

Storia Illustrata Di Firenze

The pharmacy dates to before the 1500s, and was so named because Arabic pharmaceutical skills were considered pre-eminent at the time. By the 16th century, under the humanist and pharmacist Anton Francesco Grazzini, it became a meeting place for like-minded scholars. In prior centuries, the pharmacy had a collection of 18th-century white ceramic jars with gilded letters, now lost. The 1966 flood further destroyed much of the contents. Today, only the shop windows (from 1905), depicting a turbaned moor's head... 5f61f9de50

Luca Bracali Firenze: Edifir. Photographs by Luca Bracali and Lorenzo Cipriani. Storia illustrata di Pistoia (in Italian). ISBN 978-88-7970-251-5 Luca Bracali (born in Pistoia, April 12, 1965) is an Italian photographer, film maker and explorer. Cipriani, Alberto (2005) 5f61f9de50

Salvino D'Armati Leopoldo del Migliore (1628–1696) of Florence published a book, Firenze città noblissima illustrata (Florence, Most Noble City, illustrated). In this book, del Salvino D'Armato degli Armati of Florence is sometimes credited with the invention of eyeglasses in the 13th century, however it has been shown that this claim was a hoax, and that there was no member of the Armati family with that name at the time 5f61f9de50

For about a hundred years, from 1883... 5f61f9de50

Palazzo Minerbetti Firenze e provincia, by Touring club italiano, page 259. Becket) by Giacinto Fabbroni. Firenze illustrata nella sua storia: famiglie, monumenti, arti e The Palazzo Minerbetti is an urban palace building located on Via de' Tornabuoni #3 at the corner with Via del Parione, which edges into the Piazza Santa Trinita, Florence, in central Florence, Italy 5f61f9de50

Farmacia del Moro, Florence The locale originally faced Via Cerretani, facing Canto alla Paglia. Firenze illustrata nella sua storia: famiglie, monumenti, arti e scienza, by Emilio Bacciotti The Farmacia del Moro, also called Farmacia del Saraceno (referencing Moor and Saracen) was a pharmacy located facing Piazza San Giovanni and the San Giovanni Battista Baptistry in Florence, region of Tuscany, Italy. Commons has media related to Farmacia all'Insegna del Moro 5f61f9de50

Furio Jesi aumentata a cura di Andrea Cavalletti, ivi 2001. illustrata da Franco Matticchio Furio Jesi (May 19, 1941 – June 17, 1980) was an Italian scholar. La casa incantata, illustrata da Emanuele Luzzati, Vallardi, Milano 1982; nuova ed 5f61f9de50

The palace appears in the list drawn up in 1901 by the General Directorate of Antiquities and Fine Arts, as a monumental building to be considered national artistic heritage (Italy). 5f61f9de50

Ghetto di Ferrara Giuseppina Muzzarelli, Gli ebrei, in Francesca Bocchi (a cura di), Storia illustrata di Ferrara, vol. 2, San Marino, Aiep, 1987, pp. It was permanently closed in 1859. 465-480, SBN IT\ICCU\RER\0034049 The Ferrara Ghetto was established by an edict of Cardinal Cennini dated 23 August 1624, in one of the oldest areas of the city, a short distance from the Cathedral of San Giorgio (Ferrara) and the Castello Estense 5f61f9de50

Monastero delle Murate Bacciotti, Firenze illustrata nella sua storia, famiglie, monumenti, arti e scienze dalla sua origine fino ai nostri tempi, 3 voll. , Firenze, Stabilimento Monastero delle Murate (Monastery of Murate) is a former Benedictine convent on Via Ghibellina in Florence, Italy 5f61f9de50

Palazzo Caccini compilata da Giuseppe François, Firenze, Vincenzo Bulli, 1850, pp. 372–373; Emilio Bacciotti, Firenze illustrata nella sua storia, famiglie, monumenti, arti Palazzo Caccini (also known as Palazzo del Corona) is located in Florence at Borgo Pinti 31–33, on the corner of Via Nuova dei Caccini 5f61f9de50

The religious community dates to 1370 when 12 women became voluntarily reclusive in a shack by the second pillar of the Ponte Rubaconte (Ponte alle Grazie), praying and living on alms in extremely difficult conditions. Given the growth in the number of sisters, in 1424, Giovanni de 'Benci, who lived nearby, financed the construction of a new, larger monastery near the walls, called the Most Holy Annunciation and St. Catherine. The monastery was renovated and expanded for the first time in 1471, following a fire, and then in 1571, after a flood. Supporters included Lorenzo de' Medici. Also in 1509 Caterina Sforza was buried in the monastery. 5f61f9de50 According to Bloom, "the magazine, despite its success in its first years of publishing, reached a wider audience over time during the editorship of Ida Baccini and, later, that of Maria Maiocchi Plattis, better known by her pen name, Jolanda. This later success can be attributed to the ability of these two editors to create a recognizable product as well as to the relationship that they managed to establish with their young readers." 5f61f9de50 The earliest mention of Salvino degli Armati as the inventor of eyeglasses occurred in 1684. Ferdinando Leopoldo del Migliore (1628–1696) of Florence published a book, Firenze città noblissima illustrata (Florence, Most Noble City, illustrated). In this book, del Migliore claimed to own a burial register of the Church of Santa Maria Maggiore, which had recently been renovated. This register supposedly recorded Armati's epitaph as follows: 5f61f9de50 Original : "Qui diace Salvino d'Armato degl'Armati di Fir., Inventor degl'occhiali. Dio gli perdoni la... 5f61f9de50 The magazine was created in 1881 by Nobel Prize nominee Angelo De Gubernatis (1840–1913). On the death of Baccini in 1911, Maria Majocchi became the new editor-in-chief. 5f61f9de50

Palazzo degli Sporti Bacciotti, Firenze illustrata nella sua storia, famiglie, monumenti, arti e scienze dalla sua origine fino ai nostri tempi, 3 voll. , Firenze, Stabilimento Palazzo degli Sporti, or Busini Ugolini, is a civic building in the historical centre of Florence, located between Via dell'Oriuolo 10 and Via Sant'Egidio in Florence, in front of an unnamed small square near the San Pierino arch, where it also leads to Borgo Pinti 5f61f9de50

Ida Baccini 176. Paggi Ida Baccini (16 May 1850 – 28 February 1911) was an Italian writer for children. 145. Felice Paggi, 1889, pp. Baccini was editor-in-chief of Cordelia, a journal for girls published from 1884 to 1911. Figurine e racconti: nuovo libro di lettura, Firenze, ed. La storia di Firenze narrata a scuola, Firenze, ed 5f61f9de50

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