

Blackest Night Hc

== Early life == 9a10244e0f Migliari's comics cover art (except where indicates) includes: 9a10244e0f Titles published by DC Comics include: 9a10244e0f == Early life == 9a10244e0f Gibbons was born on 14 April 1949, at Forest Gate Hospital in London, to Chester, a town planner, and Gladys, a secretary. He began reading comic books at the age of seven. A self-taught artist, he illustrated his own comic strips. Gibbons became a building surveyor but eventually entered the UK comics industry as a letterer for IPC Media. He left his surveyor job to focus on his comics career. 9a10244e0f Peter Tomasi became a fan of comics at a young age through the Batman comic books his father bought him, and through TV shows such as the Super Friends animated series and the Adam West Batman series. Batman was the first superhero who entered his consciousness, as it was the first character he dressed up as for Halloween, and the first comic book whose creators he recognized. Specifically he cites the work of Dennis O'Neil and Neal Adams as the first to draw him into the character, as well as Bob Haney's work on The Brave and the Bold and that of Jim... 9a10244e0f

Steven T. Seagle Seagle is an American writer who works in the comic book, television, film, live theater, video game and animation industries. the collection; hc, 176 pages, 2002, ISBN 1-56389-828-4; tpb, 2003, ISBN 1-56389-917-5) Green Lantern: Brightest Day, Blackest Night (with John K. Snyder Steven T 9a10244e0f

Alan Moore bibliography 3, 1987) Superman: Whatever Happened This is a bibliography of works by British author and comic book writer Alan Moore. 2, 1986) "In Blackest Night" (with Bill Willingham, in No. Lantern Corps Annual: "Tygers" (with Kevin O'Neil, in No 9a10244e0f

== Novels == 9a10244e0f Robinson made his writing debut in 1989 with the graphic novel London's Dark, illustrated by Paul Johnson and later named one of the 500 "essential" graphic novels, as it was "at the vanguard [...] of British graphic novels as a whole" despite being "a very raw work, full of experimentation". He continued contributing short stories to various anthologies, including "Grendel: Devil's Whisper" which appeared in A1, before breaking into the American market with a number of Terminator series for Dark Horse. In 1993, Robinson penned the limited series The Golden Age for DC Comics, which, despite being an Elseworlds story, established much of the backstory he would later use in his arguably... 9a10244e0f

James Robinson (writer) one-shot, 2009) Blackest Night: Superman #1-3 (with Eddy Barrows, 2009) Collected in Blackest Night:

Black Lantern Corps Volume 1 (hc, 256 pages, 2010) James Dale Robinson (born April 1, 1963 in Manchester, England) is a British writer of American comic books and screenplays best known for co-creating the character of Starman (Jack Knight) with Tony Harris and reviving the Justice Society of America in the late 1990s. His other notable works include the screenplay for the film adaptation of the Alan Moore and Kevin O'Neill's comic book series The League of Extraordinary Gentlemen and the multi-year crossover storyline "Superman: New Krypton" 9a10244e0f

Greg Rucka bibliography Rucka has also co-created, along with writer Ed Brubaker and artist Michael Lark, the acclaimed comic book series Gotham Central, which takes the perspective of ordinary policemen working in Gotham City. Dennis O'Neil, art by Denys Cowan, 2010) collected in Blackest Night: Rise of the Black Lanterns (hc, 256 pages, 2010, ISBN 1-4012-2789-9; tpb, 2011, ISBN 1-4012-2806-2) Greg Rucka is an American writer known for the series of novels starring his character Atticus Kodiak, the creator-owned comic book series Whiteout, Queen & Country, Stumptown and Lazarus, as well as lengthy runs on such titles as Detective Comics, Wonder Woman, Elektra and Wolverine. Rucka has written a substantial amount of supplemental material for a number of DC Comics' line-wide and inter-title crossovers, including "No Man's Land", "Infinite Crisis" and "New Krypton" 9a10244e0f

== Bibliography == 9a10244e0f

Rodolfo Migliari Night Hardcover Blackest Night: Black Lantern Corps HC Blackest Night: Black Lantern Corps #2 HC City of Heroes #1-14 (2005-06) Common Grounds #1-6 (2004) Rodolfo Migliari (born May 21, 1976) is an Argentine comic book cover artist and painter. And for illustrating the covers of Rogue, Green Lantern Corps and Blackest Night. He is best known for creating the painted portrait of the Justice Society of America that appears in the Smallville episode Absolute Justice 9a10244e0f

Dave Gibbons He is best known for his collaborations with writer Alan Moore, which include the miniseries Watchmen and the Superman story "For the Man Who Has Everything". He was an artist for 2000 AD, for which he contributed a large body of work from its first issue in 1977. (Vertigo, 2008) Dan Dare #7 (Virgin, 2008) The Boys #28 (Dynamite, 2009) Blackest Night: Tales of the Corps #1 (DC Comics, 2009) DC Universe: Legacies #4 (DC David Chester Gibbons (born 14 April 1949) is an English comics artist, writer and sometimes letterer 9a10244e0f

