of identity, family, motherhood, ancestry, grief and menopause, with the sisters drawing directly from experiences that shaped their lives. b7089457af J. Cole self-produced 12 out of the 21 tracks on the mixtape, including his debut single, called "Simba", for which Cole shot his first music video. The mixtape also features the samples from American rappers such as Kanye West, Nas, Jay-Z and Ghostface Killah, among others, while the tape includes guest appearances from Deacon and Nervous Reck. b7089457af The Australian said "After a string of lockdown-era releases and cover projects, Where Do You Come From? marks a powerful reclamation of their narrative. The album sees the duo reaching into their... b7089457af Lyrically, the song talks about a flirtation between two people, where the protagonist asks for a casual relationship and offers several options and reasons for her lover to hook up with her. The chorus of the song features a "shouted gang" of backup singers, with Spears repeating what they sing. Well received, the writers of AllMusic, The Boston Globe, Entertainment Weekly, musicOMH, and Vice considered the song a highlight of Glory. Entertainment Weekly and Billboard ranked it among the best songs of 2016. It has charted in the low regions of France, where it remained for two weeks on the SNEP charts. Spears has performed the... b7089457af

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