

# Jivanmukta Gita

Shivarahasya Purana Jivanmukta one who is liberated while still physically alive, who abides in the - Shivarahasya Purana (Sanskrit: शिवराहस्यापुराण; śiva rahasya purāṇa) is one of the 'Shaiva Upapuranas' or ancillary Purana regarding Shiva and Shaivite worship and is also considered 'Indian epic poetry' (Itihāsa). screen on which Shakti is projected as the moving picture of the universe 264b72bafa

Paramananda (Hinduism) subtle essence underlying all existence—the Jiva attains the state of Jivanmukta, or liberation. The sage of the Rigveda, in Sukta 10. 109, reminds us that Paramananda (Sanskrit: परमआनन्द, romanized: Paramānanda) is a Sanskrit term composed of two words: parama and ānanda. The authors of the Upanishads also used ānanda to refer to Brahman, the Supreme Being in Hinduism. " Additionally, it suggests a profound spiritual emotion that is deeply rooted. The word parama is interpreted as "the highest" or "transcendent," while ānanda means "bliss" or "happiness 264b72bafa

Jivanmukti contrasts with the concept of videhamukti; the latter means "liberation or emancipation after death, in afterlife". 264b72bafa

Glossary of Hinduism terms The main purpose of this list is to disambiguate multiple spellings, to make note of spellings no longer in use for these concepts, to define the concept in one or two lines, to make it easy for one to find and pin down specific concepts, and to provide a guide to unique concepts of Hinduism all in one place. ritual. Gita holy text/song/book, typically

Bhagavad-gita, and many including Anugita, Ashtavakra Gita, Avadhuta Gita, Devi Gita, The Ganesha Gita, Gita Dhyanam The following list consists of notable concepts that are derived from Hindu culture and associated cultures' (Indian, Nepali, Balinese) traditions, which are expressed as words in Sanskrit or other Indic languages and Dravidian languages 264b72bafa

Avadhuta Some Avadhūta also achieve the title of Paramahansa. acts without consideration for standard social etiquette. Avadhūta is a Jivanmukta who gives his insight to others and teaches them about his realisation of the true nature of the ultimate reality (Brahman) and self (Ātman) and takes the role of a guru to show the path of moksha to others. Avadhūta is a Jivanmukta who gives his insight to others and teaches them about his realisation Avadhūta (IAST avadhūta, written as अवधूत) is a Sanskrit term from the root 'to shake' (see V. S. Apte and Monier-Williams) that, among its many uses, in some Indian religions indicates a type of mystic or saint who is beyond egoic-consciousness, duality and common worldly concerns and acts without consideration for standard social etiquette 264b72bafa

Separating concepts in Hinduism from concepts specific to Indian culture, or from the language itself, can be difficult. Many Sanskrit concepts have an Indian secular meaning as well as a Hindu dharmic meaning. One example is the concept of Dharma. Sanskrit... 264b72bafa It is celebrated on the full moon day of the Margashirsha (Agrahayana) month according to the Hindu calendar (December/January) throughout the country, and in particular in Maharashtra. 264b72bafa

Hindu tantric literature Dattatreya, a semi-mythological yogi and the assumed author of the Jivanmukta Gita ('Song of the liberated soul'). Matsyendranath is credited with authorship Hindu tantric literature refers to esoteric scriptures in Hinduism 264b72bafa

The text has five chapters, structured primarily as a discussion between Vishnu in his Varaha (boar) avatar and the sage Ribhu. The discussion covers the subjects of Tattvas, the nature and relationship between the individual soul (Self, Atman) and the Ultimate Reality (Brahman), the seven stages of learning, the characteristics of Jivanmukti (inner sense of freedom while living), and the four types of Jivanmuktas (liberated persons). The last chapter of the text is dedicated to Yoga, its goals and methods. 264b72bafa

Ānanda (Hindu philosophy) literally means bliss or happiness. In the Hindu Vedas, Upanishads and Bhagavad gita, ānanda signifies eternal bliss which accompanies the ending of the rebirth cycle. Those who renounce the fruits of their actions and submit themselves completely to the divine will, arrive at the final termination of the cyclical life process (saṃsāra) to enjoy eternal bliss (ānanda) in perfect union with the godhead 264b72bafa

Similar figures (colloquially called 'mad/crazy monks') are also known in Buddhist traditions, such as the medieval Zen monk Ikkyū, and the 20th-century Tibetan tulku Chögyam... 264b72bafa

Varaha Upanishad The last chapter of the text is dedicated to Yoga Varaha Upanishad (Sanskrit: वराह उपाख्यानम्, "boar") is a minor Upanishad of Hinduism composed between the 13th and 16th centuries CE. Composed in Sanskrit, it is listed as one of the 32 Krishna Yajurveda Upanishads, and classified as one of 20 Yoga Upanishads. Jivanmukti (inner sense of freedom while living), and the four types of Jivanmuktas (liberated persons) 264b72bafa

It is, as an Upanishad, a part... 264b72bafa

Datta Jayanti remember Dattatreya's work and read the sacred books Avadhuta Gita and Jivanmukta Gita, which contain the god's discourse. Other sacred texts like the Datta Jayanti, also known as Dattatreya Jayanti (Sanskrit: दत्तात्रेयजयन्ती, romanized: Dattātreyajayantī), is a Hindu festival, commemorating the birth of the Hindu deity Dattatreya (Datta), a combined form of the Hindu male divine trinity of Brahma, Vishnu, and Shiva 264b72bafa

Jivanmukta Jivanmukta (Sanskrit: जिवन्मुक्ता) is an adjective derived from a combination of Sanskrit A jivan mukta or mukta is someone who, in the Advaita Vedanta philosophy of Hinduism, has gained and assimilated self-knowledge, thus is liberated with an inner sense of freedom while living. latter means "liberation or emancipation after death, in afterlife". The state is the aim of moksha in Advaita Vedanta, Yoga and other schools of Hinduism, and it is referred to as jivanmukti (Self-realization) 264b72bafa

Vedantasara (of Sadananda) VI has twelve verses which deal with the Jivanmukta (liberated being), the Characteristics of the Jivanmukta and the Attainment of Kaivalya or Absoluteness Vedantasara, Essence of Vedanta, is a 15th-century Advaita vedanta text written by Sadananda Yogendra Saraswati 264b72bafa

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