He is best known for his graphic novel memoir It's a Bird... (Vertigo, May 2004), and as part of his Man of Action Studios (with Duncan Rouleau, Joe Casey and Joe Kelly) which created the animated Cartoon Network series Ben 10. 9a10244e0f == DC Comics == 9a10244e0f He was awarded the 1994 Russ Manning Most Promising Newcomer Award, and won five Eisner Awards, in 2000, 2001, 2006, 2008 and 2024. 9a10244e0f

Peter Tomasi 12, 2010) Blackest Night: Tales of the Corps limited series (July 2009) Blackest Night: Tales of the Corps (hc, 176 pages, 2010, ISBN 1-4012-2807-0) Peter J. Tomasi is an American comic book editor and writer, best known for his work for DC Comics. Samnee, in No. As a writer, he has written titles featuring Batman-related characters, such as Batman and Robin and The Outsiders, and Green Lantern-related series such as Blackest Night (alongside Geoff Johns), Brightest Day and Green Lantern: Emerald Warriors. He also wrote the screenplay for the animated movie The Death of Superman. As an editor, he oversaw numerous comic books featuring the Justice League, including series starring various members of that team such as Batman, Aquaman, Martian Manhunter, Green Lantern, and the Flash 9a10244e0f

Gene Ha was born in Chicago and raised in South Bend, Indiana. According to Ha, his parents were well-educated Korean immigrants whose aspiration was that their three sons would obtain prestigious degrees and enter corresponding careers. Ha was the most introverted of his brothers, a "geek" who sought out escapist fantasy particularly through comic books. Whilst his siblings displayed impressive artistic talent, they lacked the patience to sit for hours on end applying themselves to illustration. Ha notes parallels between his generation of Asian-American comics artists and the generation of Jews creators from the 1930s, both of whom were children of immigrants... 9a10244e0f Gibbons spent his young adult years as part of England's Mod subculture, where he was immersed in club life and used amphetamines at all-weekend parties. He paid tribute to that lifestyle in his graphic novel The Originals. 9a10244e0f

Gene Ha He has also drawn Global Frequency and has drawn covers for Wizard and Marvel Comics. 9 (2012) Batman: Fortunate Son HC (1999) Batman: Gotham Knights #13 (Batman Black and White) (2001) Blackest Night: Tales of the Corps #2 (2009) Celebrate Gene Ha is an American comics artist and writer best known for his work on books such as Top 10 and Top 10: The Forty-Niners, with Alan Moore and Zander Cannon, for America's Best Comics, the Batman graphic novel Fortunate Son, with Gerard Jones, and The Adventures of Cyclops and Phoenix, among others 9a10244e0f

== Comics == 9a10244e0f == Career == 9a10244e0f Seagle was born in Biloxi, Mississippi. Seagle's father, Jack, was in the United States Air Force, and as a result, the family moved many times. The family twice lived in Colorado Springs, Colorado, near the United States Air Force Academy where Jack was stationed. Seagle recalls watching the Moon landing on television in their apartment by what is today Chapel Hills Mall. Seagle's first encounter with Spider-Man was when his mother, Jennie, brought Seagle's brother, David, to the airforce... 9a10244e0f == Early life == 9a10244e0f == Early life == 9a10244e0f == Early life == 9a10244e0f Seagle is also a founding member of Speak Theater Arts, creators of live stage productions, and is a former college instructor having taught at Ball State University, Pasadena City College and Mt. San Antonio College, where he also served as a coach for the Forensics team during many of their national championship seasons. 9a10244e0f

Geoff Johns bibliography of the Red Lanterns, Blackest Night #0-8, Blackest Night: Tales of the Corps #1-3 and Untold Tales of Blackest Night, hc, 1,040 pages, 2015, ISBN 1-4012-5526-4) This is a bibliography of the comic book writer Geoff Johns, who has been writing superhero comics for over twenty years 9a10244e0f

Sterling Gates Primed Me" (with Jerry Ordway, anthology, 2010) collected in Blackest Night: Tales of the Corps (hc, 176 pages, 2010, ISBN 1-4012-2790-2; tpb, 2011, ISBN 1-4012-2807-0) Sterling Gates (born March 1, 1981) is an American comic book and television writer 9a10244e0f

Gates, whose father owned a used book store with a large selection of comics, became a comic book fan at a young age, describing himself as "the DC kid" while dubbing his brother Alex "the Marvel kid". During his teenage years, Gates drifted towards the music scene, but rediscovered comics in the late 90s when his family had to inventorize the father's store before its closure. While attending University of Oklahoma, Gates wrote, drew and self-published short autobiographical slice-of-life comics and worked part-time at his then-local comic book store, Speeding Bullet Comics. After graduating with a degree in Fine Arts and a specialization in film and television production, he moved to Los Angeles. 9a10244e0f

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